



INSTRUCTION MANUAL

144MHz ALL MODE TRANSCEIVER  
**IC-275A**  
**IC-275E**  
**IC-275H**



## FOREWORD

Thank you very much for choosing this ICOM product.

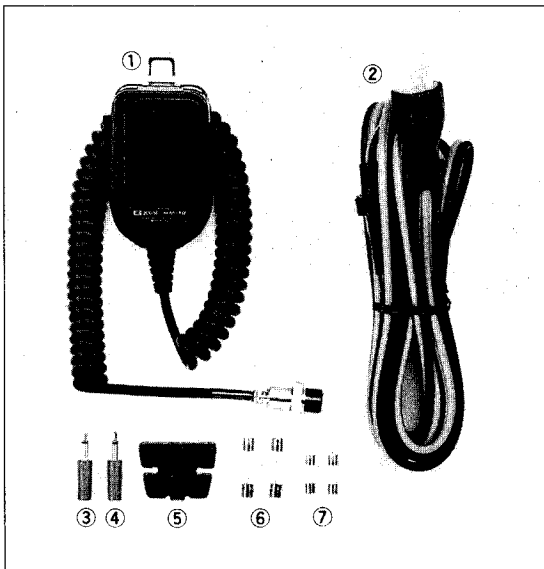
The most sophisticated 144MHz all mode transceiver on the market today, the **IC-275A/E/H** is the result of both advanced ICOM engineering and state-of-art computer interface technology from ICOM such as the new CI-V System: a feature that allows for easy and convenient computer control of your **IC-275A/E/H**. In addition, the **IC-275A/E/H** is equipped with ICOM's pioneering new DDS (Direct Digital Synthesizer) System, an advanced, computer-developed innovation that enhances the PLL circuit in the **IC-275A/E/H**. The **IC-275H** delivers 100 full watts\* of output power.

\*25 watts for the **IC-275A/E**.

To fully understand your new **IC-275A/E/H**, please study this instruction manual carefully prior to operation. Feel free to contact any authorized ICOM Dealer or Service Center if you have questions regarding the operation or capabilities of the **IC-275A/E/H**.

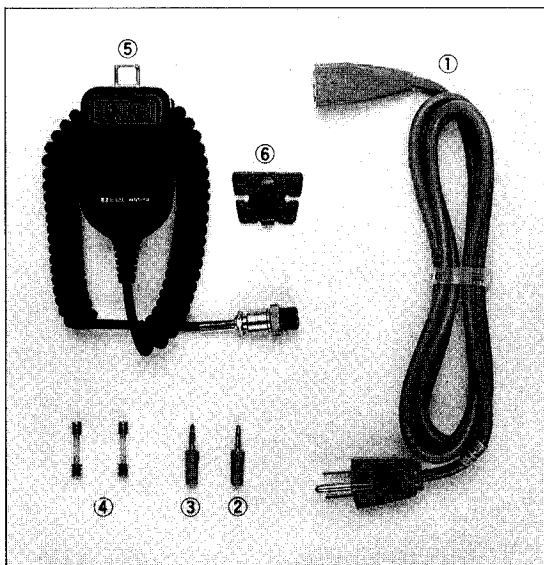
## UNPACKING

### ●IC-275H



Accessories	Qty.
① Microphone (HM-12) . . . . .	1
② DC Power Cable . . . . .	1
③ External Speaker Plug . . . . .	1
④ Key Plug . . . . .	1
⑤ Microphone Hanger . . . . .	1
⑥ Spare Fuses (DC cable, 20A) . . . . .	2
⑦ Spare Fuses (PA unit, 3A) . . . . .	2

### ●IC-275A/E



Accessories	Qty.
① Microphone (HM-12) . . . . .	1
② AC Power Cable . . . . .	1
③ Microphone Hanger . . . . .	1
④ Spare Fuses . . . . .	2
⑤ External Speaker Plug . . . . .	1
⑥ Key plug . . . . .	1

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# 1. FEATURES

## ■ ICOM'S NEWLY DEVELOPED STATE-OF-THE-ART FREQUENCY SYNTHESIZER

- 5msec lockup time.

ICOM proudly announces its recent technological breakthrough in developing a new frequency synthesizer system: the ICOM DDS (Direct Digital Synthesizer) unit. Operating in just 5 milliseconds, this new system provides one of the fastest transceiver lockup times available on the market today, and is ideal for use with the popular PACKET and AMTOR communications systems. ICOM engineering has achieved this through the design of a sophisticated PLL UNIT which mixes, in split second time, DDS generated source frequencies in an advanced double phase-locked loop system.

## ■ NEWLY DEVELOPED ICOM CPU INSTALLED

- Built-in 99-channel large memory capacity.

Ninety-nine programmable memories are provided in the IC-275H to store frequency, mode, subaudible tone frequency, subaudible tone function ON/OFF, duplex direction, and offset frequency information. These memories are backed up by a lithium backup battery for up to five years.

- Advanced remote control system.

Full communications using a personal computer equipped with an RS-232C jack are possible through the serial port on the rear panel of the transceiver. The computer controls frequency, mode, VFO A/B selection and memories when an appropriate interface is used. The serial port uses a standard 1200bps data rate.

An LCD (Liquid Crystal Display) in the transceiver uses a soft orange illumination for easy visibility when operating on bright days. This display indicates the VFO in use, operating mode, memory channel, split mode, scan mode and other information.

- Scanning versatility.

The transceiver has a total of four separate scanning functions for easy access to a wide range of frequencies.

- **MEMORY SCAN** repeatedly scans the entire 99-channel memory in sequence.
- **PROGRAMMED SCAN** offers detailed coverage of a specific frequency range through repeated scanning.
- **SELECTED MODE MEMORY SCAN** automatically monitors all memories which contain programmed frequencies with a similar mode.
- **SKIP SCAN** allows you to continuously scan your favorite programmed memory channels.

## ■ OUTSTANDING RECEIVER PERFORMANCE

- Excellent NOTCH control.

ICOM's superb notch filter system ensures strong receiver performances. Clear operating reception is possible even in the presence of a single tone noise.

- High sensitivity, high dynamic range.

The RF amplifier uses a low noise figure, high gain, disk-type GaAs-FET (3SK121) for UHF applications. Also, high sensitivity and a very high dynamic range are ensured since it uses a balanced-type mixer with Junction-FETs (2SK125) in the mixer stage.

## ■ COMPLETE VHF TRANSCEIVER

- Compact size with 100W output power or with built-in power supply.

The transceiver's compact size - only 241mm(9.5'')(W) x 95mm (3.7'')(H) x 239mm(9.4'')(D) - simplifies installation in most mobile and portable situations: in automobiles, airplanes, boats or even in suitcases.

And even though the IC-275H is conveniently compact, it delivers 100 full watts of output power. The IC-275A/E's compact body contains a high-performance, built-in power supply.

- PACKET, AMTOR operations.

The rear panel of the transceiver has an easy-to-access terminal socket for AFSK (Audio Frequency Shift Keying) operation. Use the [DATA] SWITCH to rapidly switch between receive and transmit operations. This convenient function is made possible in the transceiver by ICOM's advanced new DDS (Direct Digital Synthesize) System.

- Full break-in function.

For CW operators, both semi break-in and full break-in are provided for smooth, fast, and natural CW conversations.

## ■ OPTIONS AVAILABLE

- AG-25 PERAMPLIFIER UNIT
- UT-36 VOICE SYNTHESIZER UNIT
- UT-34 TONE SQUELCH UNIT
- CT-16 SATELLITE INTERFACE UNIT
- CT-17 CI-V LEVEL CONVERTER
- FL-83 CW NARROW FILTER
- CR-64 HIGH-STABILITY CRYSTAL UNIT

Weatherproof 144MHz Preamplifier.

Announces the displayed frequency.

Provides you with interference-free communications.

Satellite communication interface unit with IC-475A/E/H.

Connects the transceiver to a standard RS-232C I/O port.

