# O ICOM

INSTRUCTION MANUAL

TRIBAND FM TRANSCEIVER

IC-⊿1A IC-⊿1E

Icom Inc.



#### IMPORTANT

READ ALL INSTRUCTIONS carefully and completely before using the transceiver,

SAVE THIS INSTRUCTION MANUAL - This instruction manual contains important safety and operating instructions for the IC-⊿1A/E.

The battery pack and CPU backup battery may require a full charge prior to operation. The transceiver may require CPU resetting after charging. See p. 2 for details.

### OPERATING NOTES

BE CAREFUL! When transmitting for a long time with high output power, the rear panel will become hot. If continual, the thermal protection circuit will decrease power,

When using the transcelver with a small-capacity battery pack such as the BP-101 or with manganese dry cell batteries in the BP-100, we recommend operating with tow output power. Battery power will be discharged quickly if the transcelver is operated continuously using high output power.

#### CAUTIONS

NEVER connect the transceiver to an AC outlet or to a power source of more than 15 V DC. These connections will ruin the transceiver.

**NEVER** connect the transceiver to a power source using reverse polarity. This connection will ruin the transceiver.

NEVER allow children to touch the transceiver.

AVOID using or placing the transceiver in areas with temperatures below −10°C (+14°F) or above +60°C (+140°F).

AVOID placing the transceiver in direct sunlight.

AVOID the use of chemical agents such as benzine or alcohol when cleaning, as they can damage the transceiver surfaces

The use of non-Icom battery packs/chargers may impair transceiver performance and invalidate the warranty.

NOTE: See "Unpacking" on p. 45 for included accessories.

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### PRE-OPERATION

#### · First applying power

If [POWER] does not function (the CPU backup

While pushing [FUNC], plug-in the wall charger or attach the battery case as illustrated below.

 If correct frequencies appear in the function display, turn power OFF by pushing [POWER] for 1 sec.
 If erroneous information appear in the function display, turn power OFF by pushing [POWER] for 1 sec. and then reset the transceiver. (See right box.)

If your transceiver includes a battery pack, turn power OFF; then, connect the wall charger as described on p. 3. If your transceiver includes a battery case, NEVER charge dry cell batteries.

\* The CRI begins hattery will also be charge.

See pgs. 3-4 for details on safety and use of a diskton charger.



# Resetting the transceiver When the function display shows erroneous information, the transceiver's

While pushing the [FUNC], [@LIGHT] and [@CLR] keys, push [POWER] to

turn power ON.

CPU may require resetting

The function display shows as follows:

VERSION | VIE | 1995 | 1996 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997 | 1997

U.S.A.	146.01	440.00	1205.00
Asia	140.01	430.00	1205.00
Others	145.00	430.00	1295.00

CAUTION: Resetting the CPU will clear all setting contents such as memory channels, time, etc.



#### Connecting the antenna Insert the supplied antenna

into the antenna connector and rotate the antenna as shown in the diagram below.

KEEP the jack cover attached when jacks are not in

CAUTION: Transmitting without an antenna may



#### ACCESSORIES

#### · Battery pack removal

Push the battery pack release button upwards, then slide the battery pack to the right with the transceiver facing you.

To attach the battery pack, slide it until hearing a click.

NOTE: Minimal current drain to the lithium backup battery and CPU will result in exhaustion of an attached battery pack or case during long periods of storage.



#### · Battery case

# Some versions come with the BP-100 BATTERY CASE for using the transceiver with dry cell or NiCd batteries.

 Push the end of the cover release plate, then, open the cover while pushing the cover downwards.



Install six AA (R6) type batteries. Be careful of the polarity of the batteries.



 Attach the cover to the bottom of the case; then, push it in place.



#### · Belt clip

The belt clip allows you to attach the transceiver to your belt.

Remove the plastic screws and use the metal screws to attach the belt clip.



#### Handstrap

The handstrap is convenient for carrying the transceiver.

 Insert the handstrap using a pointed instrument.





### BATTERY PACK CHARGING



NEVER charge the BP-100 with dry cell batteries



BATTERY PACK OR CASE	BP-101	BP-102	BP-100 (NiCd)
APPROX. CHARG-	15 hrs.	15 hrs.	12-20

#### . Rapid charging with the optional BC-79

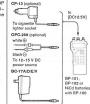
Insert the AD-27 BATTERY PACK ADAPTER into the BC-79 DESKTOP CHARGER. Then insert the BP-101-BP-103 into the charging slot of the BC-79



supplied with the BC-79 (optional)

BATTERY PACK BP-101 BP-102 BP-103 cable when dry cell batteries are used with the BP-100 APPROX CHARO 1 hr. ING PERIOD

· Charging with optional charger or cables



To charge the BP-103, see the right page. NEVER connect the above charger or

. Charging period: Approx. 12-20 hrs.

To charge the battery pack separately from the transceiver, the AD-22 BAT-TERY CHARGE ADAPTER is available from Icom.

NEVER charge dry cell batteries via the BP-100 BATTERY CASE



. Charging period: Approx. 12-20 hrs.



. Charging period: Approx. 20 hrs.

#### · Charging notes NEVER attempt to charge dry cell batteries.

Connect one charger. NEVER connect two or more chargers at the same time.

Be sure to turn the transceiver power OFF during charging.

treme cold (under 0°C: +32°F) or extreme heat (over +40°C:

+104 E)

The listed operating periods at right are calculated values for your reference and are based on the following

B

conditions: 1. Transmitting (High) : Receiving : Standby =

#### . Using your battery wisely Overcharging and complete discharging may

about 500 recharges as follows:

shorten the life of a hattery Recharging can usually be performed 300 times, but battery life can be lengthened to

1. Avoid overcharging. The charging period should be less than 48 hours.

Charging may not occur in ex- 2. Use the battery until it is almost completely discharged under normal conditions. We recommend battery charging as soon as transmitting becomes impossible.

#### . Operating period

ATTERN	OUTPUT	APPROX. OPERATING PERIOD*  VHF BAND UHF BAND 1.2G BAND			
ATTERT	VOLTAGE	VHF BAND	UHF BAND	1.2G BAND	
BP-101	7.2 V	6 h.	4 h. 20 m.	5 h. 20 m.	
BP-102	7.2 V	10 h. 20 m.	7 h. 20 m.	9 h. 20 m.	
BP-103	12.0 V	3 h. 40 m.	3 h.	4 h. 40 m.	

\*Operating period varies depending on operating conditions

### 4 PANEL DESCRIPTION

### Front and side panels

#### FUNCTION SWITCH IFUNCT

Activates secondary functions (written in blue). While pushing [FUNC], all switches activate secondary functions. (pgs. 7, 8) Activates the dial select function when

VFO mode has been selected in the desired band. (p. 13)

SQUELCH SWITCH [S] (p. 14)
Shows the squelch level and activates all [DIALIs for squelch setting.

#### TT CUSTOUS (DTT) (- 40)

PTT SWITCH [PTT] (p. 16)
Push and hold to transmit; release to receive

#### BATTERY PACK BELEASE BUTTON

(p. 2)

Opens the latch for battery pack removal when pushed upwards. Slide battery pack to the right for removal.

ANTENNA CONNECTOR (p. 1)
Connects the supplied flexible antenna

#### TRANSMIT/RECEIVE INDICATOR

(pgs. 14, 16) Lights up in green when a squelch opens; lights up in red when transmitting; lights up in orange when transmitting on one band while another band's (1 or 2) squelch is open.

FUNCTION DISPLAY (pgs. 9, 10)

### SPEAKER/MICROPHONE

POWER KEY [POWER] (p. 11)
Turns the power ON and OFF when pushed for 1 sec. or longer.

KEYBOARD (pgs. 7, 8)

BATTERY PACK/CASE (pgs. 1~4)



### Top panel

#### EXTERNAL DC POWER JACK IDC12.5VI

Connects a charger for charging the battery pack, (p. 3)

Allows operation with a 12.5 V DC power source using the optional cables, CP-13 or OPC-288. (p. 46)

### Be careful of overcharging!

Operation with an external DC power source simultaneously charges the battery pack.

#### VHF VOLUME CONTROL [VHF VOL)

Adjusts the VHF band audio output level,

#### VHF DIAL [VHF DIAL]

Selects the VHF band operating frequency, memory channel, SET mode contents and the scanning direction.

### UHF VOLUME CONTROL [UHF VOL]

Adjusts the UHF band audio output level.

