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## Chapter 2. Getting to know your radio

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Chapter 1.-Initial setup

Safety Information
The following safety precautions should always be observed during operation, service and repair of this equipment.

- Qualified technicians shall service this equipment only.
- Do not tamper the radio for any reason.
- Use only Baofeng radio supplied or approved batteries and chargers.
- Do not use any portable radio with a damaged antenna. If a damaged antenna comes into contact with your skin, a minor burn can result.
- Turn off your radio prior when entering any area with explosive and flammable materials.
- Do not charge your battery in the area with explosive and flammable materials.
- To avoid electromagnetic interference and/or compatibility conflicts, please turn off your radio in any area where posted notices instruct you to do so.
• Turn off your radio before boarding an aircraft; any use of a radio must be in accordance with airline regulations or crew instructions.
• Turn off your radio before entering a blasting area.
• Do not place a radio over an air bag area or in the air bag deployment area for vehicles with an air bag.
• Do not expose the radio under direct sunlight over a long time, nor place it close to a heating source.
• When transmitting with a portable radio, hold the radio in a vertical position with the microphone 3 to 4 centimeters away from your lips; also make sure the antenna stays at least 2.5 centimeters away from your body when transmitting.

FIND TUTORIALS, SUPPORT AND MORE

<image of Radioddity logo and social media icons>

What’s in the box

This transceiver comes shipped with below items and accessories in the box:

- Tri-band Radio
- 1800mAh Battery
- Dual Band Antenna
- 220 MHz Single Band Antenna
- Adapter
- Desktop Charger
- Earpiece Kit
- Wrist Strap
- Belt Clip
- User Manual

<QR code for more information>
The radio is compatible with other accessories which are available on:
https://www.radioddity.com/

- BL-5 Battery eliminator
- BL-5 AA Battery Pack
- RD-201 Programming Cable
- Radioddity iP54 Speaker Mic
- Radioddity Tri-Band Antenna
- BL-5 1800mAh Battery
- BL-5L 2000mAh Battery
- BL-5L 3800mAh Battery

**Notice**
Please make sure to install the antenna and battery is charged when start using a radio.

**Antenna**
This transceiver is fitted with a Male SMA connector. To mount your antenna (Female SMA connector), align the two connectors and turn clockwise until it stops.

- Do not over-tighten your antenna to avoid damage to the outer materials and the connect base.
- When installing the antenna, please remember to grip it by the base and screw.
- When you choose using an external antenna, make sure its SWR is about 1.5:1 or lower to avoid damage to the transceiver.
- Do not hold the antenna with your hand or wrap the outside of it to avoid interference to the transceiver.
- Never transmitting without an antenna.

**Belt clip**
There are two parallel screws mounted on rear radio body, remove them and thread through the holes on the belt clip as you screw them back into the radio body.

*Do not add any form of glue to fix the screws on the battery clip. The solvents in the glue may cause damage to the battery casing.*
Battery
The radio must be powered off before attaching or removing the battery, you may rotate the power/volume knob all the way counter-clockwise to make sure it has been turned off.

Installation
Push the battery slowly in parallel with the radio body, the lower edge of the battery is about 1-2 cm below the radio’s edge.
Once aligned with the guide-rails, slide the battery upward until you hear a click to lock the battery in place.

Removal
To remove the battery, press “PUSH” buckle on the middle top (see Figure 2. 1, “Baofeng UV-5RX3 Radio, overview”), as you slide the battery downward.

Charging and battery maintenance

Charging

Battery should be fully charged before initial use. Optimum battery efficiency will be achieved after the three full battery charge and discharge cycles.

How to hook up and use the charger correctly:
1. Plug the DC connector of the power adaptor into the charger base.
2. Plug the AC connector of the power adaptor into a main ac wall outlet.
3. Place the radio in the charging base.
4. Make sure the radio is making contact with the charger. When the red LED comes on steady, your radio is charging.
5. The radio is fully charged once the charger’s green status LED goes steady. Please remove the radio at that time to avoid the over-charging.
Battery Maintenance
The battery is provided without power from the factory; please let it charged for at least four to five hours before you start using your radio.
- Use only batteries approved by the original manufacturer.
- Never attempt to disassemble your battery pack.
- Do not expose your batteries to fire or intense heat.
- Dispose of batteries in accordance with local recycling regulations.

Prolonging your battery’s life
Only charging batteries in normal room temperatures.
- When charging a battery attached to the radio, power off the radio for a faster charge. Before the charging is completed, do not unplug the power to the charger or remove the battery.
- Never charge or use a wet battery.
- Batteries wear out over time. When the radio is operated in a shorter time, please consider purchasing a new battery to replace.
- Battery’s performance will be reduced in temperatures below Zero. When working in cold environments, it is suggested to prepare a spare battery. Preferably inside your jacket or in a similar location in order to keep the battery warm.
- Dust can interfere with the connection between battery and the radio. If necessary wipe the contacts with a clean cloth to ensure proper contact with radio and charger.

Table 1.1. Charger LED codes

<table>
<thead>
<tr>
<th>Red LED</th>
<th>Green LED</th>
<th>Status</th>
</tr>
</thead>
<tbody>
<tr>
<td>Flashing</td>
<td>Steady</td>
<td>Standby (charger empty)</td>
</tr>
<tr>
<td>Steady</td>
<td>Off</td>
<td>Error (charger with radio)</td>
</tr>
<tr>
<td>Off</td>
<td>Steady</td>
<td>Charging</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Charge complete.</td>
</tr>
</tbody>
</table>

The charger and battery are fitted with matching notches so that the battery can be charged individually! That is very practical if you have two batteries, that you can charge one battery while still using your radio.
Storage
In order to prevent damage from over discharge, the battery must be left with partial power. This radio uses a lithium-based battery and a 40% charge is recommended. This level minimizes age-related capacity loss while keeping the battery in operating condition and allowing self-discharge.

Chapter 2. - Getting to know your radio

Figure 2.1. Baofeng UV-5R/X3, overview

1. Antenna, see the section called “Notice” for details.
2. LED flashlight—see the section called “Side key 2 - MONI (Monitor and Flashlight)” for more information.
3. Power/Volume knob, usage discussed in the section called “Power and volume”.
4. Two-line LCD
5. Call key
6. Monitor key
7. PTT key, usage discussed in the section called “Making a call”
8. VFO / MR mode key
9. Status LED
10. Starap buckle
11. Accessory jack
12. A / B select key
13. Keypad
14. SP & MIC
15. Battery pack; see the section called “Charging and battery maintenance” for details Lanyard loop
16. Battery contacts
17. Battery remove button
Please make sure to install the antenna and battery is charged when start using a radio.
- Do not over-tighten your antenna to avoid damage to the outer materials and the connect base.
- When installing the antenna, please remember to grip it by the base and screw.
- When you choose using an external antenna, make sure its SWR is about 1.5:1 or lower to avoid damage to the transceiver.
- Do not hold the antenna with your hand or wrap the outside of it to avoid interference to the transceiver.
- Never transmitting without an antenna.

The main display

Figure 2.2. Baofeng UV-5RX3, display

The transceiver is fitted with a seven character by two dot matrix alphanumeric LCD, with auxiliary icons for miscellaneous features.