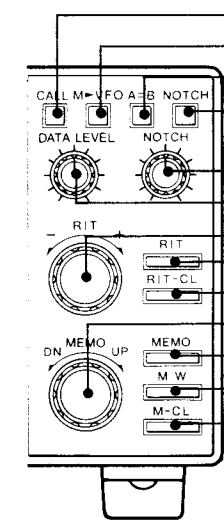
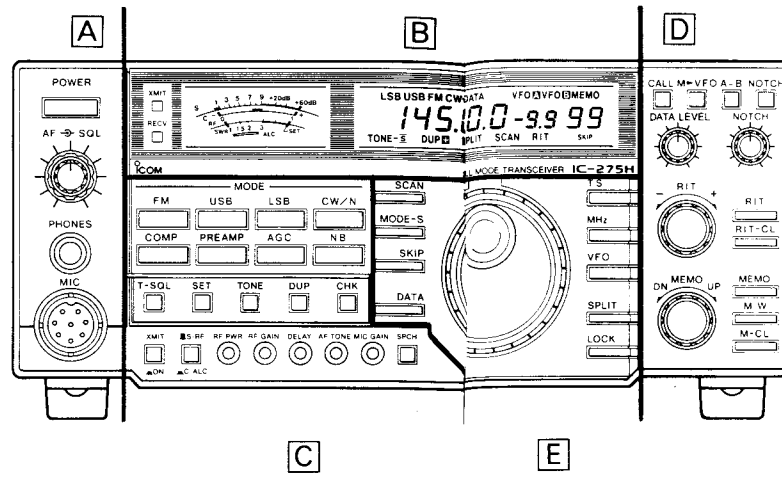
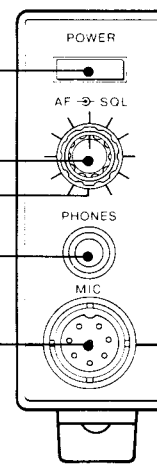
±250Hz at -6dB point.

±0.5ppm (-30°C ~ +60°C).

# 2. CONTROL FUNCTIONS

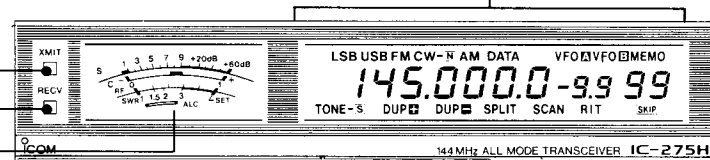
## 2-1 FRONT PANEL

- ① POWER SWITCH (p. 5)
- ② AF GAIN CONTROL (p. 5)
- ③ SQUELCH CONTROL (p. 5)
- A ④ PHONES JACK (p. 5)
- ⑤ MIC CONNECTOR (p. 5, 16)

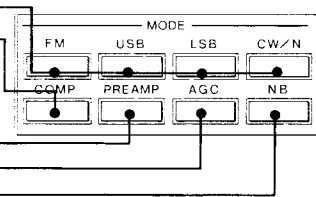


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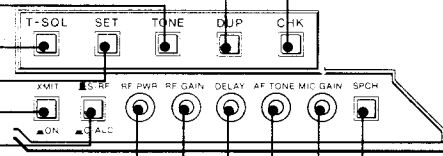
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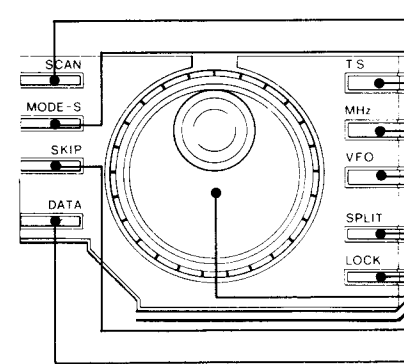
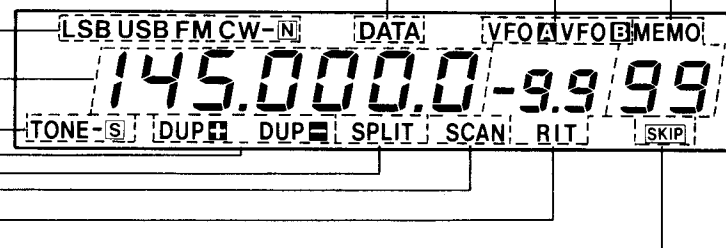


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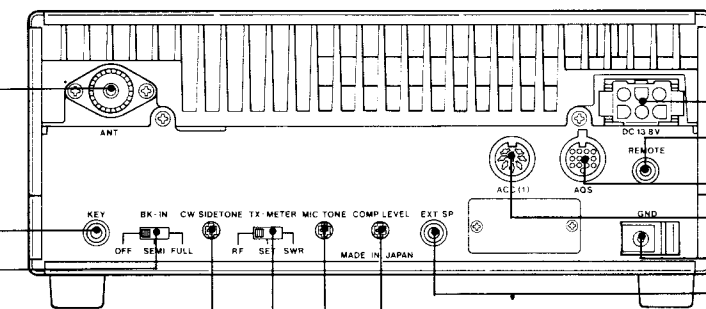


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## 2-3 REAR PANEL

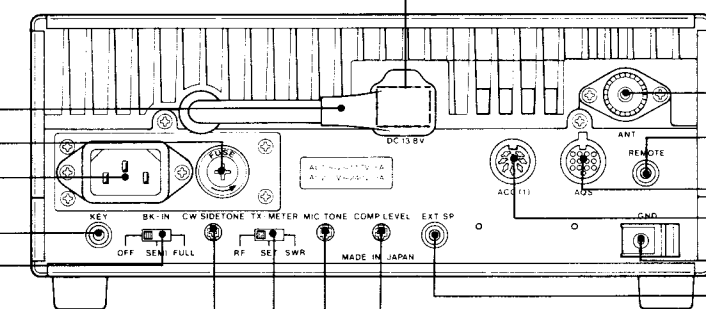
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● IC-275H



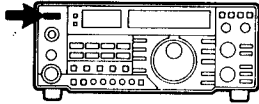
- ⑲ DC POWER SOCKET (p. 13, 15)
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- ㉛ TX-METER SWITCH (p. 12, 33)
- ㉜ ANTENNA CONNECTOR (p. 13, 14)
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- ㊲ EXTERNAL SPEAKER JACK (p. 12)
- ㊳ SPEECH COMPRESSOR LEVEL CONTROL (p. 12, 27)
- ㊴ MIC TONE CONTROL (p. 12)

● IC-275A/E



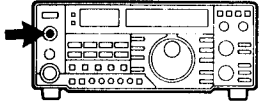
## 2 - 1 FRONT PANEL

### ① POWER SWITCH [POWER]



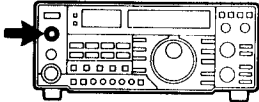
This push-lock switch controls the input power to the transceiver.

### ② AF GAIN CONTROL [AF]



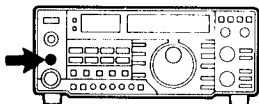
This control varies the audio output level. Clockwise rotation increases the level.

### ③ SQUELCH CONTROL [SQL]



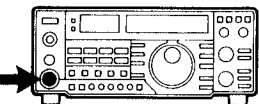
This control sets the squelch threshold level. To turn OFF the squelch function, rotate this control completely counterclockwise. To set the threshold level higher, rotate the control clockwise.

### ④ PHONES JACK [PHONES]



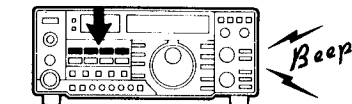
This jack accepts a standard 1/4 inch plug from headphones with an impedance of 4 ~ 16Ω. Stereo headphones may be used without modification.

### ⑤ MIC CONNECTOR [MIC]



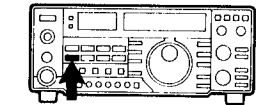
Connect a suitable microphone to this connector. The supplied hand microphone or the optional microphones listed in SECTION 14 OPTIONS are ideal.

### ⑥ MODE SELECTOR SWITCHES [FM] [USB] [LSB] [CW/N]



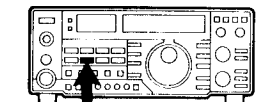
These switches select any of the four operating modes for the transceiver: FM, USB, LSB, or CW. Press the appropriate switch for the desired mode.

### ⑦ SPEECH COMPRESSOR SWITCH [COMP]



This switch turns the built-in speech compressor circuit ON and OFF.

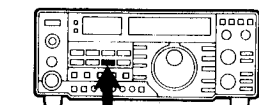
### ⑧ PREAMP SWITCH [PREAMP]



This switch turns the receiver preamplifier ON and OFF when the optional AG-25 PREAMPLIFIER is connected.