#### EXTERNAL SPEAKER/MICROPHONE JACK [MIC/SP1]

Connects an optional speaker-microphone or headset, if desired, (p. 46)

Audio of the speaker-selected bands are output. (pgs. 9, 15)

#### EXTERNAL SPEAKER JACK [SP2]

Connects an optional earphone or external speaker, if desired, (p. 46) Audio of the speaker-off bands are output, (pgs. 9, 15)

#### 1.2 GHz DIAL [1.2G DIAL] Selects the 1.2 GHz band operating fre-

quency, memory channel, SET mode contents and the scanning direction.

#### 1.2 GHz VOLUME CONTROL [1.2G VOL] Adjusts the 1.2 GHz band audio output level,

## UHF DIAL [UHF DIAL] Selects the UHF band operating fre-

quency, memory channel, SET mode contents and the scanning direction.

■ Keyboard
Reyboard
(VHF) (LHF) (12G)
VMMW AFSEL CONT.P.L UGITT.LL
M CALLMAY TERRET TITEOLOGICAL HILLOW LOW SET
SKIPMASK SET FORCSOLCOCE SCANFO SCAN
CLRTEEP CLOCK AO ENTLOCK SCANFO SCAN
M MOON DTM*.DTM* M PFIGIT
Primary function Secondary function
V/M MW
PRIMARY FUNCTION
(written in white):
Activated by pushing the key only.
SECONDARY FUNCTION
(written in blue):
Activated by pushing the key
while holding the [FUNC] switch
on the side panel.

KEY	PRIMARY FUNCTION	SECONDARY FUNCTION
(VHF)	Selects the 144 MHz band as the MAIN band. (p. 11) Emits a 1750 Hz tone while transmitting. (IC-d1E only) (p. 17)	Activates or deactivates the 144 MHz band. (p. 15)
(14)	Selects the 430 (440) MHz band as the MAIN band. (p. 11)	Activates or deactivates the 430 (440) MHz band. (p. 15)
(126)	Selects the 1.2 GHz band as the MAIN band. (p. 11)	Activates or deactivates the 1.2 GHz band. (p. 15)
LIGHTILL	Turns ON the display and keyboard back-	Turns ON the display and keyboard

Emits DTMF digit A while transmitting.

Emits DTMF digit B while transmitting.

Selects high or low output power.

backlighting continuously. (p. 11) (p. 17) Selects low output power for the 144 (p. 16) MHz and 430 (440) MHz band in 3 levels. Use this function together (p. 17) (p. 16) with a (DIAL).

(p. 11)

Changes the frequency or memory channel. Starts the full scan or memory scan when Starts the programmed scan or pushed and held. (pgs. 12, 26) memory skip scap. · (D) Emits DTMF digit C or D while transmitting (p. 17) Opens the squelch of the MAIN band. (pgs. 16, 17)

Opens the squelch of the MAIN (pgs. 16, 17) Enters DTMF MEMORY mode to program the DTMF memory. (p. 30)

Activates the incremental tuning

(p. 36)

Emits the programmed DTMF memory code. (p. 30) Starts the priority watch. (p. 29)

lighting for 5 sec.

KEY	PRIMARY FUNCTION	SECONDARY FUNCTION	OTHER FUNCTION
	Selects VFO or MEMORY mode. (pgs. 11, 21)	Writes the VFO contents into the memory channel or call channel when pushed and held. (pgs. 22, 24)	
2	No primary function.	Selects the speaker output. (p. 15)	
(3)	Selects display contrast from 4 levels. (p. 11)	Turns the PTT lock function ON and OFF. (p. 16)	
	Calls up the call channel. (p. 24)	Transfers the contents in the selected memory or call channel into the VFO. (pgs. 23, 24)	
10001	Selects the tuning step. Use the switch together with a [DIAL]. (p. 13)	Selects the dial select step from among 100 kHz, 1 MHz, or memory channel changing, (10 MHz is available for the 1.2 GHz band) (p. 13)	After pushing ::
6	Turns ON the following optional functions in this sequence: subaudible tone encoder → pocket beep → tone squelch → non-tone operation. (pgs. 17, 42)	Selects the duplex direction in this sequence: - duplex → + duplex → simplex. (p. 17)	for frequency input. (p. 12)
	Sets the selected memory channel as a skip memory channel. (p. 28)	Recalls the previously set power-on or power- off time. Sets the selected code channel for "receive inhibit." (pgs. 33, 35, 38)	While transmitting: Sends a DTMF digit.
	No primary function.	Selects SET mode. (p. 20)	(p. 17)
2	Turns ON the following optional functions in this sequence: pager $\rightarrow$ code squelch $\rightarrow$ non-selective calling operation. (pgs. 39, 40)	Used for programming the code channel for pager and code squelch. (p. 38)	
0.000	Enters CLOCK mode (p. 31)	Selects the auto power-off period. Use this function together with a [DIAL]. (p. 31)	
(X)	Clears the entered digit before input. (p. 12) Exits SET and CLOCK modes. (pgs. 20, 31)	Turns the beep function ON and OFF. (p. 11)	
(4)	Sets the keyboard for numeral use. (p. 12)	Turns the lock function ON and OFF. (p. 11)	

### Function display

#### MAIN BAND INDICATOR

Appears above the frequency readout of the MAIN band. The MAIN band can be used for transmitting and receiving; other bands can be used for receiving only.

#### FUNCTION INDICATOR

lack is selected.

lected.

Appears while the [FUNC] switch is pushed.

#### FREQUENCY READOUTS Show the operating frequency, SET

mode contents or time.

#### SPEAKER INDICATOR (p. 15) Appears below the frequency readout when the internal speaker and ISP11 lack are selected: disappears when the [SP2]

MEMORY INDICATOR (p. 21) Appears when MEMORY mode is se-

## The above display is for descriptive

,145.88#440.88#1295.<del>88</del>

723 - 223 -

nurnoses only. Some indicators do not appear simultaneously.

223

TIMER INDICATOR (pgs. 31~35) Appears when the clock is displayed or the timer function is in use.

. "ON" annears when the nower on timer is in . "OFF" appears when the power-off timer is

#### S/RE INDICATORS

Show the relative signal strength when receiving. (p. 14)

Show the selected output power when transmitting, (p. 16) Show the squelch level (4 levels) when

setting squelch. (p. 14)

### MEMORY CHANNEL READOUT (c. 21)

Shows the memory channel number. . A large "L" appears when the lock function is

in use. (p. 11) . A large "C" appears when a call channel is selected. (p. 24)

#### SKIP INDICATOR (p. 28)

Appears when the displayed memory channel is set as a skip channel.

DUPLEX INDICATOR (p. 17) "-DUP" or "DUP" appears when semiduplex is selected on the MAIN band for reneater operation

LOW POWER INDICATOR (p. 16)

Appears when low power is selected on the MAIN band

CLOCK INDICATION (p. 32) Shows the current time

#### TONE INDICATORS

"T" appears when the subaudible tone encoder\* is turned ON. (p. 17)

\* Optional except for the U.S.A. version. "T SQL" appears when the optional tone

squelch function is activated. (p. 42) "T SQL [\*\*\*] " appears when the optional

pocket beep function is activated, (p.42)

#### PAGER INDICATOR (p. 39)

"P" appears instead of the 100 MHz digit when the pager function is activated.

SQUELCH INDICATOR (p. 14) Appears while the [S] switch is pushed.

PTT LOCK INDICATOR (p. 16) Appears when the PTT lock function is activated

INCREMENTAL TUNING INDICATOR (p. 36)

Appears when the incremental tuning function for the 1.2 GHz band is activated

CODE SQUELCH INDICATOR (p. 40) "C" appears instead of the 100 MHz digit when the code squelch function is activated.

PRIORITY WATCH INDICATOR (p. 29) Appears when the priority watch function is activated: flashes when the watch is nauend

The above display is for descriptive purposes only. Some indicators do not appear simultaneously

15:30 PY 1.95 C99114

## SETTING A FREQUENCY

#### Pre-operation

#### Turning power ON

Push [POWER] for 1 sec. to turn the transceiver power ON and OFF

#### Selecting VFO mode

Push the desired band switch: [VHF], [UHF] or [1.2G], then push [①V/M] once or twice to select VFO mode.

. Be sure " ETB" or large "C" is not indicated on the desired band. . See n. 19 for mode construction details

NOTE: When the lock function is activated, the keyboard and [DIAL]s cannot be used, and the mode cannot be changed.

#### Lock function

To prevent accidental frequency changes and unnecessary function access, a key lock function is available.

- While pushing [FUNC], push [@LOCK] to turn the lock function ON or OFF.

. "L" appears when the lock function is activated.