<table>
<thead>
<tr>
<th>Icon</th>
<th>Description</th>
<th>Icon</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>![memory_channel_icon]</td>
<td>Memory channel</td>
<td>![reverse_function_icon]</td>
<td>Reverse function enabled</td>
</tr>
<tr>
<td>![least_significant_modifiers_icon]</td>
<td>Least significant modifiers</td>
<td>![narrowband_enabled_icon]</td>
<td>Narrowband enabled</td>
</tr>
<tr>
<td>![ctcss_enabled_icon]</td>
<td>CTCSS enabled</td>
<td>![battery_level_icon]</td>
<td>Battery level indicator</td>
</tr>
<tr>
<td>![dcs_enabled_icon]</td>
<td>DCS enabled</td>
<td>![keypad_lock_icon]</td>
<td>Keypad lock enabled</td>
</tr>
<tr>
<td>![frequency_shift_direction_icon]</td>
<td>Frequency shift direction (Offset) Channel</td>
<td>![low_power_enabled_icon]</td>
<td>Low Power Enabled</td>
</tr>
<tr>
<td>![channel_scan_enabled_icon]</td>
<td>Channel Scan Enabled</td>
<td>![high_power_enabled_icon]</td>
<td>High Power enabled When X7 not Displayed</td>
</tr>
<tr>
<td>![dual_watch_enabled_icon]</td>
<td>Dual watch enabled</td>
<td>![channel_enabled_icon]</td>
<td>Indicates active band or channel</td>
</tr>
<tr>
<td>![vox_enabled_icon]</td>
<td>VOX enabled</td>
<td>![squetch_open_close_icon]</td>
<td>Squelch Open/Close Indicator</td>
</tr>
</tbody>
</table>

Even though it is a seven character by two-line display, channel memories are only configurable to six character names.
Battery Level Indicator

When the battery level indicator reads "battery depleted", the battery is depleted. At this point the radio will start beeping periodically as well as flashing the backlight of the display and when voice prompts are enabled, a "Low Voltage" announcement will be heard, indicating that you need to change your battery or put your radio in the charger.

Status LED

The status LED has a very simple and traditional design. When you receive a signal it shows green, when you transmit it shows red, and it’s off in standby.

Side key 1 - CALL (Broadcast FM and Alarm)

Press \( \text{CALL} \) momentarily to start the broadcast FM receiver. Another momentary press turns the broadcast FM receiver off. If a signal is received on the active frequency or channel while you are listening to the broadcast FM, the squelch will be activated to that frequency (as if scanning) and remain there until the signal goes away; it will then switch back to broadcast FM.

Press and hold \( \text{CALL} \) to activate the alarm function. Press \( \text{CALL} \) (a short press) again to turn it off.

Side key 2 - MONI (Monitor and Flashlight)

Press \( \text{MONI} \) momentarily to turn on the LED flashlight. Another momentary press will flash the LED. Another momentary press turns the flashlight off.

Press and hold \( \text{MONI} \) to monitor the signal. This will open up the squelch so you can listen to the unfiltered signal.

VFO / MR - mode key

Pressing \( \text{VFO} \) switches between Frequency (VFO) Mode and Memory (MR) mode. Memory mode is sometimes also referred to as Channel mode.

To save frequencies to channel memory you must be in Frequency (VFO) mode.

A / B select key

The \( \text{AB} \) key switches between A (upper) and B (lower) displays. The frequency or channel on the selected display becomes the active listening and transmit frequency or channel.
**Numeric keypad**

The Baofeng UV-5RX3 hand-held transceiver comes standard with a full numeric keypad.

*Figure 2.3. Baofeng UV-5RX3, keypad*

The numeric keys have their secondary function printed on them (in reality it's rather menu short-cuts, more on that in Chapter 4, Working the menu system).

The **#** and ***** keys on the other hand have actual secondary functions, scan and keypad lock respectively.

**Pound # Key**

In channel mode, **#** also acts as a transmit power shift key. While in channel mode, momentarily press **#** to change between High and Low transmit power. Do note that this is does not alter the transmit power stored to memory for that channel; it only affects the current session. Switching to another channel or another operating mode (including broadcast FM) will reset transmit power to what's stored in channel memory.

**Keypad Lock**

The Baofeng UV-5RX3 features a keypad lock that locks out all keys except for the three side keys.

---

**To enable or disable the keypad lock, press and hold the ** key for about two seconds. You can also enable so that the radio automatically locks the keypad after ten seconds from the menu, see Chapter 4, Working the menu system.**

**Star * Key**

A short momentary press of the key enables the reverse function (see Chapter 11 Repeaters). When listening to broadcast FM a momentary press will start the scanning. Scanning in broadcast FM will stop as soon as an active station is found, regardless of scanner resume method.

To enable the scanner, press and hold the **Esc** key for about two seconds. See Chapter 5, Scanning for details.

**Menu and function keys**

The **Menu** key, used to enter the menu and confirm menu options.

The **Up** and **Down** keys are used to navigate through the menu as well as select channels and step up or down in frequency (depending on operating mode).

The **Exit** key is used to exit menus and cancel menu options.

For a more in-depth explanation on how to work the menu see Chapter 4, Working the menu system.
Accessory jack

The accessory jack on the Baofeng UV-5RX3 is a Kenwood compatible two (2)-pin design

Figure 2.4. Typical 2 pin Kenwood headset configuration.

To attach accessories such as headsets, speaker-mics or programming cables, align the connectors and push in fully.

Chapter 3. - Basic Use

Power and volume

Before we turn the power on, make sure you have attached the battery and antenna as described in Chapter 1, Initial setup.

Turning the unit on

To power the radio on, simply rotate the volume/power knob clockwise until you hear a “click”. If your radio powers on correctly there should be an audible double beep after about one second and the display will show a message or flash the LCD depending on settings for about one second (see “38 PON MSG - Power On Message” in Appendix B Menu definitions). Then it will display a frequency or channel. If the Voice prompt is enabled, the voice will announce “frequency mode” or “channel mode”.

Figure 3.1 First power-on, display

You can get additional information about your radio when you turn it on by holding down miscellaneous keys as you turn it on.
Holding down the Set key while turning on the radio provides you with the firmware version.

Turning the unit off
Turn the volume/power knob counter-clock wise all the way until you hear a "click". The radio will be off.

Adjusting the volume
To turn up the volume, turn the volume/power knob clock-wise.
To turn the volume down, turn the volume/power knob counter-clock-wise. Be careful not to turn it too far, as you may inadvertently turn your radio off.

By using the monitor function, enabled from the MON key below the PTT, you can more easily adjust your volume by adjusting it to the un-squelched static.

Making a call
Press and hold the PTT button on the side of the radio body to transmit. While transmitting, speak approximately 3-5cm from the microphone. When you release the PTT your transceiver will go back to receive mode.

Channel selection
There are two modes of operation: Frequency (VFO) mode, and Channel or Memory (MR) mode.

For daily use, Channel (MR) mode is going to be a whole lot more practical than Frequency (VFO) mode. However, Frequency (VFO) mode is very handy for experimentation out in the field. Frequency (VFO) mode is also used for programming channels into memory. For details on how to program your transceiver see Chapter 10, Programming.

Ultimately which mode you end up using will depend entirely on your use case.

Frequency (VFO) mode
In Frequency (VFO) mode you can navigate up and down the band by using the and keys. Each press will increment or decrement your frequency according to the frequency step you've set your transceiver to. For details on how to set the frequency step on your transceiver see Chapter 4, Working the menu system and the section called "1 STEP - Frequency Step1" in Appendix B, Menu definitions.
You can also input frequencies directly on your numeric keypad with kilohertz accuracy. However, the radio will floor to the nearest frequency that corresponds to your frequency step, in other words, when you input frequencies with greater than 1kHz resolution (such as 145.6875 MHz in the example below), always round your input up.

The following example assumes the use of a 12.5kHz frequency step.