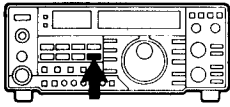
The [PREAMP] SWITCH does not function when the [DATA] SWITCH is ON or the full break-in is selected.

### ⑨ AUTOMATIC GAIN CONTROL SWITCH [AGC]



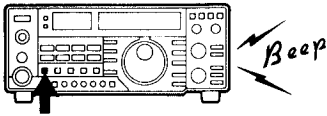
This switch changes the time constant of the AGC circuit. When the switch is OUT, a SLOW time constant is selected. When the switch is IN, a FAST time constant is selected.

⑩ NOISE BLANKER SWITCH [NB]



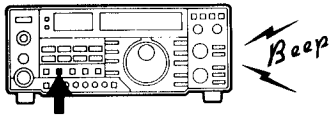
Push this switch IN to reduce pulse-type noise such as that generated by automobile ignition systems.

⑪ TONE SQUELCH SWITCH [T-SQL]



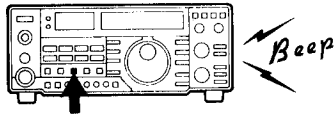
Push this switch to turn ON and OFF the Tone Squelch function alternately when the optional UT-34 TONE SQUELCH UNIT is installed.

⑫ TONE/OFFSET SET SWITCH [SET]



This switch is used to program the subaudible tone frequency and offset frequency for repeater operation.

⑬ SUBAUDIBLE TONE FREQUENCY/  
TONE CALL SWITCH [TONE]



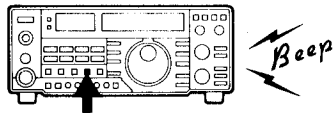
**IC-275A/H (U.S.A., Australia versions)**

Push to activate the built-in subaudible tone circuit.

**IC-275E/H (Europe, Sweden versions)**

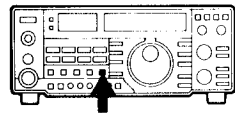
Push to activate and transmit the 1750Hz tone call.

⑭ DUPLEX SWITCH [DUP]



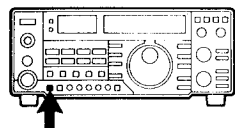
Push this switch to select simplex or duplex mode operation.

⑮ DUPLEX CHECK SWITCH [CHK]



This switch allows the operator to monitor the transmit frequency when duplex mode is selected.

⑯ TRANSMIT/RECEIVE SWITCH

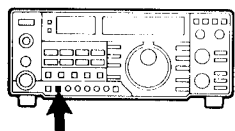


This switch is used to manually switch the transceiver from transmit to receive mode and vice versa.

IN position : Transmit

OUT position : Receive

⑰ METER SWITCH [S·RF] [C·ALC]

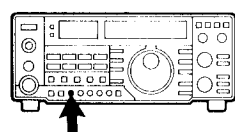


This switch selects the meter function and indicates the following:

SWITCH POSITION	RECEIVING	TRANSMITTING
S·RF (OUT)	Signal strength	*Relative RF output power
C·ALC (IN)	FM : Frequency center SSB, CW: Signal strength	ALC level

\* The [TX-METER] SWITCH on the rear panel should be in the [RF] position for indicating relative RF output power.

⑱ RF POWER CONTROL [RF PWR]



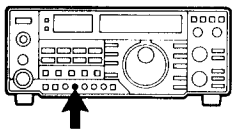
This control varies the RF output power from minimum\* to maximum continuously. Rotate clockwise to increase output power.

\*2.5W for the IC-275A/E.

10W for the IC-275H.

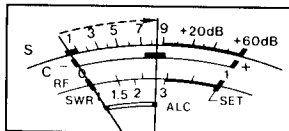


⑱ RF GAIN CONTROL [RF GAIN]



In SSB, CW modes:

This control varies the gain of the RF stage when the transceiver is in receive mode. Rotate clockwise for maximum gain.



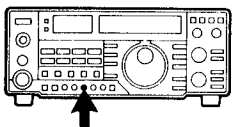
In SSB and CW modes, the transceiver may receive signals that are stronger than the levels shown on the meter.

In FM mode:

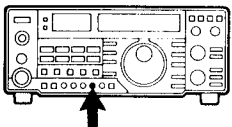
The control makes the variable attenuator function continuously from 0 to 20dB when the transceiver is in receive mode.

This control changes the transmit to receive switching time during CW SEMI BREAK-IN operation. Adjustment depends on the keying speed used. Clockwise rotation increases the delay time.

⑳ CW DELAY CONTROL DELAY

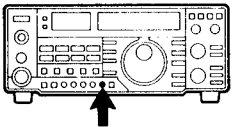


㉑ AF TONE CONTROL [AF TONE]



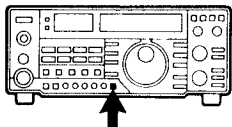
This control varies the receive audio tone. Adjust the control to receive the clearest, most pleasing audio tone.

㉒ MIC GAIN CONTROL [MIC GAIN]



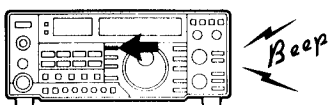
Adjust this control for a suitable modulation level while speaking into the microphone using your normal voice level. Rotate the control clockwise to increase the gain.

㉓ SPEECH SWITCH [SPEECH]



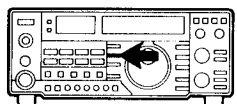
This switch activates the optional UT-36 VOICE SYNTHESIZER UNIT which announces the displayed frequency in English.

㉔ SCAN START/STOP SWITCH [SCAN]



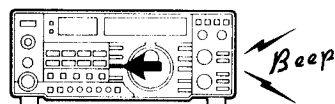
This switch starts and stops any of the scan functions.

㉕ SELECTED MODE MEMORY SCAN SWITCH [MODE-S]



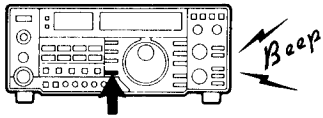
This switch turns ON and OFF the SELECTED MODE MEMORY SCAN function.

㉖ SKIP SCAN SWITCH [SKIP]



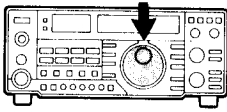
This switch is used for setting the skip channel to be skipped in MEMORY SCAN.

⑳ DATA SWITCH [DATA]



Push this switch to use operating modes such as PACKET or AMTOR communications which require rapid receive and transmit switching times.

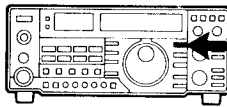
㉑ TUNING CONTROL



Rotate this control clockwise to increase frequency numbers and counterclockwise to decrease them.

- Quick, continuous rotation of the TUNING CONTROL changes the frequency up or down by 10kHz. Slow rotation changes it by 2.5kHz.

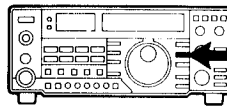
㉒ TUNING STEP SELECTOR SWITCH [TS]



Push this switch to increase the tuning step by 1kHz while operating in any mode. Push and release the switch again to return to the previous tuning step.

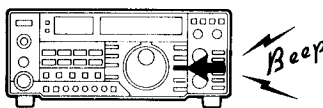
POSITION	FM	USB/LSB/CW
OUT	5kHz	10Hz
IN	1kHz	1kHz

㉓ MHz TUNING STEP SWITCH [MHz]



This switch sets the tuning step rate for 1MHz steps in any mode.

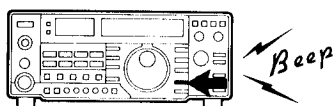
㉔ VFO SWITCH [VFO]



This switch selects VFO A or VFO B for tuning purposes. Each push of this switch selects one of the two VFOs alternately.

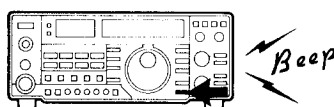
This switch also selects VFO A or VFO B mode from the MEMORY CHANNEL or CALL CHANNEL mode.

㉕ SPLIT SWITCH [SPLIT]



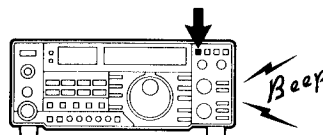
This switch selects the relationship of the two VFO frequencies. In the IN position, one VFO is for receive while the other VFO is for transmit. Each alternate push of this switch chooses the simplex and duplex modes.