## Display contrast contrast to 1 of 4 levels

Display contrast can be changed through 4 levels.

- Each push of [3] CONT] changes the function display

Display lighting

The display and keyboard lighting have a 5 sec, timer for night operation - Push [ LIGHT] to turn ON the lighting for 5 sec; push

(A) LIGHTI while pushing IFLINC! for continuous lighting . Push (A) LIGHTI again to turn the lighting OFF.

NOTE: Continuous lighting remains activated even when the power is turned OFF and ON again.

#### · Beep tones

The transceiver emits a beep tone each time a switch is pushed. High or low tones are emitted for correct or incorrect operations, respectively. For silent operation, been tones can be turned OFF.

- While pushing [FUNC], push [@BEEP] to turn the beep tones ON or OFF.

### Using a dial

1) Rotate the desired band [DIAL] to set the frequency.

. If VFO mode is not selected, push the desired hand switch: [VHF], [UHF] or [1.2G], then, select VFO mode. . See p. 13 for setting the tuning step details.

2) To change the frequency quickly, rotate the desired band [DIAL] in VFO mode while pushing [FUNC].

. See p. 13 for setting a dial select step details.

### Using the △/▽ kevs

- Push the desired band switch: [VHF], [UHF] or [1.2G].
   Select VFO mode if another mode has been selected.
- Push (CA) or (D∇) to change the frequency.
- The frequency changes according to the tuning step. (p. 13)
  - Pushing the key for more than 0.5 sec. will activate full scan.
     If the scan is started, push [□△] or [□▽] again to stop.

#### Using the numeral keys

- Push the desired band switch: [VHF], [UHF] or [1.2G].
   Select VFO mode if another mode has been selected.
- Push [@ENT] to activate the keyboard for numeral input.
- - then start again from step 2.

     "0." "2." "5." or "7" are acceptable for the 1 kHz digits of the 144 MHz/430 (440) MHz bands or for the 10 kHz digits of the 1.2 GHz band, according to the selected tuning step.
- IEXAMPLE1: Setting the frequency to 145,360 MHz.

142.00 440.00 1295.00 \_\_

145.00 \_\_\_\_

. 53 ∴ 53

-

[EXAMPLE]: Setting the frequency to 1295.325 MHz. (When the 25 kHz tuning step is selected on the 1.2 GHz band.)

145.00 440.00 1295.00 ... °23... °23... °23 - !

1295.00 -> 23 . 12 ... 23

-

1295,324 12 23

COMP

145 36

23

1

#### Setting a tuning step

The [DIAL]s or the  $\triangle/\nabla$  keys change the frequency in step increments. For your convenience, the tuning step should be set to the repeater tuning step in your area. Separate tuning steps can be specified for each band.



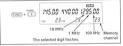
Push the desired band switch: [VHF], [UHF] or [1.2G].

- Push [①V/M] to select VFO mode if another mode has been selected.
- Push [®TS] to display the previously selected tuning step as shown above.
- 4) Rotate the MAIN band [DIAL] to set the tuning step.
- Push [⊕CLR] to return to VFO mode.

### Setting a dial select step

In VFO mode, while pushing [FUNC], [DIAL] changes the frequency in 100 kHz, 1 MHz or 10 MHz\* increments or changes the memory channel according to the selected step increment.

\* 1.2 GHz band only.



- 1) Push the desired band switch: [VHF], [UHF] or [1.2G].
- Push [①V/M] to select VFO mode if another mode has been selected.
- While pushing [FUNC], push [⑤ DSEL] several times to

select the desired increment.

 The selected digit or memory channel number flashes while pushing [FUNC].

NOTE: When incremental tuning is in use, this function cannot be used in the 1.2 GHz band. (p. 36)

### Receiving a signal

The transceiver can receive a 144 MHz, a 430 (440) MHz and a 1.2 GHz band signal simultaneously.

- 1) Set the operating frequency, (pgs, 11~13)
- While pushing [FUNC], push [@AF SEL] to turn ON the speaker indicator for the MAIN band
  - " (I+) a appears.
- While pushing [S], rotate the MAIN band [DIAL] to set the desired squelch level.
- While pushing and holding [M MONI], rotate the selected band [VOL] to set the desired volume level.
- When receiving a signal on the set frequency, squelch opens and the transceiver emits audio.
- opens and the transceiver emits audio.
   The S/RF indicator shows the relative signal strength on the

received band.

 The incremental tuning function is available for the 1.2 GHz band. (p. 36)



When receiving a signal on the 144 MHz band.

### Setting a squelch level

The transceiver has a 4-step digital squelch for each band. The memory and call channels memorize squelch levels independently.

- While pushing [S], rotate the desired band [DIAL] to set the desired squelch level.
  - \* Etti " and selected squelch levels appear while pushing [S].
     A squelch level set while operating on a memory or call
    - channel is automatically memorized for that channel.

      S/RF INDICATOR | SQUELCH LEVEL SELECTION |

S/RF INDICATOR	SQUELCH LEVEL SELECTION	
**********	Maximum	
***********	Medium	
400000	Threshold	
<b>6</b> 0	Minimum (Squelch is open.)	

### Monitor function

This function opens the MAIN band squelch manually even when the pager, code squelch, optional pocket beep or optional tone squelch is in use. While operating in semi-duplex, this can be used to monitor the transmit frequency.

Push [M MONI] to open the MAIN band squelch.

#### Speaker select function

Audio for each of the 3 bands can be turned ON or OFF using the speaker select function. Audio of the speaker selected band is output from the internal speaker or [SP1]. Audio of the non-selected band is output from [SP2].

- 1) Push the desired band switch: [VHF], [UHF] or [1.2G].
- While pushing [FUNC], push [@AFSEL] to turn the speaker indicator ON or OFF.
  - "(v)b" appears under the frequency readout of the speakerselected band.

NOTE: Audio of the non-selected band, which "("")" is not indicated, cannot be heard when an optional earphone, etc. is not connected to the [SP2] jack.

### ■ Reduced band operation

Any band that is not necessary for operation can be turned OFF. Reduced band operation conserves battery power by turning OFF the circuit of the band not displayed.

 While pushing [FUNC], push the desired band switch: [VHF], [UHF] or [1,2G], to turn the band ON or OFF.

#### Power saver

USING SET MODE

The power saver function reduces the current drain to conserve battery power. The duty cycle of the power saver can be selected and the function can be turned ON or OFF.

Pd 1:4	440.00	Pd 1: 16	PdoFF
0.0	10 23	10	1-0
Standby Circuit off	125 msec. 500 msec.	125 msec. 2 sec.	Power saver is turned OFF.

- Push the desired band switch: [VHF], [UHF] or [1,2G].
- Select VFO mode if another mode has been selected.

  While pushing [FUNC], push [®SET] to enter SET.
  - mode.

     Refer to p. 20 for SET mode details.
- Push [□△] or [□▽] until "Pd" appears as shown above
- Rotate the MAIN band [DIAL] to select the desired duty cycle or to turn the function OFF.
  - 5) Push (@ CLRI to set the value and to exit SET mode.

#### ■ Transmitting

The transceiver can transmit on the MAIN band only.

CAUTION: Transmitting without an antenna may damage the transceiver.

NOTE: To prevent interference, listen on the frequency before transmitting by pushing and holding [M MONI]. NOTE: To prevent howling and sensitivity rejection, AVOID setting the 430 (440) MHz or 1.2 GHz band frequencies near a multiple of the 144 MHz or 430 (440) MHz band frequencies, resectively.

EXAMPLE: 145 MHz and 435 MHz; 432 MHz and 1296 MHz

- Push the desired band switch: [VHF], [UHF] or [1.2G].
- Set the operating frequency. (pgs. 11~13)
   Push [®HI/LOW] to select output power, if desired.
   "LOW" appears when a low power is selected.
- Push and hold [PTT] to transmit.
   The transmit indicator lights up in red while transmitting.
- The S/RF indicator shows output power selection.
- Speak into the microphone.
  - DO NOT hold the transceiver too closely to your mouth or speak too loudly. This may distort the signal.
- 5) Release [PTT] to receive.

#### PTT lock function

The PTT lock function locks the PTT switch to prevent accidental transmission.

While pushing [FUNC], push [③ P.L] to turn the function ON or OFF. (\* 23 \* appears when the function is ON.)

### Low output power

Low output power can be selected from 3 levels to suit your operating requirements. The level can be set for the 144 MHz and 430 (440) MHz bands only.