**Example 3.1. Entering the frequency 145.6875 MHz on display A**

1. Use the **VFO** key to switch to Frequency (VFO) mode
2. Press **A/B** until the **A** appears next to the upper display (display A).
3. Enter **145 687 450** on the numeric keypad, it should look something like this:

   ![Figure 3.2. Half-entered frequency input](image)

4. Now, for the final four digits. Note that you can only enter three decimals on the keypad, if you type 687 it won’t work. So how do you get the fourth and final digit 5 in there? By

   ![Figure 3.3. Successful frequency input](image)

   Just because you can program in a channel does not mean you're automatically authorized to use that frequency. Transmitting on frequencies you're not authorized to operate on is illegal, and in most jurisdictions a serious offence. If you get caught transmitting without a license you can and will get fined, and in worst case sent to jail. However, it is legal in most jurisdictions to listen. Contact your local regulatory body for further information on what laws, rules and regulations apply to your area.
Channel (MR) mode

The use of Channel (MR) mode is dependent on actually having programmed in some channels to use. To find out more on how to program channels see Chapter 10, Programming.

Once you have channels programmed and ready, you can use the ▲ and ▼ keys to navigate between channels.

💡 If you have channels programmed with Transmit power set to Law, you can use the ▲ key momentarily switch over to high power if you’re having trouble getting through.
Chapter 4. - Working the menu system

For a complete reference on available menu items and parameters, see Appendix B, Menu definitions.

If your radio is set to Memory (MR) mode. The following menu items will not take any effect: STEP, TXP, W/N, CTCSS, DCS, S-CODE, PTT-ID, BCL, SFT-D, OFFSET, MEM-CH, BAND

Basic use

1. Press the **key to enter the menu.
2. Use the ** and ** keys to navigate between menu items.
3. Once you find the desired menu item, press ** again to select that menu item.
4. Use the ** and ** keys to select the desired parameter.
5. When you’ve selected the parameter you want to set for a given menu item;
   a. To confirm your selection, press ** and it will save your setting and bring you back to the main menu.
   b. To cancel your changes, press ** and it will reset that menu item and bring you out of the menu entirely.
6. To exit out of the menu at any time, press the key.

Using short-cuts

As you may have noticed if you looked at Appendix B, Menu definitions, every menu item has a numerical value associated with it. These numbers can be used for direct access of any given menu item.

The menu is also organized in such a way that the ten most common functions are on top, and as can be seen in Figure 2.3, “Baofeng UV-5R, keypad”, these are also printed on the keypad so you don’t have to remember them all.

The parameters also have a number associated with them, see Appendix B, Menu definitions for details.

Procedure 4.1. Using the menu with short-cuts

1. Press the ** key to enter the menu.
2. Use the numerical keypad to enter the number of the menu item.
3. To enter the menu item, press the ** key.
4. For entering the desired parameter, you have two options:
   a. Use the arrow keys as we did in the previous section; or
   b. Use the numerical keypad to enter the numerical short-cut code.
5. And just as in the previous section;
Chapter 5. • Scanning

The Baofeng UV-5RX3 features a built in scanner for the VHF, 220MHz and UHF bands. When in Frequency (VFO) mode it will scan in steps according to your set frequency step. In Channel (MR) mode it will scan your channels.

Dual Watch is inhibited while scanning

To enable the scanner, press and hold the SET key for about two seconds. Press any key to exit scanning mode.

Scanning modes

The scanner is configurable to one of three ways of operation: Time, carrier or search, each of which is explained in further details in their respective section below.

Procedure 5.1. Setting scanner mode

1. Press the MENU key to enter the menu.
2. Enter on your numeric keypad to turn to scanner mode.
3. Press the MENU key to select.
4. Use the and keys to select scanning mode.
5. Press the MENU key to confirm and save.
6. Press the EXIT key to exit the menu.

Time operation

In Time Operation (TO) mode, the scanner stops when it detects a signal, and after a factory pre-set time out, it resumes scanning.

Carrier operation

In Carrier Operation (CO) mode, the scanner stops when it detects a signal, and after a factory preset time with no signal it resumes scanning.

Search operation

In Search Operation (SE) mode, the scanner stops when it detects a signal. To resume scanning you must press and hold the SET key again.
**Scanning a Frequency Range (VFO Mode)**

The UV-5R3X can scan a user selected frequency range

**Procedure 5.2. Setting scanning range**

1. Press and Hold \( \text{SEL} \) for about 2 seconds
2. The Radio will begin to scan the frequency

**Scanning Your Selected Channels (Channel Mode)**

The UV-5R3X can scan your programmed memory channels; you can easily add or remove channels from the scanning bank at any time

**Procedure 5.3. Scanning channels**

1. Press and Hold \( \text{SEL} \) about 2 seconds to start scanning
2. Channels with a ★ by the Channel number will be included in the scan cycle

**Adding or Removing A Channel from the Scan List**

1. First Select the Channel You want to Add or Remove from the Scan List, you can do this by either typing the channel number or using the arrow keys to scroll to the desired channel.
2. Press the \( \text{SEL} \) key to enter the menu.
3. Enter \( \text{SEL} \) on your numeric keypad to come to Menu 33: SC-ADD
4. Press the \( \text{SEL} \) key to select.
5. Use the \( \downarrow \) and \( \uparrow \) keys to navigate between menu items.

---

a. Set to OFF - to Remove the Channel from the Scanning list
b. Set to ON - to Add the Channel to the Scanning List

6. Press the \( \text{SEL} \) key to confirm.

**Tone Scanning**

Scanning for CTCSS and DCS tones/codes

Scanning for a CTCSS tone or DCS code can be done while Frequency Mode (VFO) or Channel Mode (MR) is selected. Only when VFO mode is selected, can the detected tone/code be saved to menu 11/10.

CTCSS tone and DCS code scanning mode can be accessed with or without a signal being present. The scanning process itself only occurs while a signal is being received.

Not all repeaters requiring a CTCSS tone or DCS code for access will transmit one back. In that case, the transmitter of a station that can access the repeater would need to be scanned. In other words: this would be done by listening to stations on the repeater’s input frequency.
Scanning for CTCSS Tone

1. Press the [MENU] key to enter the menu.
2. Enter [1][#]: on your numeric keypad to come to Menu 11:R-CTCS
3. Press the [MENU] key to select.
4. Press the [ENT] to begin CTCSS scanning

A flashing "CT" will be in the left status display to indicate the radio is in CTCSS scanning mode. In this mode, whenever the radio is receiving an RF signal on the selected MR channel or VFO frequency, the lower display will cycle through the CTCSS tones as they are being tested. Once the frequency of the received CTCSS tone is determined, the "CT" indicator will stop flashing.

Press the [MENU] key to save the scanned tone into memory (VFO Mode Only) then press the [MENU] key to exit the menu.

*Don't forget to set VFO menu 11 back to OFF when the CTCSS tone is no longer required.*

Scanning for a DCS tone

7. Press the [MENU] key to enter the menu
8. Enter [1][#]: on your numeric keypad to come to Menu 10: R-DCS
10. Press the [ENT] to begin DCS scanning

A flashing "DCS" will be in the left status display to indicate the radio is in DCS scanning mode. In this mode, whenever the radio is receiving an RF signal on the selected MR channel or VFO frequency, the lower display will cycle through the DCS codes as they are being tested. Once the bits of the received DCS code are determined, the "DCS" indicator will stop flashing.

Press the [MENU] key to save the scanned tone into memory (VFO Mode Only) then press the [EXIT] key to exit the manual.

Chapter 6. - Dual Watch

In certain situations, the ability to monitor two channels simultaneously can be a valuable asset.