㉖ DIAL LOCK SWITCH [LOCK]



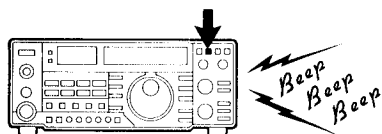
This switch electronically locks the display frequency and deactivates the TUNING CONTROL. Push the switch IN and a beep sound is emitted, indicating that the function has been activated.

㉗ CALL CHANNEL SWITCH [CALL]



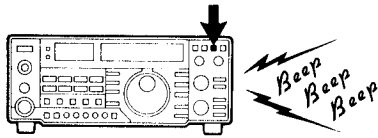
This switch selects the CALL CHANNEL which is most frequently used as a call frequency.

㉘ FREQUENCY TRANSFER SWITCH [M ▶ VFO]



This switch operates differently depending on which mode the transceiver is in.

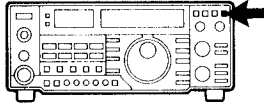
③⑥ VFO EQUALIZING SWITCH [A=B]



This switch instantly matches the frequency and mode of operation of the two VFOs.

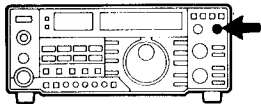
- The display does not change when the [A=B] SWITCH is pushed. However, confirmation of the equalizing process is possible by pushing the [VFO] SWITCH which checks the frequency and mode of the opposite VFO.

③⑦ NOTCH FILTER SWITCH [NOTCH]



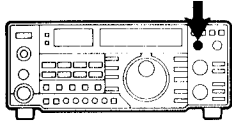
This switch turns the NOTCH FILTER circuit ON and OFF.

③⑧ NOTCH FILTER CONTROL [NOTCH]



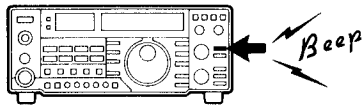
This control shifts the NOTCH FILTER frequency. Adjust the control to reduce or eliminate interfering signals.

③⑨ DATA LEVEL CONTROL [DATA LEVEL]



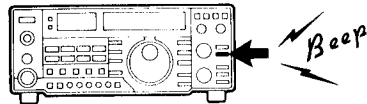
This control adjusts the input level from the ACC(1) SOCKET (pin 4). Adjust the control when connecting an external equipment such as a PACKET or AMTOR modulator.

④⑩ RIT SWITCH [RIT]



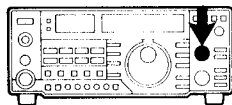
This switch turns the RIT circuit ON and OFF. The "RIT" INDICATOR appears on the FREQUENCY DISPLAY when the RIT function is activated.

④⑪ RIT CLEAR SWITCH [RIT-CL]



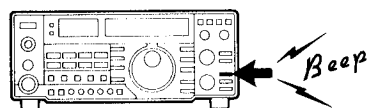
This switch clears the memory which contains the frequency shift information and resets the small incremental tuning display to "0.0".

④⑫ INCREMENTAL TUNING CONTROL [- RIT +]



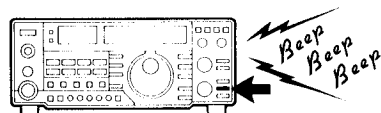
This control shifts the receive frequency by up to 9.99kHz to either side of the frequency indicated on the FREQUENCY DISPLAY.

④⑬ MEMORY READ SWITCH [MEMO]



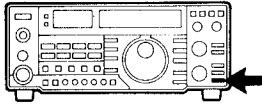
This switch selects the MEMORY CHANNEL mode. The "MEMO" INDICATOR appears on the FREQUENCY DISPLAY, and the "VFO A" or "VFO B" INDICATORS disappear.

④⑭ MEMORY WRITE SWITCH [MW]



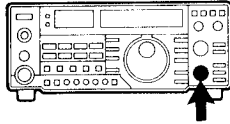
Push this switch to store displayed information in a memory channel.

④5 MEMORY CLEAR SWITCH [M-CL]



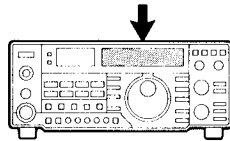
This switch clears unwanted information in any memory channel. When pushed, information in the displayed memory channel is cleared and the memory channel reverts to blank status.

④6 MEMORY CHANNEL SELECTOR CONTROL [MEMO]



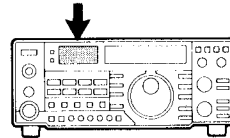
This control is used for selecting memory channels.

④7 FREQUENCY DISPLAY



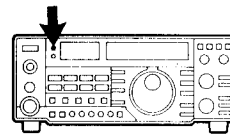
Refer to SECTION 2 - 2 FREQUENCY DISPLAY for more information.

④8 METER



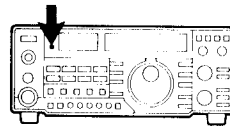
The meter functions as an S-meter or Center meter during receiving, and as an RF-meter or ALC-meter during transmitting. Refer to item ①7 METER SWITCH.

④9 TRANSMIT INDICATOR [XMIT]



This indicator lights up when the transceiver is in the transmit mode.

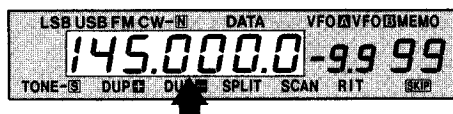
⑤0 RECEIVE INDICATOR [RECV]



The indicator lights up when the transceiver is in the receive mode.

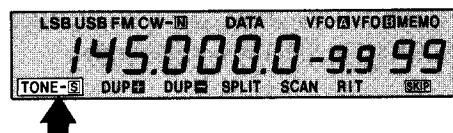
2 - 2 FREQUENCY DISPLAY

⑤1 FREQUENCY READOUT



This readout shows the operating frequency using a 7-digit display with 100Hz resolution.

⑤2 TONE INDICATOR



"TONE" appears when the transceiver is activated using the subaudible tone encoder (IC-275A/H U.S.A., Australia versions) or the 1750Hz tone call (IC-275E/H Europe, Sweden versions).

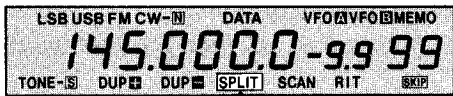
"TONE-S" appears when the transceiver is activated using the Tone Squelch function with an optional UT-34 TONE SQUELCH UNIT.

⑤③ DUPLEX INDICATOR



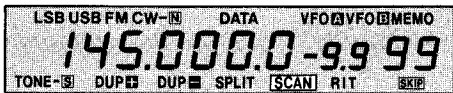
Either "DUP+" or "DUP-" appears when duplex mode is selected using the [DUP] SWITCH.

⑤④ SPLIT INDICATOR



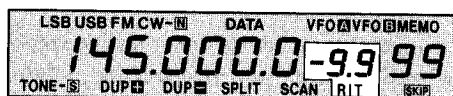
"SPLIT" appears when separate VFOs are used for the transmit and receive frequencies.

⑤⑤ SCAN INDICATOR



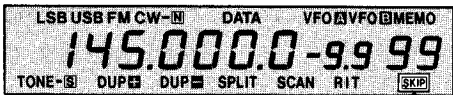
"SCAN" appears whenever a scan function is selected.

⑤⑥ RIT/SHIFT FREQUENCY INDICATOR



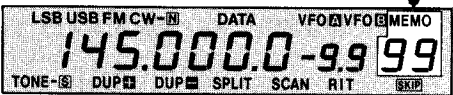
"RIT" and shift frequency appear when the RIT circuit is activated.

⑤⑦ SKIP CHANNEL INDICATOR



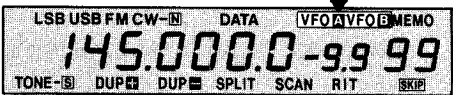
"SKIP" appears when the displayed memory channel is programmed for skip scan.

⑤⑧ MEMORY MODE/MEMORY CHANNEL INDICATOR



"MEMO" and selected memory channel numbers (1 ~ 99, P1, P2 and "C") appear when the MEMORY CHANNEL mode or CALL CHANNEL mode is selected.

⑤⑨ VFO INDICATOR



"VFO A" or "VFO B" appears, indicating which VFO is currently selected when operating in VFO mode.