- Push [VHF] or [UHF] to select the 144 MHz or 430 (440) MHz bands respectively.
- While pushing [FUNC], push [ LOW SET]; then, while continuing to hold [FUNC], rotate the MAIN band [DIAL]
- to set the desired low power level.

   The S/RF indicator shows the selected level below.

POWER	S/RF INDICATOR	OUTPUT POWER	
SELECTION	S/HF INDICATOR	with 13.5 V	with 7.2 V
HIGH	************	5.0 W (1.0 W)	1.5 W (0.5 W)
LOW 3	10w #098888880	3.5 W (N/A)	1.5 W (N/A)
LOW 2	LOW BORRED	1.5 W (N/A)	1.5 W (N/A)
LOW 1	tow att	0.5 W (0.2 W)	0.5 W (0.2 W)

### REPEATER OPERATION

### Operation

A repeater amplifies a received signal and transmits it at a different frequency. When using a repeater, the transmit frequency is shifted from the receive frequency by the offset frequency. It is convenient to program repeater information into a memory channel. (p. 22)

- 1) Push the desired band switch: [VHF], [UHF] or [1.2G].
- Set the receive frequency (repeater output frequency). (pgs. 11~13)
  - While pushing [FUNC], push [ DUP] to select duplex or push it again for + duplex.
  - "-DUP" or "+DUP" appears to indicate the transmit frequency for minus shift or plus shift respectively.
  - 4) Push and hold [PTT] to transmit.
    - The displayed frequency automatically changes to the transmit frequency (repeater input frequency).
    - When the repeater requires a tone, see section at right.
       If 'o.FF' appears, confirm the offset frequency. (p. 18)
  - 5) Release [PTT] to receive.
- Push and hold [M MONI] to check whether the other station's transmit signal can be directly received or not.

### Tone information

#### SUBAUDIBLE TONE

(An optional UT-70 or UT-71 is necessary for non-U.S.A. versions.)

- 1) Push [®T/TSQL/PB] several times to turn ON the subaudible tone encoder until only "T" appears.

   To set the subaudible tone frequency, see "Subaudible to
  - tone" on the page at right.

    2) Push [⑥T/TSQL/PB] several times until "T" disap-
  - pears to turn OFF the subaudible tone encoder.

### DTMF TONES

details

While pushing [PTT], push the desired digit key to transmit DTMF tones.

• The transceiver has 4 DTMF memory channels. See p. 30 for

## 1750 Hz TONE (IC-△1E only)

While pushing [PTT], push and hold [VHF] for 1~2 sec. to transmit a 1750 Hz tone call signal.

### Offset frequency USING SET MODE

.60 440.00 1295.00

The display shows an offset frequency of 0.6 MHz (600 kHz) for the 144 MHz hand

Separate setting for each band.

- 1) Enter SET mode:
  - Push the desired band switch: [VHF], [UHF] or [1.2G].
  - Push I(T)V/MI to select VFO mode if another mode has been
  - While pushing [FUNC], push [ @ SET] to enter SET mode.
- Push [○△] or [○▽] until "DUP" appears as shown ahove
- . Refer to p. 20 for SET mode details.
- 3) Rotate the MAIN band [DIAL] to set the desired offset frequency.
  - . The offset frequency changes in the selected tuning step.
  - (p. 13) . For quick selection, rotate the MAIN band [DIAL] while pushing (FUNC).
- Push ( CLR) to set the value and to exit SET mode.

#### ■ Subaudible tone USING SET MODE

440.00 1285.00

The display shows an 88.5 Hz subaudible tone frequency for the 144 MHz band Separate setting for each band.

1) Enter SET mode:

#### - Push the desired band switch: [VHF], [UHF] or [1.2G]

- Push [(1) V/M] to select VFO mode if another mode has been

(An ontional UT-70 or UT-71 is necessary for non-U.S.A.

- While pushing [FUNC], push [® SET] to enter SET mode.
- Push (□ △) or (□ ▽) until "T" appears as shown above. . Refer to n. 20 for SFT mode details.
- 3) Rotate the MAIN band [DIAL] to select the desired
- subaudible tone frequency.
- 4) Push [@CLR] to set the value and to exit SET mode

	67.0	97.4	138.5	192.8
	71.9			203.5
1e	74.4	103.5	148.2	210.7
	77.0	107.2	151.4	218.1
	79.7	110.9	156.7	225.7
	82.5	114.8	162.2	233.6
	85.4	118.8	167.9	241.8
	88.5	123.0	173.8	250.3
	91.5	127.3	179.9	
	94.8	131.8	186.2	

# MODE ARRANGEMENT

### Mode types

#### VEO MODE

· CD ' appears.

Large "C" appears.

(frequency setting) (p. 11) (MODE) 145.00 440.00 1295.00 23.00 23.00

Used for frequency setting and normal operations over the entire 144 MHz. 430 (440) MHz and 1.2 GHz bands. · VFO is an abbreviation for Variable Frequency " CID " or large "C" does not appear. Oscillator

The transceiver has 5 different modes and call channels for versatile multi-function operations

# SET MODE (p. 20) 80 44000 I29500

23.0

COURT IN

Used for programming infrequently changed settings. The 144 MHz. 430 (440) MHz and 1.2 GHz bands have separate SFT modes.

## MEMORY MODE (p. 21) 145.00 440.00 1285.00 10 °23 10 °23 10 °23

Used for operating the transceiver using memory channel contents. Each band has 25 memory channels. A total of 75 memory channels are available



SFT mode contents appears

Used for programming DTMF codes, 4 DTMF memory channels are available and each DTMF memory channel has up to 15 digits of programming capability.

# CALL CHANNEL (p. 24) 145.00 440.00 1295.00

Used for operating the transceiver on a programmed call channel. The 144 MHz. 430 (440) MHz and 1.2 GHz bands have their own separate call channel.



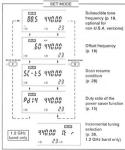
Clock or timer appears.

Used for indicating or setting the clock time. power-on timer and power-off timer.

### ■ Mode arrangement chart



Although the following chart refers mostly to the 144 MHz band, the transceiver has the same mode arrangements in the 430 (440) MHz and 1.2 GHz bands.



### MEMORY MODE

#### ■ General description

The transceiver has 23 memory channels (plus 2 scan edge memory channels) on each band for storage of often-used frequencies. You can program the following data into each memory channel separately.

- · Operating frequency
- · Squelch level setting
- . Dunley direction (DUP or DUP)
- Offset frequency
- . Subaudible tone frequency\* . Subaudible tone encoder ON/OFF\*
- . Tone squelch ON/OFF\*1
- · Skip information \* " An optional UT-70 TONE SQUELCH UNIT or UT-71 PRO-GRAMMABLE TONE ENCODER UNIT is necessary for non-
- An actional LIT-70 TONE SOUELCH UNIT is necessary. \* Except for the scan edge memory channels.

- Selecting a memory channel 1) Push the desired band switch: [VHF], [UHF] or [1.2G].
- 2) Push [① V/M] to select MEMORY mode.
- · " #IB " appears. 3) Rotate the MAIN band [DIAL] to select the desired
- memory channel . Pushing I € A1 or I € ∇1 also selects memory channels.
  - Pushing [□ △] or [□ ▽ I for more than 0.5 sec. will activate memory scan. If the scan is started, push (□ △) or (□ ▽) again to stop the scan.
  - Memory channels "A" and "b" are scan edge channels. (p. 27)
- 4) To return to VEO mode, push I/D V/MI.



### ■ Programming a memory channel

VFO mode settings, including the SET mode contents such as subaudible tone frequency, etc., are programmed into a memory channel.

- Push the desired band switch: [VHF], [UHF] or [1.2G].
- Select the memory channel to be programmed:

   Push [① V/M] to select MEMORY mode. ("#28" appears.)
   Rotate the MAIN band [DIAL] to select the memory channel.

3) Set the desired frequency in VFO mode:

required.

- Push [① V/M] to select VFO mode.
   Set the desired frequency using the keyboard or [DIAL].
   Set other data (e.g. duplex information, squelch level), if
- While pushing [FUNC], push and hold [⊕MW] to program.
  - If the beep tone is ON, 3 beeps alert you that the VFO contents, including the setting of squelch level, duplex information, subaudible tone frequency, etc., are programmed.



# Transferring memory

This function transfers the memory channel contents into a VFO. This is useful for searching for signals around a memory channel frequency and for recalling the offset frequency, subaudible tone frequency, squeich level, etc. which are programmed in the memory channel.

Push the desired band switch: [VHF], [UHF] or [1.2G].