The Baofeng UV-5RX3 features Dual Watch functionality with the ability scans between two frequencies at a fixed intervals and to lock the transmit frequency to one of the two channels it monitors.
Procedure 6.1. Enabling or disabling Dual Watch mode

1. Press the **MENU** key to enter the menu.
2. Enter **7** on the numeric keypad to get to Dual Watch.
3. Press **MENU** to select.
4. Use the **↑** And **↓** keys to enable or disable.
5. Press the **MENU** key to confirm.
6. Press the **EXIT** key to exit the menu.

Due to the way the Baofeng UV-5R X3 is constructed, whenever one of the A or B Frequencies (VFO/MR) goes active, it will default to transmit on that channel. This behavior can be inconvenient, especially if when monitoring a frequency, you should not transmit on. There is a menu option available to lock the transmitter to one of the A or B channels.

Procedure 6.2. Locking the Dual Watch transmit channel

Press the **MENU** key to enter the menu.
2. Enter **3** on the numeric keypad to get to TDR-AB.
3. Press **MENU** to select.
4. Use the **↑** And **↓** keys to select A (upper) or B (lower) display.
5. Press the **MENU** key to confirm.
6. Press the **EXIT** key to exit the menu.

Chapter 7. -DTMF

DTMF is an in-band signaling method using dual sinusoidal signals for any given code. Originally developed for telephony systems, it has proved a very versatile tool in many other areas.

In two-way radio systems, DTMF is most commonly used for automation systems and remote control. A common example would be in amateur radio repeaters where some repeaters are activated by sending out a DTMF sequence (usually a simple single-digit sequence)

**Table 7.1. DTMF frequencies and corresponding codes**

<table>
<thead>
<tr>
<th>DTMF</th>
<th>1209 Hz</th>
<th>1336 Hz</th>
<th>1477 Hz</th>
<th>1633 Hz</th>
</tr>
</thead>
<tbody>
<tr>
<td>697 Hz</td>
<td>1</td>
<td>2</td>
<td>3</td>
<td>A</td>
</tr>
<tr>
<td>770 Hz</td>
<td>4</td>
<td>5</td>
<td>6</td>
<td>B</td>
</tr>
<tr>
<td>852 Hz</td>
<td>7</td>
<td>8</td>
<td>9</td>
<td>C</td>
</tr>
<tr>
<td>941 Hz</td>
<td>*</td>
<td>0</td>
<td>#</td>
<td>D</td>
</tr>
</tbody>
</table>
The Baofeng UV-5RX3 has a full implementation of DTMF, including the A, B, C and D codes. The numerical keys, as well as the \( \text{SEND} \), \( \text{UP} \), \( \text{DOWN} \), \( \text{EXIT} \) keys correspond to the matching DTMF codes as you would expect. The A, B, C and D codes are located in the \( \text{SEND} \), \( \text{UP} \), \( \text{DOWN} \) and \( \text{EXIT} \) keys respectively (\( + \)).

To send DTMF codes, press the key(s) corresponding to the message you want to send while holding down the PTT key.

**If you have the keypad lock enabled on your radio, you can still send DTMF tones the regular way without having to unlock your radio.**

---

**Chapter 8. - Selective calling**

Some times when you're working with larger groups of people using the same channel, communication can get very crowded or disorderly. To minimize this problem, several methods of blocking out unwanted transmissions on your frequency have developed. In general, there are two forms of selective calling in two-way radio systems: Group calling, and individual calling.

Group calling, as the name suggest, is a one-to-many form of communication. Every radio in your working group is configured the same way and any radio will make contact with every other radio in the group.

Individual calling, sometimes also known as paging, is a one-to-one form of communication. Every radio is programmed with a unique ID code. And only by sending out a matching code can you get that radio to open up to your transmissions.

The Baofeng UV-5RX3 features three different ways of group calling:

- CTCSS
- DCS
- Tone-burst (1000Hz, 1450HZ, 1750Hz)
The Baofeng UV-5RX3 does not feature any form of individual calling.

Using these features does NOT mean that others won’t be able to listen in on your transmissions.

They only provide a method to filter out unwanted incoming transmissions. Any communications mode while using these features will still be heard by anyone not employing filtering options of their own.

Also, you cannot change the CTCSS or DCS settings while in memory (MR) mode.

CTCSS and 1750Hz tone-burst are also popular methods among amateur radio operators to open up repeaters.

CTCSS

CTCSS is set with menus 11 R-CTCS and 13 T-CTCS.

For a complete list of available CTCSS codes and corresponding sub-tone frequencies, see Table C.2, “CTCSS Frequencies” in Appendix C, Technical specifications.

Procedure 8. 1. CTCSS setup how-to

1. Press the MENU key to enter the menu.
2. Enter 11 R-CTCS 13 T-CTCS on the numeric keypad to get to receiver CTCSS.
3. Press MENU to select.

4. Enter desired CTCSS sub-tone frequency in hertz on the numeric keypad.
5. Press MENU to confirm and save.
6. Enter 11 R-CTCS 13 T-CTCS on the numeric keypad to go to transmitter CTCSS.
7. Press MENU to select
8. Enter desired CTCSS sub-tone frequency in hertz on the numeric keypad. Make sure it’s the same frequency as that you entered for receiver CTCSS.
9. Press MENU to confirm and save.
10. Press EXIT to exit the menu system.

To turn CTCSS off, follow the same procedure but set it to off with the 0 SQL key instead of selecting a CTCSS sub-tone frequency.

For more operation details, see the section called “11- Receiver CTCSS” and the section called “13- Transmitter CTCSS” in Appendix B, Menu definitions.

DCS

DCS is set with menus 10 R-DCS and 12 T-DCS

For a complete list of available DCS codes, see Table C.1, “DCS Codes” in Appendix C, Technical specifications.
Procedure 8.2. DCS setup how-to

1. Press the **MENU** key to enter the menu.
2. Enter **1** on the numeric keypad to get to receiver DCS.
3. Press **MENU** to select.
4. Enter desired DCS code on the numeric keypad.
5. Press **MENU** to confirm and save.
6. Enter **2** on the numeric keypad to go to transmitter DCS.
7. Press **MENU** to select.
8. Enter desired DCS code on the numeric keypad. Make sure it's the same code as that you entered for receiver DCS.
9. Press **MENU** to confirm and save.

1000Hz, 1450Hz, 1750Hz Tone-burst

To send out a tone-burst, you simultaneously will press a key while holding down the PTT. No further configuration required using this feature.

The following configurations will transmit accordingly:

- **PTT + CALL** = Transmits 1000Hz Tone Burst
- **PTT + 1** = Transmits 1450Hz Tone Burst
- **PTT + A/B** = Transmits 1750Hz Tone Burst

If you have the keypad lock enabled on your radio, you can still send a 1750Hz tone the regular way without having to unlock your radio.

Chapter 9. - Customization

The Baofeng UV-5RX3 allows for customization of both the power-on message (via computer link only), and the backlight color during the three states of the transceiver (Transmit, Receive and Standby).
Display

The LCD on the Baofeng UV-5RX3 is backlit by multi-color LEDs, the color of which can be pre-set from the menu system into a variety of colors.

To change the colors, follow these steps:

**Procedure 9.1. Changing backlight color**

1. Press the **MENU** key to enter the menu.
2. Enter **CLR** on your numeric keypad to come to backlight time out.
3. Press **SEL** key to select.
4. Use the **→** and **←** keys to pick the desired color
5. Press **MENU** to confirm and save
6. Press **EXIT** to exit the menu.