⑥① DATA INDICATOR



"DATA" appears when the [DATA] SWITCH is pushed.

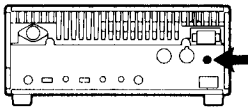
⑥① MODE INDICATOR



This area of the display shows the operating mode currently selected. The modes available are LSB, USB, FM, CW or CW-Narrow.

## 2 - 3 REAR PANEL

### ⑥② REMOTE CONTROL JACK [REMOTE]

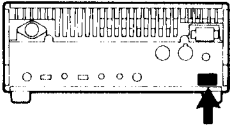


The diagrams show the IC-275H rear panel unless otherwise indicated.

This is a communications port designed for use with a personal computer for remote operation of transceiver functions.

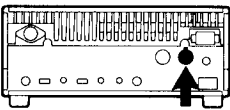
The optional CT-17 CI-V LEVEL CONVERTER or CT-16 SATELLITE INTERFACE UNIT can be used to connect the transceiver using this jack.

### ⑥③ GROUND TERMINAL [GND]



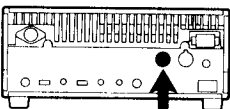
To prevent electrical shocks, TVI, BCI, and other problems, be sure to ground the transceiver through the GROUND TERMINAL.

### ⑥④ AQS SOCKET [AQS] (p. 16)



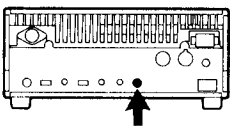
This socket provides signals for AQS (Amateur Quinmatic System).

### ⑥⑤ ACC(1) SOCKET [ACC(1)]



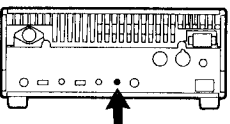
This socket provides signals such as T/R switching, receiver output, ALC input, etc.

### ⑥⑥ EXTERNAL SPEAKER JACK [EXT SP]



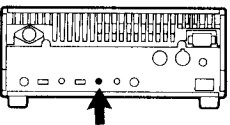
Connect an external speaker to this jack, if required. Use a speaker with an impedance of 4 ~ 16Ω. When using the EXTERNAL SPEAKER JACK, the built-in speaker does not function.

### ⑥⑦ SPEECH COMPRESSOR LEVEL CONTROL [COMP LEVEL]



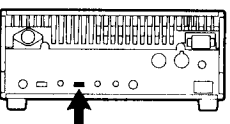
This control varies the compression level when the [COMP] SWITCH is pushed IN. The present circuit gain is approximately 10dB.

### ⑥⑧ MIC TONE CONTROL [MIC TONE]



The bass and treble response of your transmitted signal may be altered with this control adjustment.

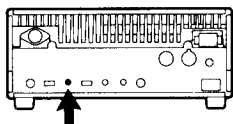
### ⑥⑨ TX-METER SWITCH [TX-METER]



In the transmit mode, this switch selects one of three meter functions.

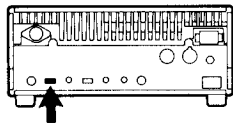
- **RF** : The meter indicates the relative RF output power activated by the METER SWITCH on the front panel when it is set in the [S•RF] (OUT) position.
- **SET** : Place the switch in the [SET] position to calibrate the from panel meter for measuring the SWR of the antenna system. Refer to SECTION 6 - 11 for measuring procedures.
- **SWR** : The front panel meter directly reads the antenna system SWR after calibration using the [SET] position. Refer to SECTION 6 - 11 for measuring procedures.

**⑦⑩ CW SIDETONE LEVEL CONTROL [CW SIDETONE]**



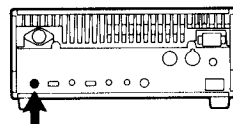
This control changes the audio level of the CW sidetone circuit. Adjust the control for the desired monitor volume.

**⑦① CW BREAK-IN SWITCH [BK-IN]**



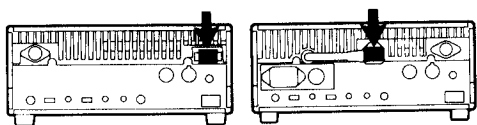
Place this switch in the [FULL] position for full break-in CW operation and in the [SEMI] position for semi break-in operation. Place this switch in the [OFF] position for non CW break-in operation.

**⑦② KEY JACK [KEY]**



For CW operation, connect a CW key here using the supplied key plug.

**⑦③ DC POWER SOCKET [DC 13.8V]**

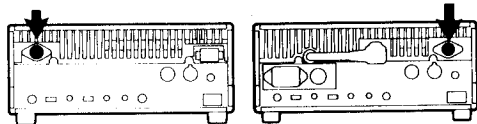


IC-275H

IC-275A/E

Connect the DC power cable from an external AC power supply or a 12V-type battery. Refer to SECTION 14 for information regarding optional AC power supplies available from ICOM.

**⑦④ ANTENNA CONNECTOR [ANT]**

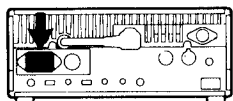


IC-275H

IC-275A/E

Connect a 50Ω impedance antenna to this connector. The connector should be matched with a PL-259 UHF plug.

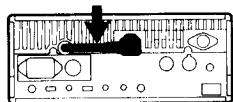
**⑦⑤ AC POWER SOCKET**



IC-275A/E only

The AC POWER SOCKET connects the transceiver to AC outlets via the supplied AC cable.

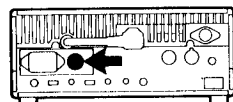
**⑦⑥ DC OUTPUT POWER CABLE (p. 14)**



IC-275A/E only

This cable output 13.8V DC and is connected to the DC POWER SOCKET as described in item ⑦③ when operating with AC power.

**⑦⑦ FUSE HOLDER [FUSE] (p. 38)**



IC-275A/E only

This holder contains the fuses for AC power supply. Use the spare fuses provided to replace and old or damaged fuse.

# 3. INSTALLATION

## 3-1 PLANNING

Select a location for your transceiver which allows easy access to the front panel controls, good air circulation and rear clearance for access to the rear panel connections.

## 3-2 MOUNTING THE TRANSCEIVER

### Mobile or marine installations:

An optional IC-MB5 MOBILE MOUNTING BRACKET is available for mobile installation of your transceiver. Select a location which can support the weight of the transceiver, and which does not interfere with the normal operation of the vehicle or boat.

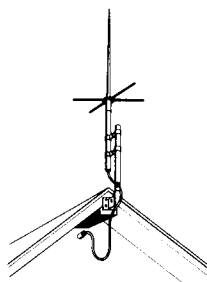
When mounting the transceiver aboard a boat, place the bracket in a location where the transceiver will be less subject to vibration and wave shocks.

## 3-3 ANTENNA

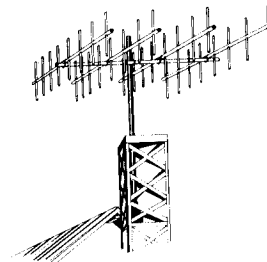
Antennas play a very important role in radio communications. If the antenna is inferior, your transceiver cannot deliver optimum performance. A well-matched  $50\Omega$  antenna and feedline will provide the desired effect. The transmission line should be a coaxial cable. The antenna system should show a VSWR of less than 1:1.5 when using a  $50\Omega$  coaxial transmission line.

**CAUTION:** Protect your transceiver from LIGHTNING by using a lightning arrester.

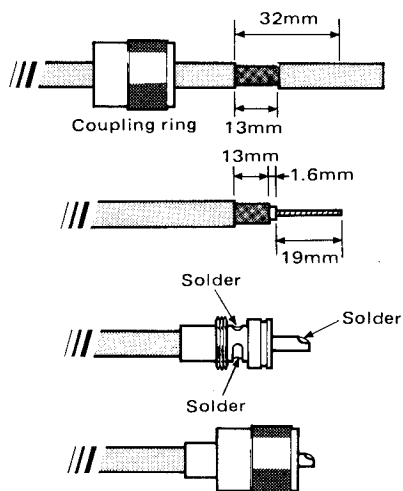
### • Ground plane antenna



### • Yagi beam antenna



### • PL-259 CONNECTOR INSTALLATION



1 inch = 25.4mm

- 1) Slide the coupling ring over the coaxial cable.
- 2) Strip the cable as in the figure, and tin about 13mm of the shield conductor. Remove the outer plastic casing and strip the center conductor insulation as in the figure. Tin the center conductor.
- 3) Slide the connector body onto the cable and solder.
- 4) Screw the coupling ring onto the connector body.