- Select the memory channel to be transferred:
   - Push ( ① V/M) to select MEMORY mode. ("ED" appears.)
   - Rotate the MAIN band (DIAL) to select the memory channel.
- White pushing [FUNC], push and hold [⑥V►M].
   \*\*¶™ disappears as VFO mode is automatically selected.
  - If the beep tone is ON, 3 beeps alert you that the memory channel contents, including the setting of squelch level, duplex information, subaudible tone frequency, etc., are transferred.



# CALL CHANNEL 10

### Calling up a call channel

A one-touch access call channel is provided on each band. Use the call channel for storage of a most-often-used frequency.

- 1) Push the desired band switch: [VHF], [UHF] or [1.2G].
- 2) Push [4 M CALL] to select the call channel. · "C" appears.
- 3) To return to the previous mode, push I@M CALLI again.

### Transferring call channel contents

- 1) Push the desired band switch: [VHF], [UHF] or [1.2G].
- . "C" appears.
- 2) Push I M CALLI to select the call channel. While pushing [FUNC], push and hold [♠V►M].
  - . "C" disappears as VFO mode is automatically selected. . If the been tone is ON, 3 beeps alert you that the call channel contents, including the setting of squelch level, duplex information, subaudible tone frequency, etc., are transferred.

### Programming a call channel

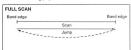
As well as an operating frequency, squelch level, duplex information and subaudible tone information\* (tone encoder or tone squelch ON/OFF and its frequency) can be programmed into a call channel.

- \* Ontional function depending on versions.
- 1) Push the desired band switch: [VHF], [UHF] or [1.2G].
- 2) Set the desired frequency in VFO mode:
  - Push ( ) V/M1 to select VFO mode. - Set the desired frequency using the keyboard or [DIAL]. - Set other data (e.g. duplex information, squelch level), if required.
  - 3) Push [4] M CALL] to select the call channel. . "C" appears.
  - 4) While pushing [FUNC], push and hold [(1)MW] to program.
    - . If the beep tone is ON, 3 beeps alert you that the VFO contents, including the setting of squelch level, duplex information, subautible tone frequency, etc., are programmed.

### 11 SCAN OPERATION

#### Scan types

Scanning searches signals which someone transmits automatically and makes it easier to locate a new station for contact or listening purposes.



Repeatedly scans all frequencies over the entire selected band. Each band has 4 scan types with skip functions and 2 resume conditions to suit your needs. Scans on the 3 bands can be operated separately or simultaneously.

#### MEMORY SCAN

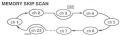


Repeatedly scans all memory channels.

#### PROGRAMMED SCAN



Repeatedly scans between two user-programmed frequencies. Used for checking the frequencies which allocated repeater input frequency, etc.



Repeatedly scans memory channels except skip channels.
Used for checking the pre-programmed repeater input frequencies in unskipped memory channels, etc.

Read the following table horizontally for each type of scan; procedures in (1), (4), and (5) apply to all scan types.

NOTE: Each memory channel has its own squeich level setting which remains valid even while scanning. When a squeich is set to maximum (full scale), the scan might not stop on a weak signal.

SCAN TYPE	① PRE-OPERATION 1	② PRE-OPERATION 2	③ SCAN START	<b>4</b> RESUME CONDITION	® SCAN STOP
FULL SCAN	Push the desired band switch: [VHF], [UHF] or [1.2G], to select the band to be scanned.	1) Push [① V/M] to select VFO mode.	Push and hold [⊕△/SCAN] or [⊕▽/SCAN] for 1 sec.	Rotating the scanning band	
PRO- GRAMMED SCAN	2) Set the squelch level of the VFO to the threshold level (6 dots) or medium (10 dots).  3) Set tuning step. (p. 13)	1) Program the scan edge frequencies. (p. 27).  2) Push [①V/M] to select VFO mode.	While pushing [FUNC], push [⊕∆/SCAN] or [⊕∇/SCAN].	manually or changes the scan direction. When timer scan is selected: Scan resumes 5 sec. after receiving starts.	Push [⊕△/SCAN] or [⊕∇/SCAN].  Pushing [⊕ CLR] also stops the scan.
MEMORY SCAN	Push the desired band switch: [VHF], [UHF] or [1.2G], to select the band to be scanned,	Push [①V/M] to select MEMORY mode.	Push and hold [©∆/SCAN] or [@∀/SCAN] for 1 sec.	When pause scan Is selected: Scan resumes 2 sec. after a received signal disappears.	
MEMORY SKIP SCAN	Set the squelch levels of all memory channels to the threshold level (6 dots) or medium (10 dots).	1) Push [① V/M] to select MEMORY mode.  2) Set the undesired channels as skip channels. (p. 28)	White pushing [FUNC], push [⊕∆/SCAN] or [⊕∀/SCAN].	Timer scan and pause scan are available. See p. 28 for details.	

### Programming scan edges

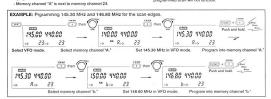
Scan edges can be programmed in the same way as memory channels. Memory channels "A" and "b" are available for programming scan edges.

- 1) Push the desired band switch: [VHF], [UHF] or [1.2G].
- Select the scan edge memory channel "A" or "b";
   Push [① V/M] to select MEMORY mode. ("■□ " appears.)
   Rotate the MAIN band [DIAL] to select the memory channel "A" or "b."

- 3) Set the desired frequency in VFO mode:

   Push [① V/M] to select VFO mode.

   Rotate the MAIN band [DIAL] to set the desired frequency.
- While pushing [FUNC], push and hold [① V/M].
   If the beep tone is ON, 3 beeps alert you that the contents are programmed.
- To program a frequency for the other scan edge memory channel "b" or "A," repeat steps 2-4.
   If the same frequency is programmed into "A" and "b," programmed scan will not function.



### Skip channel setting

Memory channels can be specified to be skipped for memory skip scan. This is useful to speedup the memory skip scan interval.



- 1) Push the desired band switch: [VHF], [UHF] or [1.2G].
- Select the desired memory channel:

   Push (①V/M) to select MEMORY mode. (\*CD \* appears.)
   Rotate the MAIN band [DIAL] to select the desired memory channel.
- Push [⑦SKIP] to set the memory channel to the skip channel.
  - "SKIP" appears as shown above (left of center).
- Repeat above steps to cancel the skip information.
   \*"SKIP" disappears as shown above (far left).

# Scan resume condition

usava SET MODE

The resume condition can be selected as a pause or timer scan. The resume condition is not only used for scan but also for priority watch.



1) Enter SET mode:

above

- Push the desired band switch: [VHF], [UHF] or [1.2G].
   Push [⊕V/M] to solect VFO mode if another mode has been selected.
- While pushing [FUNC], push [ @ SET] to enter SET mode.
- 2) Push [□△] or [□▽] until "SC" appears as shown
- 3) Rotate the MAIN band [DIAL] to select the condition.
- Push [@CLR] to set the condition and to exit SET mode.

## 12 PRIORITY WATCH

### Priority watch types

Every 5 sec, priority watch monitors a selected frequency while you operate on a VFO frequency. The watch resumes according to the selected scan resume condition. See p. 28 for setting the scan resume condition. There are 2 types of priority watch as described below.

This is useful to check the pre-programmed repeater input frequency in the memory channel during operating on a VFO, etc.





#### Priority watch operation

channel

401

- 1) Push the desired band switch: [VHF], [UHF] or [1.2G].
- 2) Set the channel to be watched: - For memory channel watch, push I(T)V/M1, then select a memory channel using the MAIN band (DIAL). - For call channel watch, push I M CALLI to select the call
- 3) Set the squelch to the threshold level (6 dots) or medium (10 dots). . When the squelch of the watching channel is set maximum
- (full scale), priority watch might not stop on a weak signal. 4) Push IPRIOI to start priority watch. . When receiving a signal on the selected channel, priority watch pauses for 5 sec. or until the signal disappears. See
  - "Scan resume condition" on p. 28 for details. . While the watch pauses, pushing [PRIO] resumes the watch. . When the pager or code squelch function is in use, the priority watch cannot be activated. Turn OFF the function. (pgs. 39.
- 5) Push [PRIO] while the display shows the VFO frequency
- to stop the priority watch.

# DTMF MEMORY 13

### Programming a DTMF code

The transceiver has 4 DTMF memory channels (a1 - a4) for storage of often-used DTMF codes of up to 15 digits. The DTMF memory channels are for common use on all bands.