For details see the section called "29 WT-LED- Display backlight color, Standby" and onward in Appendix B, Menu definitions.

To change the duration of the backlight stays on for your LCD, follow these steps:

**Procedure 9.2. Setting backlight time-out**

1. Press the **MENU** key to enter the menu.
2. Enter **CLR** on your numeric keypad to come to backlight time out.
3. Press **SEL** key to select.
4. Use the **→** and **←** keys to pick the desired color
5. Press **MENU** to confirm and save
6. Press **EXIT** to exit the menu.
Procedure 9.3. Setting the power-on-message

1. Click **other** in the menu bar; a dialogue box titled "Other" should have popped up.
2. In the box titled "Power On Message", there are two text fields representing the two lines on your LCD. Enter the desired text in the fields.
3. Click **Write** to write your changes to the radio.

   Even though the software has eight (8) character wide text for the power-on message, be aware that the display on the UV-5RX3 can only display a maximum of seven (7) characters.

   Make sure that menu item 38 is set to MSG, otherwise your message won't be displayed. See Chapter 4 Working the menu system for details on how to navigate the menu.

   Sometimes it takes the Baofeng software more than one try to connect to your radio. If you see a dialogue box popping up stating that you have a connection failure, close the dialogue box and click read or write again.

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Chapter 10. - Programming

Memory channels are an easy way to store commonly used frequencies so that they can easily be retrieved at a later date.

The Baofeng UV-5RX3 features 128 memory channels that each can hold: Receive and transmit frequencies, transmit power, group signaling information, bandwidth, ANI/PTT-ID settings and a six-character alphanumeric identifier or channel name.

**Manual programming**

Manual programming is somewhat difficult until you get used to it, especially when programming in duplex channels. Note that the ANI S-CODE IDs can only be set from a computer. When programming channels it is important to remember that you can only save memory channels when working on the upper display in VFO mode.

To create a new channel, start by switching your radio to Frequency (VFO) mode using VFO/MR key. When in Frequency (VFO) mode, select your desired receive frequency using the numerical keypad. After that, use the menu system to configure the finer details of the channel you're wanting to program to memory, such as transmit power, bandwidth, CTCSS or DCS and more.
Visit Radioddity.com For Downloads And Help

For more information on how to use the menu system see Chapter 4, Working the menu system and Appendix B, Menu definitions. Information regarding how to set up CTCSS and DCS can be found in Chapter 8, Selective calling.

On manual programming you cannot overwrite an existing channel. You must first delete the channel before updating or replacing it.

Simplex channels
The following steps assume that you’re in Frequency (VFO) mode and that you’ve entered the desired frequency to store to memory.
1. Press the MENU key to enter the menu.
2. Enter 2 on the numerical keypad to get to MEM-CH.
3. Press MENU key to select.
4. Use the ▲ and ▼ keys to select an empty memory channel, or enter it directly on the numerical keypad.
5. Press the MENU key to confirm.
6. Press the EXIT key to exit the menu.

Switch to Channel (MR) mode with the VFO/MR key to test your new channel. If you would like to name your channel you will need to do that from a computer. More on that in the section called “Computer programming”.

Duplex channels
The following assumes you’ve setup a duplex channel in VFO mode on the upper display, as described in Chapter 11, Repeaters, and that you’re still in VFO mode.
1. Save as you would a regular simplex channel, as described in the previous section.
2. Press the PTT key momentarily to get into reverse mode.
3. Save that again to the same memory channel just as in step one (1)

Switch to Channel (MR) mode with the MENU key to test your new channel. If you would like to name your channel you will need to do that from a computer. More on that in the section called “Computer programming”.

Computer programming
The Radio kit does not include a programming cable. To attain a PC cable please visit https://www.radioddity.com/

Download programming software at https://www.radioddity.com/baofeng_download/
Part III. How-to and setup guides

Part three covers a collection of how-to documents to help you set up your radio for specific working environments.

- CHAPTER 11 REPEATERS
- CHAPTER 12 AUTOMATIC NUMBER IDENTIFICATION
- CHAPTER 13 APPLICATION SPECIFIC SETUP

RD-201 PROGRAMMING CABLE
For UV-5RX3 Computer Programming

Software and cable support for Windows, and Linux
Chapter 11. • Repeaters

A radio repeater is an automated transceiver in a fixed location. Usually mounted high up on hilltops or on tall buildings, but sometimes they operate within buildings for internal use. A repeater takes one signal and relays it, usually after amplifying it by orders of magnitude. This can be very handy, as this enables you to use a small low powered hand-held two-way transceiver such as the Baofeng UV-5RX3 to reach great distances.

Whether you’re a commercial (business or government) user or an amateur radio operator, chances are you’ll deal with a repeater system sooner or later. To find out what settings to use to use your local repeater, ask your employer or someone at your local amateur radio organization for details.

A common type of repeater is the duplex repeater. In a duplex repeater system, the repeater transmits and receives simultaneously, but on different frequencies. To utilize this type of repeater, your radio has to be capable of transmitting and receiving on different frequencies on the same memory channel. How you use this kind of repeater is by setting the receive frequency of your radio to the output frequency of the repeater, and the transmit frequency of your radio to the input frequency of the repeater. Often times, the transmit frequency to use isn’t explicitly stated, but rather an offset relative your receive frequency is specified. This is conveniently enough also how the Baofeng UV-5RX3 natively handles repeater set up in VFO, by specifying offset rather than transmit frequency.

This is might cause confusion because many expect this to be true globally when it isn’t. SFT-D and OFFSET only function in VFO mode.

MR mode uses and stores the RX frequency and the TX frequency only. SFT-D and OFFSET don’t have to be set or they can even be set completely wrong and working repeater channel can be created.

It is convenient to use SFT-D and OFFSET with ‘reverse’ mode to determine the TX frequency to be stored in a channel, but they are otherwise unused for MR mode.

The following instructions assume that you know what transmit and receive frequencies your repeater employs, and that you’re authorized to use it.

Procedure 11.1. Repeater setup

1. Set the radio to Frequency (VFO) mode with the menu key.
2. Enter the repeater’s output (your receiving) frequency by either using the and Keys, or entering it directly on the numerical keypad.
3. Press the menu key to enter the menu.
4. Enter on the and on the numeric keypad to get to frequency offset.
5. Press key to select.
6. Use the and keys and numeric keypad to enter the specified frequency offset. See the section called “26 OFFSET-Frequency shift amount” for details.
7. Press [OK] to confirm and save.
8. Enter [6] on the numeric keypad to get to offset direction.
9. Use the [▲] and [▼] keys to select + (positive) or – (negative) offset.
11. Optional:
   a. Save to memory, see the section called “Manual programming” for details.
   b. Set up CTCSS; see the section called “CTCSS” for details.
12. Press [EXIT] to exit the menu.

If everything went well, you should be able to make a test call through the repeater. If you’re experiencing problems making a connection to the repeater, check your setting and/or go through the procedure again.

Certain Amateur Radio repeaters (especially in Europe) use a 1750Hz tone burst to open up the repeater. To see how this is done with the Baofeng UV-5R4X3, see the section called “1750Hz Tone Burst”.

If you’re still unable to make a connection, contact the person in charge of the radio system with your employer or your local amateur radio club, as the case may be.

If you for some reason want to listen to the repeater’s input frequency instead, press [EXIT] momentarily and you’ll reverse your transmit and receive frequencies.

This is indicated in the LCD on the radio with an R in the top row, next to the + and – for the offset direction.

Chapter 12. - Application Specific Setup

Commercial Radio Setup

Follow these instructions to set your radio to Narrowband mode:

This section is only true for VFO mode.