## 3-4 GROUNDING

Refer to SECTION 11 CAUTIONS for detailed grounding information.

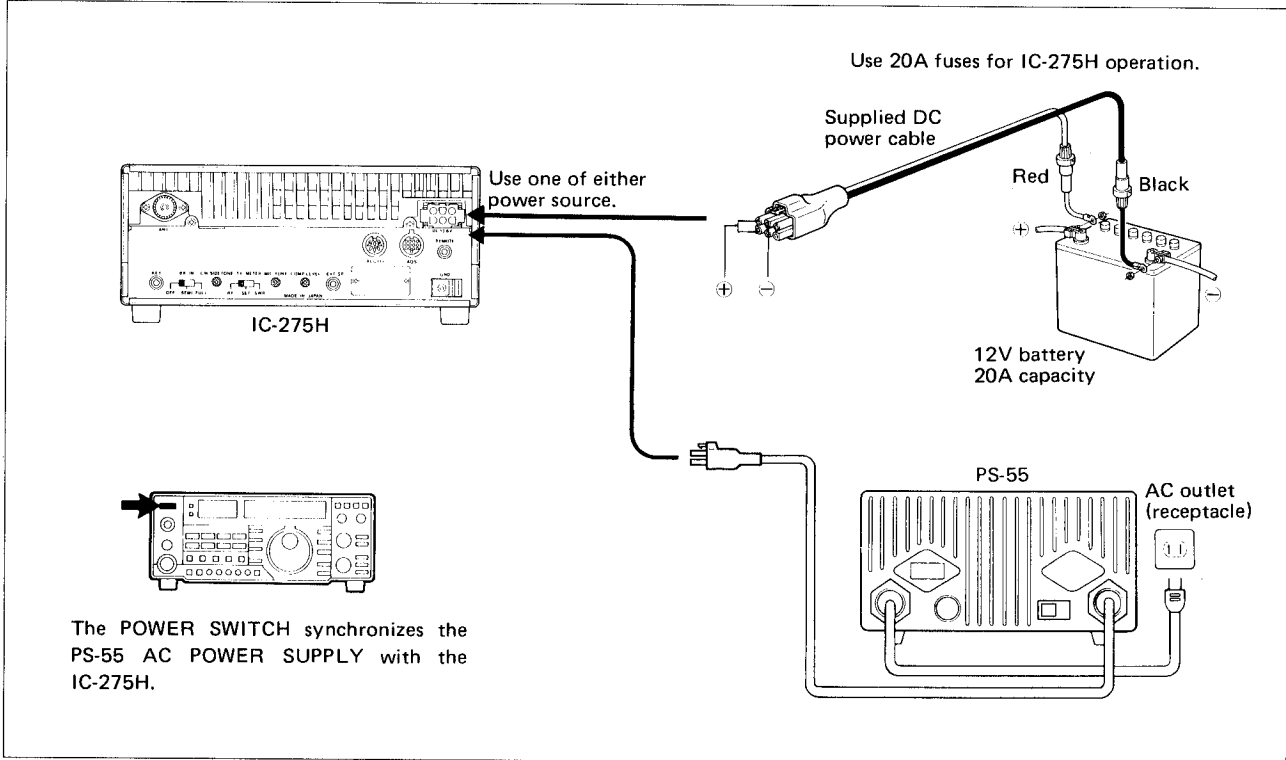


# 4. INTERCONNECTIONS

## 4 - 1 POWER SUPPLY

### (1) IC-275H

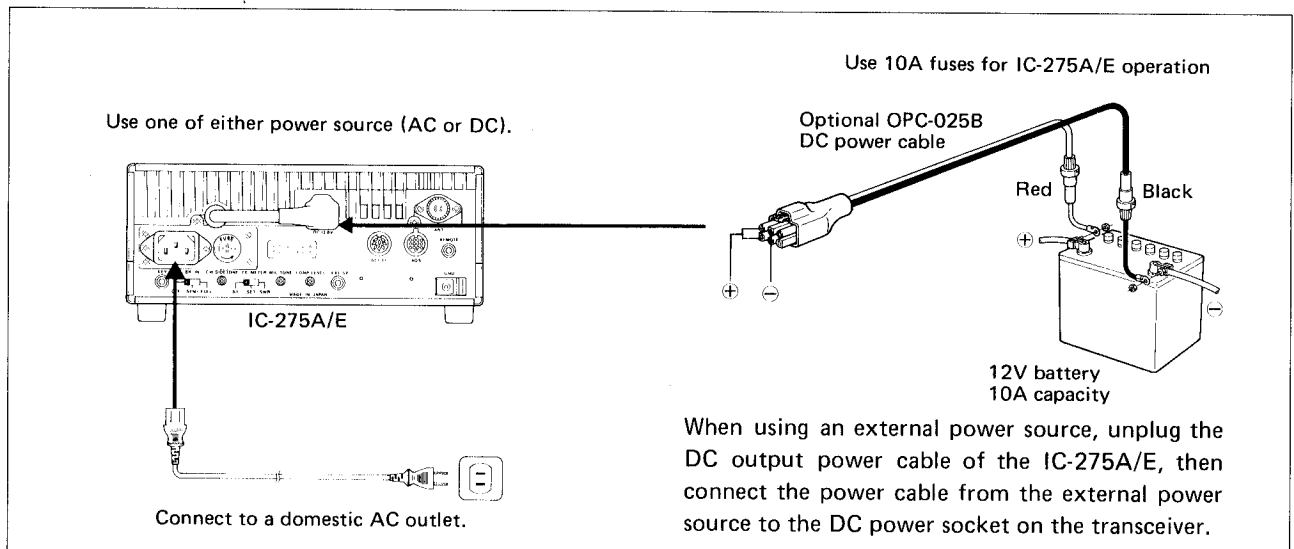
To power the IC-275H from another external power supply or any other DC power source, be sure the output voltage is 12 ~ 15V and current capacity is at least 20A.



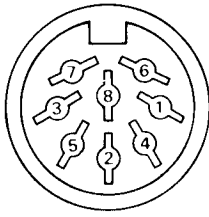
### (2) IC-275A/E

**WARNING:** When operating the IC-275E with AC power, be sure to connect the AC power plug into the AC power outlet with the LIVE and NEUTRAL side of the plug in their proper position.

The IC-275A/E has a built-in switching regulator. To power the IC-275A/E from another external power supply or any other DC power source, be sure the output voltage is 12 ~ 15V and current capacity is at least 10A.



## 4 - 2 CONNECTING A LINEAR AMPLIFIER



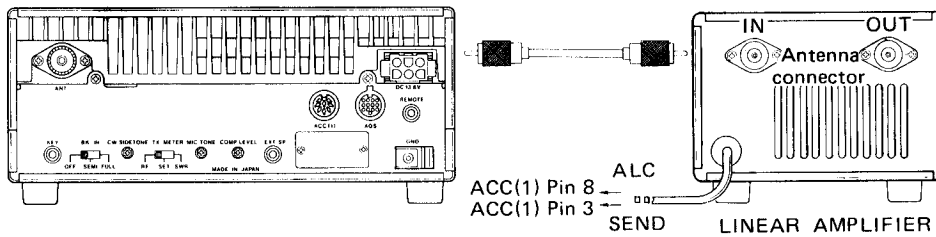
The transceiver is designed to operate into a load with a 50Ω impedance. Any amplifier used should have a 50Ω input impedance for best efficiency.

- 1) Pin 3 (SEND) is grounded when the transceiver is in transmit mode and opens when the transceiver returns to receive mode. The output condition of pin 3 controls either the transmit or receive function of the transceiver.

Specification for the keying rate is 20V DC maximum. **DO NOT** exceed this limit.

- 2) Pin 8 of the ACC(1) SOCKET is an ALC input for the Automatic Level Control signal from an external amplifier.

### ● Operation with an external linear amplifier

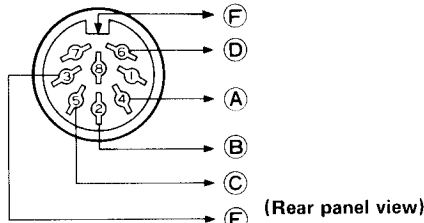


The above diagram shows the IC-275H.