- 1) While pushing (FUNC), push [DTMF M] to enter DTMF MEMORY mode.
- 2) Rotate the MAIN band [DIAL] to select the desired
- DTMF memory channel
- 3) While pushing [FUNC], push [® SET] to set the transceiver to the DTMF programming condition.
  - · Previously programmed digits are erased.
- Push the appropriate digit keys to input the DTMF code.
  - . 1~0, A~D, \* (E) and # (F) are available . When entering a wrong digit, push (DTMF) and start again from step 3.

- 5) Push [DTMF] to store the input digits. . When 15 digits have been input in step 4. It is not necessary
  - to push (DTMF) . When programming another DTMF memory channel, repeat
- steps 2-5. 6) Push [@ CLR] to exit DTMF MEMORY mode.

#### Transmitting a DTMF code

- Select the desired DTMF memory channel: - While pushing [FUNC], push [DTMF M] to enter DTMF MEMORY mode.
  - Rotate the MAIN band [DIAL] to select the desired DTMF memory channel. - Push ( ® CLR) to exit DTMF MEMORY mode.
- 2) While pushing [PTT], push [DTMF] to transmit a DTMF code.
- . Pushing [DTMF] without pushing [PTT] emits the DTMF code of the selected DTMF memory channel from the speaker.

EXAMPLE: Programming "1234567" into DTMF memory channel "a4." DATE 2100 3400 34. 24.

# 14 CLOCK AND TIMER OPERATION

### Auto power-off function

The transceiver automatically turns OFF after a selected period in which no switch is pushed. This is useful if you forget to turn the power OFF.



The display shows an auto power-off period of 30 min.

- While holding [FUNC], rotate the MAIN band [DIAL] to select the auto power-off period.
  - 60 min., 30 min. and OFF can be selected.
- 3) Release [FUNC] to set the value.

NOTE: The selected period is retained even after the transceiver is turned OFF by the auto power-off function. To cancel the function, select "oF" in step 2 above.

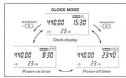
### CLOCK mode

The transceiver has a built-in 24-hour clock with power-on and power-off timer functions,

The clock display can be indicated on either the 144 MHz, 430 (440) MHz or 1.2 GHz band display.

430 (440) MHz or 1.2 GHz band display.
 Receiving is possible while the clock or timer display is indicated.





### Clock operation

- · Setting the time
- 1) Push [@CLOCK] to enter CLOCK mode.
- · '()" appears.
- 2) While pushing [FUNC], push [@SET] to set the transceiver to the time-setting condition.
- 3) Rotate the MAIN hand [DIAI] to set the hour. (24-hour. system)
- Push (□△) or (□□□), then rotate the MAIN band [DIAL] to set the minutes
- 5) Push [@ ENT] to start the clock.
- . The clock starts from 0 sec. and ": " blinks.
- Push ( CLR) to exit CLOCK mode.
- EXAMPLE: Setting the time for 13:45. (FUNC) + (8)

- Clock indication 1) Push [ CLOCK] to call up the clock to the MAIN band.
- . Receiving is possible while the clock display is indicated.
- 2) Push [ CLR] to cancel the clock indication. . Pushing (PTT) also cancels the clock indication when the PTT lock function is turned OFF. (p. 16)

TIME ERROR: ± 1 min./week

NOTE: CPU resetting clears the clock time. Set the

time again in this case.



#### 14 CLOCK AND TIMER OPERATION

#### Power-on timer

The transceiver has a power-on timer for convenience and to conserve battery power.

Setting the power-on time

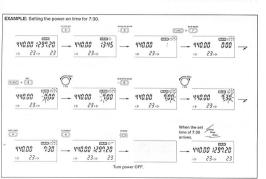


- 1) Push [@ CLOCK] to enter CLOCK mode.
- Push [②△] to select the power-on display.
   \* (④)\* appears and \*ON\* blinks.
- While pushing [FUNC], push [ MASK] to recall the previously set time.
- 4) Set the power-on time:
- While pushing [FUNC], push [® SET] to set the transceiver to the time-setting condition.
- Rotate the MAIN band [DIAL] to set the hour.
   Push [ □ △ ] or [ □ ▽ ]. then rotate the MAIN band [DIAL] to set
- the minutes.
   Push [ @ ENT] to enter the time.
- Push [⊕ EN1] to enter the time.
   If you made a mistake, push [⊕ CLR] and repeat step 4.

- Push [⊕ CLR] to exit CLOCK mode.
- Power-on timer operation
   Set the power-on time as described at left.
- Push and hold [POWER] to turn power OFF.
   When the set time arrives, the power is automatically turned
- When the set time arrives, the power is automatic.
   ON and 5 beeps are emitted.
- Once power is turned ON by this timer, the power on timer is canceled (masked), but still memorized for recalling the time.

NOTE: To cancel the power-on timer, mask the set time. Repeat steps 1~3 and 5 at left.

### CLOCK AND TIMER OPERATION 14



### 14 CLOCK AND TIMER OPERATION

### Power-off timer

The transceiver has a power-off timer separate from the auto power-off function to turn power OFF at a preset time,

. Setting the power-off time



- Push [@ CLOCK] to enter CLOCK mode.
- Push [⊕∇] to select the power-off display.
   ⊕ appears and "OFF" blinks.

- Set the power-off time:

   While pushing [FUNC], push [® SET] to set the transceiver to the time-setting condition.
- ne sime-setting condition.

  Rotate the MAIN band [DIAL] to set the hour.

  Push [②△] or [ℚ▽], then rotate the MAIN band [DIAL] to set the minutes.
  - Push [ ® ENT] to enter the time.
     If you made a mistake, push [ ® CLR] and repeat step 4.
- Push [ CLR] to exit CLOCK mode.
- Power-off timer operation
- Set the power-off time as described at left.
  - When the set time arrives, 5 beeps are emitted and the power is automatically turned OFF.
     Once power is turned OFF by this timer, the power-off timer is canceled (masked), but still memorized for recalling the time.

NOTE: To cancel the power-off timer, mask the set

## INCREMENTAL TUNING

### Incremental tuning

To compensate for the off frequency of a transmitting station, the IC-⊿1A/E has incremental tuning for the 1.2 GHz band.

The receive incremental tuning (RIT) shifts only the receive frequency and the transmit/receive incremental tuning (VXO) shifts both the receive and transmit frequencies within approx. ±5 kHz. When the transmitting station does not have incremental tuning (RIT, VXO or AFC), use the transmit/receive incremental tuning.

- 1) Push [1.2G] to select the 1.2 GHz band.
- 2) Select the incremental tuning type. (See at right.)
- While pushing [FUNC], push [PRIO/IT] to activate the function.
  - ": "appears on the 1.2 GHz function display.
- While pushing [FUNC], rotate the 1.2 GHz [DIAL] to adjust the shift frequency.
  - "dF 7" "dF 7" appears while setting the shift frequency.
     Shift frequency steps are approx. 800 Hz.
- To cancel the function, push [PRIO/IT] while pushing [FUNC]. (\*: "disappears.)

# Incremental tuning selection

USING SET MODE

RIT	6		vxo		
440.00 It r	Ö,	440.0	9	CZ.	tr.
·> 23·>	-	10 6	23.00		
Receive incremental tun-		Transmit			

- Push [1.2G] to select the 1.2 GHz band.
- 2) Enter SET mode:
- Push [① V/M] to select VFO mode if another mode has been selected.
   While pushing (FUNC), push [@ SET] to enter SET mode.
- Push (□△) or (□∇) until "It" appears as shown above.
- Rotate the 1.2 GHz band [DIAL] to select the incremental tuning type; "It r" for receive incremental tuning and "It tr" for transmit/receive incremental tuning.
- Push [@CLR] to set the condition and to exit SET mode.

## 16 PAGER AND CODE SQUELCH

### ■ General description

### Pager function

This function uses DTMF codes for paging and can be used as a "message page" to inform you of a caller's identity even if you leave the transceiver temporarily unattended.

Personal calls and group calls are available with the pager

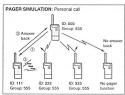
function. Personal calls use the other station's ID code for calling. The other station's display shows your ID code and the other station knows that you called. You can also call all stations in your group using the group call.

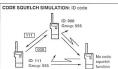
To use the pager function in your group, all stations need the pager function.

### Code squelch

The code squelch allows you communication with silent standby since you will only receive calls from stations which know your ID or group code.

-The code squelch transmits a 3-digit code prior to voice transmission in order to open the receiving station's code squelch.





### Code programming

#### · Before programming

The pager and code squelch functions require ID codes and a group code. These codes are 3-digit DTMF codes and must be written in the code channels before operation.