WN is settable on a per channel basis and has to be set prior to storing a channel. Once a channel has been programmed, the channel must be deleted and reprogrammed to change the WN setting.

1. Press the [FMT] key to enter frequency mode.
2. Press the [OK] key to enter the menu.
5. Use the [▲] and [▼] keys to select between Wide and Narrow (“Narrow”).
7. Press [EXIT] to exit the menu.
If your employer has a dispatch system that requires your radio to identify via ANI, please see Chapter 12, Automatic Number Identification for detailed instructions on how to set that up on your radio.

To find out what other channels and features needed, please contact your employer.

**Amateur Radio Setup**

In contrast with Commercial radio operators, who often need very specific requirements to be compatible with a very specific radio implementation, Amateur radio operators tend to need the broadest possible settings in order to be compatible with as many systems as possible. This basically implies turning all the fancy features that you typically might need for a commercial setup off.

In a typical Amateur radio setup the following settings would be recommended:

- Set bandwidth to Wide (menu item 5).
- Turn DCS and CTCSS off (menu items 10 through 13).
- Turn ANI, DTMFST, S-CODE, PTT-ID off and PTT-LT to Oms (menu items 15 through 17 and 19 through 20).
- Turn off Squelch Tail Elimination (STE) features (menu items 35 through 37).
- Turn roger beep (ROGER) off (menu item 39).

For further information see Appendix B, Menu definitions and Chapter 4, Working the menu system.

---

**FRS, GMRS, MURS, PMR446**

You may be tempted to use FRS GMRS, MURS (in the USA) or PMR446 (in Europe) frequencies. Do note however there are restrictions on these bands that make this transceiver illegal for use.

**Appendix A. - Troubleshooting**

<table>
<thead>
<tr>
<th>Symptom</th>
<th>Possible</th>
<th>Solution</th>
</tr>
</thead>
<tbody>
<tr>
<td>The radio doesn’t start</td>
<td>The battery is too low.</td>
<td>Change or recharge the battery.</td>
</tr>
<tr>
<td></td>
<td>The battery isn’t correctly</td>
<td>Remove the battery and reinsert</td>
</tr>
<tr>
<td></td>
<td>installed.</td>
<td>it.</td>
</tr>
<tr>
<td>The battery dies quickly</td>
<td>The battery is dead.</td>
<td>Purchase a new battery.</td>
</tr>
<tr>
<td></td>
<td>The battery isn’t fully</td>
<td>Recharge the battery.</td>
</tr>
<tr>
<td></td>
<td>charged.</td>
<td></td>
</tr>
<tr>
<td>The LED indicates reception, but the</td>
<td>Volume is too low.</td>
<td>Turn up the volume.</td>
</tr>
<tr>
<td>speaker is silent.</td>
<td>CTCSS or DCS enabled</td>
<td>Change your CTCSS or DCS to</td>
</tr>
<tr>
<td></td>
<td></td>
<td>match those you’re trying to</td>
</tr>
<tr>
<td></td>
<td></td>
<td>communicate with.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Turn CTCSS or DCS off.</td>
</tr>
<tr>
<td>Others can’t hear my transmission.</td>
<td>Their CTCSS or DCS settings</td>
<td>Change your CTCSS or DCS</td>
</tr>
<tr>
<td></td>
<td>don’t match yours.</td>
<td>settings to match your peers.</td>
</tr>
<tr>
<td></td>
<td>You’re too far apart.</td>
<td>Move in closer.</td>
</tr>
<tr>
<td>The radio transmits without touching the</td>
<td>The VOX is enabled.</td>
<td>Turn VOX off.</td>
</tr>
<tr>
<td>PTT.</td>
<td>VOX sensitivity is too high.</td>
<td>Turn down VOX sensitivity.</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
## Appendix B - Menu definitions

See Chapter 4, Working the menu system for more info about using menu-system.

<table>
<thead>
<tr>
<th>Menu (Full Name)</th>
<th>Settings</th>
<th>Description</th>
</tr>
</thead>
</table>
| 0 SQL - Squelch Level | [0-9] | -Squelch silences the receiver when there is no signal.  
-Sensitivity can be varied from .1 to .3 mV on UHF  
Sensitivity can be varied from .1 to 2 mV on VHF |
| 1 STEP - Frequency Step | 2.5K[0] | 5.0K[0]  
10.0K[3]  
12.5K[4]  
20.0K[5]  
25.0K[6]  
50.0K[7] | Selects the amount of frequency change in VFO/Frequency mode when scanning or pressing the up and down keys. |
| 2 TXP - Transmit Power | HIGH [0] | LOW [1] | Selects between HIGH and LOW transmitter power when in VFO/Frequency mode. Use the minimum transmitter power necessary to carry out the desired communications. |
| 3 SAVE - Battery Save | OFF [0] | 1 2 3 4 | Selects the ratio of sleep cycles to awake cycles (1:1, 1:2, 1:3, 1:4, 1:4). The higher the number the longer the battery lasts. The higher number increases the RX sleep cycle, but you may miss the first few syllables before the RX opens. |
| 4 VOX - Voice | OFF [0] | 1 2 3 4 5 6 7 | When enabled it is not necessary to push the PTT button on the transceiver. Adjust the gain level to an appropriate sensitivity to allow smooth transmission. |
| 5 WN - Wide band Narrow band | WIDE [0] | NARR [1] | Wideband (25 kHz bandwidth) or Narrow band (12.5 kHz bandwidth). |
| 6 6 ABR - Display Illumination Time | OFF [0] | X 2 3 4 5 | Time-out for the LCD backlight, (seconds) |
| 7 TDR - Dual Watch, Dual Reception | OFF [0] | ON [1] | Monitor [A] and [B] at the same time. The display with the most recent activity (A) |
| 8 BEEP - Keypad Beep | OFF [0] | ON [1] | Allows audible confirmation of a key press |
| 9 TOT - Transmission Time-out-Timer | 15[0] | 60[0][39] in 15 second steps (TIMEOUT-15)/15=n | This feature provides a safety switch that limits transmission time to a programmed value. This will promote battery conservation by not allowing you to make excessively long transmission, and in the event of a stuck PTT switch it can prevent interference to other users as well as battery depletion. |
10 R-DCS-Receiver
DCS
Mutes the speaker of the transceiver in the absence of a specific low-level digital signal. If the station you are listening to does not transmit this specific signal, you will not hear anything.

11 R-CTCSS
Receives CTCSS
OFF[0] see CTCSS Table in Appendix C
Mutes the speaker of the transceiver in the absence of a specific and continuous sub-audible signal. If the station you are listening to does not transmit this specific and continuous signal, you will not hear anything.

12 T-DCS-
Transmitter DCS
OFF[0] see DCS Table in Appendix C
Transceiver a specific low-level digital signal to unlock the squelch of a distant receiver (usually a repeater).

13 T-CTCSS-
Transmitter CTCSS
OFF[0] see CTCSS Table in Appendix C
Transceiver a specific and continuous sub-audible signal to unlock the squelch of a distant receiver (usually a repeater).

14 VOICE- Voice
Prompt
OFF[0][1] ENG [1]
CHI [2]
Allows audible voice confirmation of a key press.

15 ANI-ID-
Automatic Number ID
Displays the ANI code that has been set by software. This menu cannot be used to change it. The ANI-ID is sent when the alarm is activated and menu 32=CODE

16 DTMFST- DTMF
Side Tone of
Transmit code
OFF [0]: No DTMF side tones are heard DT-ST [2]: Side Tones are heard only from automatically keyed DTMF codes DT+ANI [3]: All DTMF Side Tones are heard

17 5-CODE Signal
Code
1(0) [12(1) [3(2) [4(3]
5(5) [6(6) [7(6) [8(8) [9(9)
[10(9) [11(10) [12(11) [13(12) [14(13) [15(14)
Selects 1 of 15 DTMF codes. The DTMF codes are programmed with software and are up to 5 digits each.