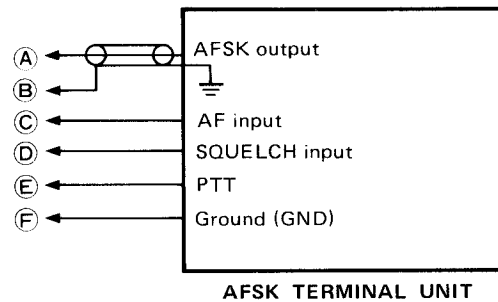
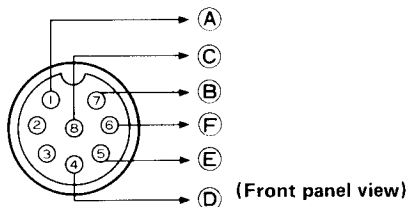
## 4 - 3 CONNECTING AN AFSK TERMINAL UNIT

When operating an AFSK such as RTTY, AMTOR or PACKET, connect the ACC(1) as in following diagram below:

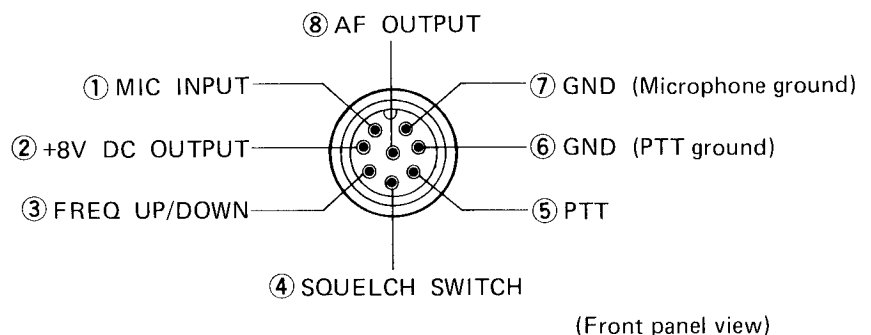
### ● Using the ACC(1) SOCKET



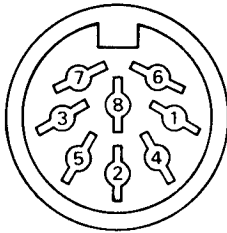
### ● Using the MIC CONNECTOR



## 4 - 4 MIC CONNECTOR INFORMATION



#### 4 - 5 ACC(1) SOCKET INFORMATION

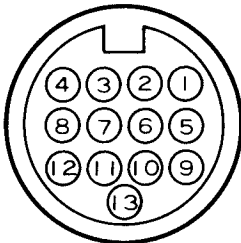


(Rear panel view)

Various signals are available from the ACC(1) SOCKET such as receiver output, modulator input, T/R changeover, etc.

PIN NO.	PIN NAME	DESCRIPTION
1	NC	No connection
2	GND	Ground
3	SEND	The transceiver switches to transmit mode when this terminal is grounded. It is grounded when the [XMIT] SWITCH is placed in the IN position.
4	MOD	Connected in the modulator stage. The modulator amplification level can be changed by using the [DATA] LEVEL CONTROL on the front panel.
5	AF	Output from the receive detector stage. The output level can be changed by using the S2 SWITCH on the MAIN UNIT. See page 42 for the location of this switch.
6	SQLS	This terminal goes to ground level when the SQUELCH opens.
7	13.8V	13.8V DC output is switched by the [POWER] SWITCH on the front panel. Maximum current capacity is 1A.
8	ALC	Input for external ALC voltage.

#### 4 - 6 AQS SOCKET INFORMATION



(Rear panel view)

PIN NO.	PIN NAME	DESCRIPTION
1	TX E	Modulator ground.
2	TX MOD	Modulator input.
3	MUTE	MUTE line for audio output and microphone input. The terminal is "LOW" while muting.
4	CAC	Valid signal output for CAC (Channel be changed by using the [DATA LEVEL] CONTROL on the front panel.
5	RX AF	Output from the receive detector stage.
6	PTT	Connected to the PTT circuit. The terminal is "LOW" when transmitting.
7	SEND	This is an input terminal that the transceiver switches to in transmit mode when the terminal is "LOW".
8	SEARCH	When searching the empty channel, the terminal is "LOW".
9	E	Demodulator ground.
10	CI-V	This is the CPU I/O terminal for setting the frequency and mode.
12	RECV	When receiving a signal, this terminal is "LOW".
13	13.8	This terminal outputs 13.8V DC to an optional AQS adapter.

## 4 - 7 REMOTE CONTROL JACK (CI-V) INFORMATION

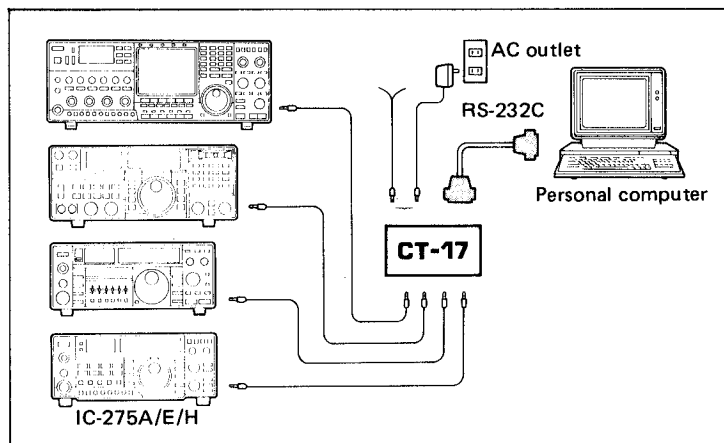
### ●Interface between the transceiver and RS-232C port

ICOM has introduced a new remote control Local Area Network, the ICOM Communication Interface-V (CI-V) System using the CSMA (Carrier Sense Multiple Access with Collision Detection) standard.

- A serial data bus carries all control data. Operation is possible by installing a voltage level converter with a personal computer that has an RS-232C serial port.

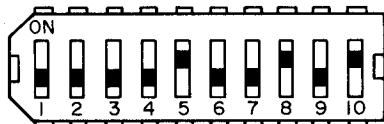
The CT-17 CI-V LEVEL CONVERTER is available from ICOM for connecting your transceiver to a personal computer. The CT-17 can be connected to a maximum of 4 transceivers.

### ●CT-17 connections



Transmitters and receivers using the ICOM CI-V System exchange serial information in the PACKET format. The contents of a data PACKET can be changed by using the S3 switches (Switches 1 to 10) on the LOGIC UNIT.

### S3 SWITCHES (Switches 1 ~ 10)



The S3 SWITCHES shown above are located on the LOGIC UNIT.

### Switches 1 ~ 7 (For setting an address with your transceiver):

The ON position of one of the seven switches sets an independent address for your IC-275A/E/H.

The ICOM standard address number for the IC-275A/E/H:

10H (decimals 16)

### Switch 8 (For setting a transceive flag):

The ON position sets a flag used for sending or receiving code data of transceive operations automatically when the frequency is changed or code data are received.

### Switches 9 and 10 (For setting CI-V baud rate):

Baud rate	Switch 9	Switch 10
9600	OFF	OFF
4800	ON	OFF
1200	OFF	ON
300	ON	ON

**NOTE:** The standard ICOM CI-V baud rate is 1200 bps.

# 5. GENERAL OPERATION

## 5-1 INITIAL SETTINGS

After all INSTALLATION instructions have been followed in SECTION 3, including connecting an antenna system, set the controls and switches as indicated below:

- 1) Check the DC output voltage if using a non-ICOM AC power supply.
- 2) An antenna must be connected to the ANTENNA CONNECTOR.

**CAUTION:** Transmitting without an antenna may damage the transceiver.

- 3) A ground connection must be made through the GROUND TERMINAL.