### · Code channel assignment

ID OR CODE CHANNE NUMBER		"RECEIVE ACCEPT" OF "RECEIVE INHIBIT"		
Your ID code	0	"Receive accept" only.		
Other station's ID code	1 ~ 5	"Receive inhibit" should be programmed in each channel.		
Group code One of 1 ~ 5		"Receive accept" must be programmed.		
Memory space*	Р	"Receive inhibit" only.		

\* Code channel P automatically memorizes an ID code when receiving a pager call. The contents in channel P cannot be changed manually.

#### RECEIVE INHIBIT

"Receive inhibit" channels are used only for transmitting other station's ID codes. The transceiver rejects calls when a "receive inhibit" code is sent with it. To make sure you do not receive calls directed to other stations, you should have their ID codes as "receive inhibit."

#### Programming

- Push the desired band switch: [VHF], [UHF] or [1.2G].
   Each band has separate code channels.
- While pushing [FUNC], push [@CODE] to select the code channel setting display.
- Rotate the MAIN band [DIAL] to select the desired code channel, 0~5.
- Push the numeral keys to enter the desired 3-digit code.
- While pushing [FUNC], push [③SKIP] to set the channel for "receive inhibit" ("SKIP" appears) or "receive accept" ("SKIP" does not appear).
  - See the boxes at the bottom of this page for "receive inhibit" or "receive accept" details.
- Push the selected band switch: [VHF], [UHF] or [1.2G], to exit the setting display.

#### RECEIVE ACCEPT

"Receive accept" channels are used for receiving your ID or group code. The transceiver accepts calls when a "receive accept" code is received.

### 16 PAGER AND CODE SQUELCH

### Pager operation

- Calling a specific station
   Push the desired band switch: [VHF], [UHF] or [1.2G].
- The pager function can be used on one band only.
- 2) Set the operating frequency.
- 3) Push [@ PGR/CSQL] to turn the pager function ON.
  - \*P" appears instead of the 100 MHz digit.
     An optional tone squelch can be used together with the pager function. (p. 42)
- Select the desired code channel:
  - While pushing (FUNC) mush (© CODE)
  - Rotate the MAIN band [DIAL] to select the channel.
     Push the MAIN band switch: [VHF] or [1,2G] to exit the
- 5) Push [PTT] to transmit the pager code.

setting display.

- Wait for an answer back.
   When the transceiver receives an answer back code, the
- function display shows the other station's ID or group code.

  7) After confirming a connection, push the MAIN band
  - After confirming a connection, push the MAIN band switch: [VHF], [UHF] or [1.2G], to display the operating frequency.

- Push [③ PGR/CSQL] once to select the code squelch or twice to select the non-selective calling system.
- Waiting for a call from a specified station
   Push the desired band switch: [VHF], [UHF] or [1.2G].
  - The pager function can be used on one band only.
- Set the operating frequency.
- 3) Push [@PGR/CSQL] to turn the pager function ON.
- "P" appears instead of the 100 MHz digit.
   An optional tone squelch can be used together with the pager function. (p. 42)
- When receiving a call with a correct code, the transceiver emits a beep and the function display shows the code as shown on the page at right.
  - DO NOT push numeral keys while code channels 0~5 are indicated, or code channel contents are changed.
- Push [PTT] to send an answer back call.
   The display shows the operating frequency.
- 6) Push [@PGR/CSQL] once to select the code squeich or
- twice to select the non-selective calling system.

#### PERSONAL CALL

This display appears when you are called with your ID code and the calling station's ID code is 111.



'P' appears.

#### GROUP CALL

This display appears when you are called with the group code, 468, and 468 has been programmed into code channel 5.



### ERROR INFORMATION When the transceiver re-

ceives an incomplete signal, "E" appears.



### Code squelch operation

Code squelch allows communication with quiet standby since you will only receive calls from stations which know your ID or group code.

- Push the desired band switch: [VHF], [UHF] or [1.2G].
   Code squelch can be used on one band only.
- Code squeich can be used on one band only.

  2) Push [ (ii) PGR/CSQL] twice to turn the code squeich ON,
- "C" appears instead of the 100 MHz digit.
   An optional tone squelch can be used together with the code squelch, (p. 42).



- Select the desired code channel:
   While pushing [FUNC], push [@ CODE1.
  - While pushing [FUNC], push [(9) CODE].
     Rotate the MAIN band [DIAL] to select the channel.
  - Push the MAIN band switch: [VHF], [UHF] or [1.2G], to exit the setting display.
- Operate the transceiver in the normal way (push [PTT] to transmit; release [PTT] to receive).
- Prior to voice transmission, a 3-digit transmit code is sent each time [PTT] is pushed in order to open the receiving station's code squetch.
- - O disappears.

## 17 OPTIONAL UNIT INSTALLATION

There are 2 types of optional internal units available.

#### . LIT-70 TONE SOLIEL CH LINIT

Allows you to operate the pocket beep function or tone squelch function. (p. 42) Also allows you to operate a repeater that requires a subaudible tone\* for access. (p. 17) It has simultaneous triband capability with separate subaudible tone frequencies.

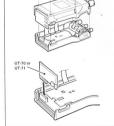
#### A LIT. 74 DROOD AMMABLE TONE ENCODER UNIT

Allows you to operate a repeater that requires a subaudible tone\* for access. (p. 17)

\* Standard function for the U.S.A. version.

### For installation, proceed as follows:

- 1) Turn power OFF, then remove the battery pack from the transceiver
- 2) Unscrew 5 screws from the rear of the transceiver; and then, unscrew 1 screw from the top of the transceiver.
- 3) Remove the rear panel.
- 4) Plug in the optional unit as shown in the diagram at right. . For the U.S.A. version, replace the optional unit with the built in TONE UNIT



5) Replace the rear panel and the 6 screws.

## POCKET BEEP AND TONE SQUELCH 18

## Pocket beep operation

This function uses subaudible tones for calling and can be used as a "common pager" to inform you that someone has called while you were away from the transceiver.

### · Waiting for a call from a specific station

- Program the subaudible tone frequency in SET mode.
   See for p. 18 for programming details.
- Push [®T/TSQL/PB] several times until "[++1]" appears on the function display.
  - Turn OFF the pager or code squelch to activate the pocket beep. (pgs. 39, 40) The pocket beep cannot be used in combination with the pager or code squelch.
- When a signal with the correct tone is received, the transceiver emits beep tones for 30 sec. and flashes "[++1]."
- Push [PTT] to answer or push the MAIN band switch: [VHF], [UHF] or [1.2G], to stop the beeps and flashing.
  - Tone squelch is automatically selected.

## Calling a waiting station using pocket beep A subaudible tone matched with the station's tone frequen-

cy is necessary. Use the tone squelch at right or a subaudible tone encoder (p. 17, optional for non-U.S.A. version).

### Tone squelch operation

The tone squelch opens only when receiving a signal with the same pre-programmed subaudible tone. You can silently wait for a call from group members using the same tone.

- Program the subaudible tone frequency in SET mode.
   See for p. 18 for programming details.
- Push [®T/TSQL/PB] several times until "T SQL" appears on the function display.
  - The code squelch can be used together with the tone squelch. (p. 40)
- When the received signal includes the correct tone, the squelch opens and the signal can be heard.
  - When the received signal includes an incorrect tone, the squetch does not open. Only the green indicator lights up.
     To grow the MAIN hand equality accounts.
  - To open the MAIN band squelch manually, push and hold [M MONI].
- Operate the transceiver in the normal way (push [PTT] to transmit; release [PTT] to receive).
- To cancel the tone squelch, push [@T/TSQL/PB] several times until "T" or "T SQL" disappears from the function display.

## 19 TROUBLESHOOTING

### ■ Troubleshooting

Poor plug connection at the external DC power cable.		SOLUTION		
		Charge the battery pack or place new dry cell batteries in the battery case.     Check the connector or remove the cable.      While pushing [FUNC], apply a DC power source.		
Power cannot be			p. 1 pgs.	
<ul> <li>Power cannot be turned OFF.</li> </ul>	The battery pack is empty.	<ul> <li>Charge the battery pack or place new dry cell batteries in the battery case, then turn the power OFF.</li> </ul>		
Power is turned     OFF automatically.		<ul> <li>While pushing [FUNC] push [</li></ul>		
From the speaker.  • Speaker select function is set for [SP2].  • An external speaker or earphone is connected.  • Pager or code squelch is activated.  • Push [⊚] OFF.		. Push [ T/TSQL/PB] several times to turn the function	39,	
Transmitting is impossible.     The PTT lock function is activated.     The transmit frequency is out-of-band.		While pushing [FUNC], push [③P.L] to cancel the function.  Reset the operating frequency, offset frequency, etc.		
be set. function OFF.		While pushing [FUNC], push [@LOCK] to turn the function OFF.  Push [①V/M] once or twice to select VFO mode.	p. 11 p. 11	
activated. • Priority watch is activated. • Push [ D PR		Push [@ CALL] to exit the call channel.  Push [@ PRiO] to deactivate the priority watch.  Set the squeich to the threshold level (6 dots).	p. 24 p. 29 p. 14	

## Exiting a display



This display appears while setting the tuning step. To exit the display, push ( © CLR), (p. 13)



This display appears when the pager or code squelch is in use. To exit the display, push [@PGR/CSQL] several times to select the non-selective calling system, (pp. 39, 40).