18 SC-REV-Scanner
Resume Method
To [0]: Time Operation-scanning will resume after a fixed time has passed CO [1]: Carrier Operation-Scanning will resume after the signal disappears SE [2]: Search Operation-Scanning will not resume

19 PTT-ID – When
To send the
PTT-ID
OFF [0]: No ID is sent BOT [1]: The selected S-CODE is sent at the beginning EOT [2]: The selected S-CODE is sent at the beginning and ending

20 PTT-LT-Signal
Code sending
delay
0-50ms
PTT-ID delay (milliseconds)
21 MDF-A-Channel Mode A Display
   CH [0]: Displays the channel number
   NAME [1]: Display the channel name
   FREQ [2]: Display programmed Frequency
   [A] MR/Channel Mode Display Format
   Note: Names must be entered using software

22 MDF-B-Channel Mode B Display
   CH [0]: Displays the channel number
   NAME [1]: Display the channel name
   FREQ [2]: Display programmed Frequency
   [B] MR/Channel Mode Display Format
   Note: Names must be entered using software

23 BCL- Busy Channel Lock-out
   OFF [0] | ON [1]
   Disables the [PTT] button on a channel that is already in use. The transceiver will sound a beep tone and will not transmit if the [PTT] button is pressed when a channel is already in use.

24 SYNC - Sync
   OFF [0] | ON [1]
   When ON, the two displays will sync. This enables you to see both Channel Name and Frequency at the same time (Use with Menus 21 & 22)

25 SFT-D - Frequency Shift Direction
   OFF [0]: TX = RX (simplex)
   + [1]: TX will be shifted higher in frequency than RX
   - [2]: TX will be shifted lower in frequency than RX
   PTT-D Delay (milliseconds)

26 OFFSET - Frequency Shift amount
   0.000-69.990 in 10 kHz steps
   Specifies the difference between the TX and RX frequencies

27 MEM-CH — Store a Memory
   000-127
   This menu is used to either create new or modify existing channels (0 through 127) so that they can be accessed from MR/Channel Mode.

28 DEL-CH — Delete a memory channel
   000-127
   This menu is used to delete the programmed information from the specified channel (0 through 127) so that it can either be programmed again or be left empty.

29 WT-LED - Display backlight color,
   Default: PURPLE

30 RX-LED - Display backlight color — Receive
   Default: BLUE
32. **AL-MOD – Alarm Mode**
   - SITE [0]: Sounds alarm through your radio speaker only
   - TONE [1]: Transmits a cycling tone over-the-air
   - CODE [2]: Transmits '119' (911 in reverse?) followed by the ANI code over-the-air
   - SITE: Sounds alarm through your radio speaker only
   - TONE: Transmits a cycling tone over-the-air
   - CODE: Transmits '119' (911 in reverse?) followed by the ANI code over-the-air
   - In Channel mode adds or removes the channel from the scanning list.

33. **SC-ADD - Scan Add**
   - OFF [0] | ON [1]
   - When enabled, priority is returned to selected display once the signal in the other display disappears.

34. **TDR-AB – Transmitter selection while in Dual Watch mode**
   - This function is used eliminate squelch tail noise between Baofeng handhelds that are communicating directly (no repeater). Reception of a 55 Hz or 134.4 Hz tone burst mutes the audio long enough to prevent hearing any squelch tail noise.

35. **STE – Squelch Tail Elimination**
   - OFF [0] | ON [1]
   - This function is used eliminate squelch tail noise when communicating through a repeater.

36. **RP-STE – Squelch Tail Elimination**
   - OFF [0] | 1 - 10
   - This function is used eliminate squelch tail noise when communicating through a repeater.

37. **RPT-RL – Delay the squelch tail off the repeater**
   - OFF [0] | 1 - 10
   - Delay the Tail Tone of Repeater (X100 milliseconds)

38. **PONMSG – Power On Message**
   - FULL [0]: Performs an LCD screen test at power-on
   - MSG [1]: Displays a 2-line power-on message
   - Controls the behavior of the display when the transceiver is turned on.

39. **ROGER- Roger Beep**
   - OFF [0] | ON [1]
   - Sends an end-of-transmission tone to indicate to other stations that the transmission has ended.

40. **D-ANI – Decode ANI Transmissions**
   - OFF [0] | ON [1]
   - Displays the incoming ANI (DTMF tone) transmission on the received display. Quickly entered DTMF tones or ANI IDs will be identified and displayed.

41. **DTMF-G**
   - 0-60
   - Adjusts the audio level of transmitted DTMF tones. Audio level adjustment for ANI and DTMF Options.

42. **RESET - Restore defaults**
   - VFO [0] | ALL [1]
   - Resets the radio to factory defaults, with some exceptions.

43. **RESET - Restore defaults**
   - VFO [0] | ALL [1]
   - Resets the radio to factory defaults, with some exceptions.
## Appendix C. - Technical specifications

### General

<table>
<thead>
<tr>
<th>Specification</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>Frequency Range (MHz)</td>
<td>65-108 (Rx only)</td>
</tr>
<tr>
<td></td>
<td>136.000-173.975MHz (Rx/Tx)</td>
</tr>
<tr>
<td></td>
<td>200.000-259.975MHz (Rx/Tx)</td>
</tr>
<tr>
<td></td>
<td>400.000-519.975MHz (Rx/Tx)</td>
</tr>
<tr>
<td>Memory channels</td>
<td>128</td>
</tr>
<tr>
<td>Frequency stability</td>
<td>2.5ppm</td>
</tr>
<tr>
<td>Frequency step (kHz)</td>
<td>2.5K/5.0K/6.25K/10.0K/12.5K/20.0K</td>
</tr>
<tr>
<td></td>
<td>/25.0K/50.0K</td>
</tr>
<tr>
<td>Antenna impedance</td>
<td>50 Ohm</td>
</tr>
<tr>
<td>Operating temperature</td>
<td>-20°C to +60°C</td>
</tr>
<tr>
<td>Supply voltage</td>
<td>7.4V</td>
</tr>
<tr>
<td>Consumption</td>
<td>≤75mA (standby)</td>
</tr>
<tr>
<td></td>
<td>380mA (reception)</td>
</tr>
<tr>
<td></td>
<td>≤1.4A (transmission)</td>
</tr>
<tr>
<td>Mode of operation</td>
<td>Simplex or semi-duplex</td>
</tr>
<tr>
<td>Duty cycle</td>
<td>03/03/54 min. (Rx/Tx/ Standby)</td>
</tr>
<tr>
<td>Dimensions (mm)</td>
<td>58X110X32</td>
</tr>
<tr>
<td>Weight (g)</td>
<td>214</td>
</tr>
</tbody>
</table>