This display appears when the code channel display is selected or a pager call is received. To exit the display, push the MAIN band switch: IVHET IUHET or 1.2GL (pos. 38-40)



This display appears when CLOCK mode is selected. To exit the display, push the clock-displayed band switch: (VHF), [UHF] or [1.2G], and, then push [ @ CLR], (p. 32)

When the transceiver shows the following displays, operate as follows to exit the display, if desired.



This display appears when SET mode is selected. To exit the display, push [ ⊗ CLR]. (p. 20)



This display appears when the timer function is in use. To exit the display, mask the set time of a timer. (pgs. 33-35)



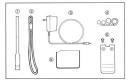
This display appears when the transmit frequency is out-of-band or offband in semi-duplex operation. To exit the display, check and reset the operating frequency, duplex direction and offset frequency, (pgs. 17, 47)



This display appears when the incremental tuning is in use. To exit the display, push [1.20]; then, push [PRIO/IT] while pushing [FUNC] to turn OFF the incremental tuning. (p. 36)

## 20 OPTIONS

### Unpacking



Accessories included with the transceiver:	Qty
① Flexible antenna (FA-3BA)	1
② Handstrap	1
③ Wall charger*	1
(4) Rainproof cap	1
(5) Battery pack or case	1
Belt clip and screws	1 set

Optional for the Asia version.

Some versions cannot use all of the following options since electrical standards, etc. vary between countries. Ask your Icom Dealer which options are available.

### Battery packs and carrying cases

PACK OR CASE	HEIGHT	VOLTAGE	CAPACITY	CARRYING
BP-100	37 mm, 1.5 in	Battery case R6 (AA) × 6		LC-81
BP-101	43 mm. 1.7 in	7.2 V	700 mA	LC-81
BP-102	43 mm, 1.7 in	7.2 V	1200 mA	LC-81
BP-103	68.6 mm, 2.7 in	12.0 V	600 mA	LC-82

### Other options

AD-22 BATTERY CHARGE ADAPTER
Allows you to charge the BP-101~BP-102 and NiCd
batteries with BP-100 separately from the transceiver.

#### AD-27 BATTERY PACK ADAPTER

Used with BC-79 to charge the battery packs for the IC-/11A/E

#### BC-77A/E/DA/ WALL CHARGED

Charges the BP-101-BP-103. NiCd batteries with BP-100 can be also charged

### BC-79 DESKTOP CHARGER

Rapidly charges the BP-101-BP-103 with an optional AD-27 Both AC and DC can be used as a power supply.

#### CP-13 CIGARETTE LIGHTER CABLE WITH NOISE EII TED

For operating the transceiver or charging a battery pack through a 12 V cigarette lighter socket.

### HM-65 SPEAKER-MICROPHONE

Combination speaker-microphone with an earphone jack, Alligator clip facilitates carrying. Only the speaker-selected band audio can be heard. (p. 15)

### HM.70 SPEAKER-MICROPHONE

Combination speaker-microphone. A large speaker provides louder audio reception. Alligator clip facilitates carrying. Only the speaker-selected hand audio can be heard (n. 15)

#### HS-60 HEADSET

Includes a VOX and one-touch PTT functions. Two earphones allow separate band receiving with the speaker select function (n. 15)

### MB-24 MOUNTING BRACKET (Hanger-type) Transceiver bracket for mobile operation.

MB-25 MOUNTING BRACKET (Wall-type)

Mounting bracket for mounting the transceiver to a wall, etc. OPC-288 DC DOWED CARLE

#### For operating the transceiver or charging a battery pack

with a 12.5 V external power supply.

### LIT-70 TONE SOURI ON UNIT

Provides a "personalized" tone squelch system with other stations. Has simultaneous triband capability with separate subaudible tone frequencies. Also functions as a programmable tone encoder.

### UT-71 PROGRAMMABLE TONE ENCODER UNIT

Allows you to operate a repeater that requires a subaudible tone. Built-in to the U.S.A. version.

## 21 SPECIFICATIONS

### General

### Frequency coverage

· Dial select steps

VERSION	144 MHz	430 (440) MHz	1.2 GHz	
U.S.A.	T: 144~148 MHz		1240~1300 MHz	
	R: 138~174 MHz*1	440~450 MHZ		
Asia	T: 144~148 MHz	430-440 MHz	1240 1200 Mb	
Asia	R: 138~174 MHz*1		1240~1300 MH.	
Australia	144~148 MHz	430-440 MHz	1240~1300 MHz	
Europe	144~146 MHz	430~440 MHz	1240~1300 MHz	
Italy	T: 144~148 MHz	400 440 1414-	1240~1300 MHz	
	R: 138-174 MHz*1	430-440 MHZ		

- \*\* Guaranteed frequency coverage is 144~148 MHz.

   Mode : FM
- Frequency stability
   (0°C ~ +50°C; +32°F ~ +122°F):
   144 MHz/430 (440) MHz ± 5 ppm
- 1.2 GHz ± 3 ppm

   Antenna impedance :50 Ω (nominal)

   Usable temperature range: =10 °C = +60 °C:
- + 14 T ~ + 140 T • Tuning steps : 144 MHz/430 (440) MHz 5, 10, 12.5, 15, 20, 25, 30 and

1,2 GHz 10, 20, 25 and 50 kHz

: 100 kHz, 1 MHz and 10 MHz\*1 1.2 GHz band only  Number of memory channels
 Usable battery pack : 78 (Scan edge and call channels included.) : BP-100~BP-103

or case

• External DC power supply : 6-15 V DC

audio

with RP-100

(negative ground)

1.2 GHz CONDITION 144 MHz 430 (440) MHz Transmit High 1.9 A (13.5 V) 700 mA 700 mA 700 mA 20 mA\*3 24 mA\*1 24 mA\* Receive 180 mA 200 mA 210 mA

\* Average value • Dimensions (projections not included):

with BP-102 58(W) × 145(H) × 49(D) mm 2.3(W) × 5.7(H) × 1.9(D) in with BP-100 58(W) × 139(H) × 49(D) mm

• Weight : 635 g; 1.4 lb

585 g; 1.3 lb (6 dry cell batteries are included. Weight varies depending on the battery type.)

### Transmitter

Output power\* (at 13.5 V DC):

144 MHz/430 (440) MHz 5.0 W, 3.5 W, 1.5 W and

500 mW selectable 1.2 GHz 1.0 W and 200 mW selectable

Modulation system : Variable reactance frequency modulation

Max. frequency deviation\*: ± 5.0 kHz

Spurious emissions\*\*

144 MHz/430 (440) MHz Less than - 60 dB 1.2 GHz Less than - 40 dB

Microphone impedance : 2 kΩ

### Receiver

Receive system

: Double-conversion

superheterodyne

430 (440) MHz 1st 35.8 MHz 2nd 455 kHz 1.2 GHz 1st 72.2 MHz 2nd 455 kHz

Sensitivity\* (for 12 dB SINAD):

144 MHz/430 (440) MHz Less than 0.16 μ V 1.2 GHz Less than 0.2 μ V

Squelch sensitivity (at threshold, typical):
 144 MHz/430 (440) MHz Less than 0.125 μV

1.2 GHz Less than 0.16 µV

• Selectivity : More than 15 kHz/−6 dB

Less than 30 kHz/ – 60 dB

• Sourious response rejection ratio\*\*

(except 1/2 intermediate frequency): 144 MHz/430 (440) MHz More than 60 dB

1.2 GHz More than 50 dB

• Audio output power\*\* : More than 200 mW at 10%

(at 12.5 V DC) distortion with an 8 Ω load.
• Audio output impedance : 8 Ω

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All stated specifications are subject to change without notice or obligation.

Specifications guaranteed at a transceiver temperature of 25℃ (+77 ∓).