### Transmitter

<table>
<thead>
<tr>
<th>Specification</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>RF power (W)</td>
<td>5 (VHF high)</td>
</tr>
<tr>
<td></td>
<td>4 (200.000-259.975MHz high)</td>
</tr>
<tr>
<td></td>
<td>4 (UHF high)</td>
</tr>
<tr>
<td></td>
<td>1 (VHF low)</td>
</tr>
<tr>
<td></td>
<td>1 (200.000-259.975MHz low)</td>
</tr>
<tr>
<td>Type of modulation</td>
<td>FM</td>
</tr>
<tr>
<td>Emission class</td>
<td>16K#F3E (wideband)</td>
</tr>
<tr>
<td>Maximum deviation (kHz)</td>
<td>≤±5.0 (wideband)</td>
</tr>
<tr>
<td></td>
<td>≤±2.5 (narrowband)</td>
</tr>
<tr>
<td>Spurious emissions (dB)</td>
<td>&lt; -60dB</td>
</tr>
</tbody>
</table>

### Receiver

<table>
<thead>
<tr>
<th>Specification</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>Receiver sensitivity</td>
<td>0.2µV (a t 12dB SINAD)</td>
</tr>
<tr>
<td>Intermodulation</td>
<td>60dB</td>
</tr>
<tr>
<td>Audio Output</td>
<td>1000mW</td>
</tr>
<tr>
<td>Adjacent channel selectivity</td>
<td>65/60dB</td>
</tr>
</tbody>
</table>
# DCS Table

## Table C.1. DCS Codes

<table>
<thead>
<tr>
<th>Number</th>
<th>Code</th>
<th>Number</th>
<th>Code</th>
<th>Number</th>
<th>Code</th>
<th>Number</th>
<th>Code</th>
<th>Number</th>
<th>Code</th>
<th>Number</th>
<th>Code</th>
</tr>
</thead>
<tbody>
<tr>
<td>001</td>
<td>D023N</td>
<td>002</td>
<td>D025N</td>
<td>003</td>
<td>D026N</td>
<td>004</td>
<td>D031N</td>
<td>005</td>
<td>D032N</td>
<td>006</td>
<td>D036N</td>
</tr>
<tr>
<td>009</td>
<td>D051N</td>
<td>010</td>
<td>D053N</td>
<td>011</td>
<td>D054N</td>
<td>012</td>
<td>D065N</td>
<td>013</td>
<td>D071N</td>
<td>014</td>
<td>D072N</td>
</tr>
<tr>
<td>017</td>
<td>D114N</td>
<td>018</td>
<td>D115N</td>
<td>019</td>
<td>D116N</td>
<td>020</td>
<td>D122N</td>
<td>021</td>
<td>D125N</td>
<td>022</td>
<td>D131N</td>
</tr>
<tr>
<td>025</td>
<td>D143N</td>
<td>026</td>
<td>D145N</td>
<td>027</td>
<td>D152N</td>
<td>028</td>
<td>D155N</td>
<td>029</td>
<td>D156N</td>
<td>030</td>
<td>D162N</td>
</tr>
<tr>
<td>033</td>
<td>D174N</td>
<td>034</td>
<td>D205N</td>
<td>035</td>
<td>D212N</td>
<td>036</td>
<td>D223N</td>
<td>037</td>
<td>D225N</td>
<td>038</td>
<td>D226N</td>
</tr>
<tr>
<td>041</td>
<td>D245N</td>
<td>042</td>
<td>D246N</td>
<td>043</td>
<td>D251N</td>
<td>044</td>
<td>D252N</td>
<td>045</td>
<td>D255N</td>
<td>046</td>
<td>D261N</td>
</tr>
<tr>
<td>049</td>
<td>D266N</td>
<td>050</td>
<td>D271N</td>
<td>051</td>
<td>D274N</td>
<td>052</td>
<td>D306N</td>
<td>053</td>
<td>D311N</td>
<td>054</td>
<td>D315N</td>
</tr>
<tr>
<td>057</td>
<td>D332N</td>
<td>058</td>
<td>D343N</td>
<td>059</td>
<td>D346N</td>
<td>060</td>
<td>D351N</td>
<td>061</td>
<td>D356N</td>
<td>062</td>
<td>D364N</td>
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</table>

## Additional Codes

<table>
<thead>
<tr>
<th>Number</th>
<th>Code</th>
<th>Number</th>
<th>Code</th>
<th>Number</th>
<th>Code</th>
</tr>
</thead>
<tbody>
<tr>
<td>065</td>
<td>D411N</td>
<td>066</td>
<td>D412N</td>
<td>067</td>
<td>D413N</td>
</tr>
<tr>
<td>069</td>
<td>D431N</td>
<td>070</td>
<td>D432N</td>
<td>071</td>
<td>D445N</td>
</tr>
<tr>
<td>073</td>
<td>D452N</td>
<td>074</td>
<td>D454N</td>
<td>075</td>
<td>D455N</td>
</tr>
<tr>
<td>077</td>
<td>D464N</td>
<td>078</td>
<td>D465N</td>
<td>079</td>
<td>D466N</td>
</tr>
<tr>
<td>081</td>
<td>D506N</td>
<td>082</td>
<td>D516N</td>
<td>083</td>
<td>D523N</td>
</tr>
<tr>
<td>085</td>
<td>D532N</td>
<td>086</td>
<td>D546N</td>
<td>087</td>
<td>D565N</td>
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<tr>
<td>089</td>
<td>D612N</td>
<td>090</td>
<td>D624N</td>
<td>091</td>
<td>D631N</td>
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<tr>
<td>091</td>
<td>D627N</td>
<td>092</td>
<td>D627N</td>
<td>093</td>
<td>D632N</td>
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<td>094</td>
<td>D645N</td>
<td>095</td>
<td>D654N</td>
<td>096</td>
<td>D662N</td>
</tr>
<tr>
<td>097</td>
<td>D664N</td>
<td>098</td>
<td>D703N</td>
<td>099</td>
<td>D718N</td>
</tr>
<tr>
<td>101</td>
<td>D731N</td>
<td>102</td>
<td>D732N</td>
<td>103</td>
<td>D734N</td>
</tr>
<tr>
<td>105</td>
<td>D754N</td>
<td>106</td>
<td>D783N</td>
<td>110</td>
<td>D801N</td>
</tr>
<tr>
<td>133</td>
<td>D155I</td>
<td>134</td>
<td>D156I</td>
<td>135</td>
<td>D162I</td>
</tr>
</tbody>
</table>

*Note: Additional codes not included in the main table.*
CTCSS table

Table C.2. CTCSS Frequencies

<table>
<thead>
<tr>
<th>Number</th>
<th>Frequency</th>
<th>Number</th>
<th>Frequency</th>
<th>Number</th>
<th>Frequency</th>
<th>Number</th>
<th>Frequency</th>
</tr>
</thead>
<tbody>
<tr>
<td>00</td>
<td>67.0</td>
<td>01</td>
<td>69.3</td>
<td>02</td>
<td>71.9</td>
<td>03</td>
<td>74.4</td>
</tr>
<tr>
<td>05</td>
<td>77.0</td>
<td>06</td>
<td>79.7</td>
<td>07</td>
<td>82.5</td>
<td>08</td>
<td>85.4</td>
</tr>
<tr>
<td>09</td>
<td>88.5</td>
<td>10</td>
<td>91.5</td>
<td>11</td>
<td>94.8</td>
<td>12</td>
<td>97.4</td>
</tr>
<tr>
<td>13</td>
<td>100.0</td>
<td>14</td>
<td>103.5</td>
<td>15</td>
<td>107.2</td>
<td>16</td>
<td>110.9</td>
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<tr>
<td>17</td>
<td>114.8</td>
<td>18</td>
<td>118.8</td>
<td>19</td>
<td>123</td>
<td>20</td>
<td>127.3</td>
</tr>
</tbody>
</table>

*After DCS Number Shortcut 137, in order to navigate through the subsequent codes manually key in shortcut 137 and then use the arrow keys to navigate to the DCS tone required.