### (1) Front panel switch and control settings

	SWITCH/CONTROL	POSITION		SWITCH/CONTROL	POSITION
①	POWER	OFF (Out)	⑱	RF GAIN	Max. CW
②	AF	Max. CCW	⑳	DELAY	Center
③	SQUELCH	Max. CCW	㉑	AF TONE	Center
⑦	COMP	OFF (Out)	㉒	MIC GAIN	Center
⑧	PREAMP	OFF (Out)	㉓	TS	OFF (Out)
⑨	AGC	Slow (Out)	⑳	MHz	OFF (Out)
⑩	NB	OFF (Out)	㉔	LOCK	OFF (Out)
⑯	XMIT	Receive (Out)	㉕	NOTCH SWITCH	OFF (Out)
⑰	S·RF/C·ALC	S·RF (Out)	㉖	NOTCH CONTROL	Center
⑱	RF PWR	Max. CCW			

### (2) Rear panel switch settings

	SWITCH/CONTROL	POSITION		SWITCH/CONTROL	POSITION
⑥③	GND	Connect ground	⑦①	BK-IN	OFF
⑥⑨	TX-METER	RF			

## 5-2 FM OPERATION

### (1) FM receiving

1) Set the switches and controls.

1) Set the switches and controls as explained in SECTION 5-1.

- The [NOTCH] SWITCH and CONTROL, [NB] SWITCH, and [AGC] CONTROL do not function in this mode.

2) Turn power ON.

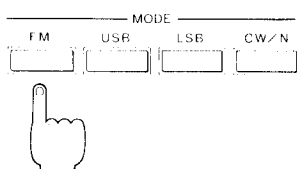
2) Press the [POWER] SWITCH IN to turn ON power.

- The FREQUENCY DISPLAY and METER light up.

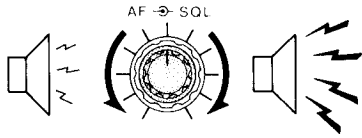
3) Push [FM] SWITCH.

3) Push the [FM] MODE SWITCH to select this mode.

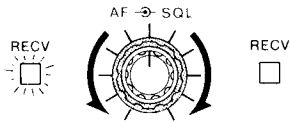
- The "FM" INDICATOR appears.



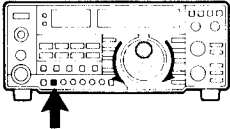
4) Adjust [AF] CONTROL.



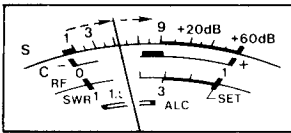
5) Adjust [SQL] CONTROL.



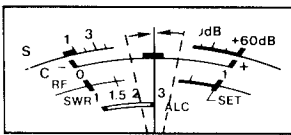
6) Select the METER SWITCH and turn the TUNING CONTROL.



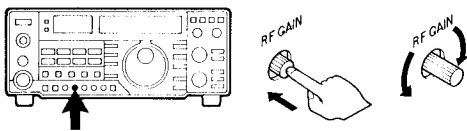
• S-meter



• Center meter



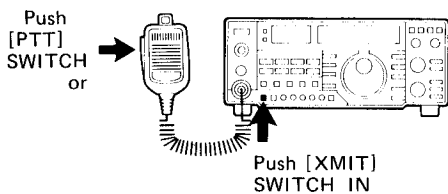
7) Adjust [RF GAIN] CONTROL.



• Tone Squelch operation

## (2) FM transmitting

1) Switch to transmit mode.



4) Turn the [AF] GAIN CONTROL to a suitable listening level.

5) Turn the [SQL] CONTROL clockwise until the noise is quieted.

**SQUELCH:** If closed, the squelch mutes all noise from the speaker when no signal is received. This is useful while waiting for another station to call.

6) Select the METER SWITCH and turn the TUNING CONTROL to receive an FM signal.

■ S · RF = S-meter position

■ C · ALC = Center meter position

• When tuning an FM signal, tune for maximum signal strength as indicated on the meter in order to receive the clearest audio signal.

• The Center meter is useful for checking if the receive frequency is being received at maximum efficiency. Press the METER SWITCH OUT to the [S · RF] position to activate the Center meter.

7) The [RF GAIN] CONTROL functions as a variable attenuator in FM mode. Maximum counterclockwise rotation attenuates signals by 20dB.

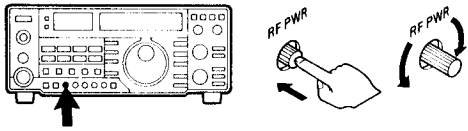
This is a function created by an optional UT-34 TONE SQUELCH UNIT. It is designed for interference-free communications with other stations equipped with a similar system.

The following transmitting procedures should only be started after the steps in SECTION 5 - 2 (1) FM receiving have been completed.

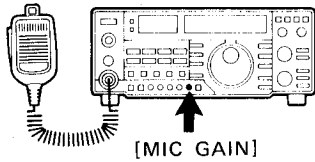
1) Select transmit mode with either the [XMIT] on the front panel or [PTT] SWITCH on the microphone.

• The red TRANSMIT INDICATOR lights up whenever the transceiver operates in transmit mode.

2) Adjust [RF PWR] CONTROL.

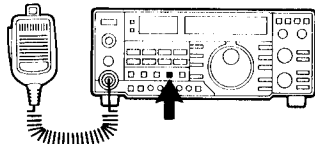


3) Speak into the mic.

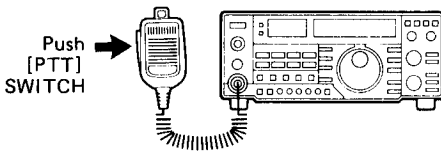


• FM REPEATER OPERATION

1) Push [DUP] SWITCH.



2) Switch to transmit.



2) Adjust the [RF PWR] CONTROL to obtain a suitable output power level.

3) Speak into the microphone using your normal voice level. Mic gain can be adjusted by using the [MIC GAIN] CONTROL.

- The meter needle indicates the relative carrier power when the METER SWITCH is in the OUT [S•RF] position. However, the needle does not move in time with your voice modulation in FM mode.

Following are the basic procedures for duplex operation. Refer to SECTION 6-6 DUPLEX (SPLIT FREQUENCY) OPERATION (p. 29) for further information.

1) Push the [DUP] SWITCH alternately to select the desired duplex direction.

[DUP-] → [DUP+] → No indication (SIMPLEX)

2) Select the transmit mode.

- The receive frequency changes to the displayed transmit frequency. The degree of frequency change (offset frequency) can be programmed.

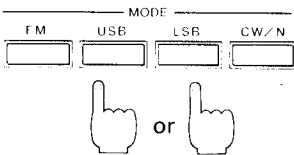
5 - 3 SSB OPERATION

(1) SSB receiving

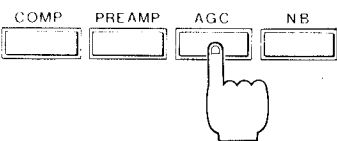
1) Set the switches and controls.

2) Turn power ON.

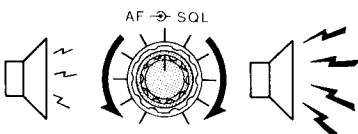
3) Push either [USB] or [LSB] SWITCH.



4) Push [AGC] SWITCH IN.



5) Adjust [AF] GAIN CONTROL.



1) Set the switches and controls as shown in SECTION 5 - 1.

2) Press the [POWER] SWITCH IN to turn ON power.

- The FREQUENCY DISPLAY and METER light up.

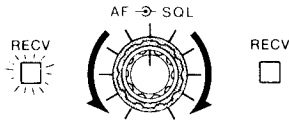
3) Push either the [USB] or [LSB] SWITCH to select the desired mode.

- The USB mode is commonly used in the 144MHz band.
- The "USB" or "LSB" INDICATORS appear.

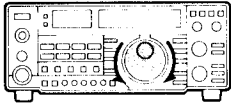
4) Push the [AGC] SWITCH IN to select the AGC FAST position if the receive signals are fading rapidly.

5) Adjust the [AF] GAIN CONTROL to a suitable listening level.

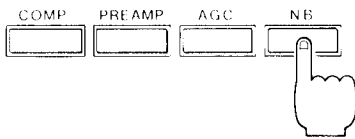
6) Turn [SQL] CONTROL.



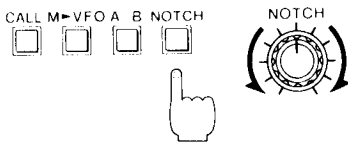
7) Turn TUNING CONTROL.



• NOISE BLANKER OPERATION

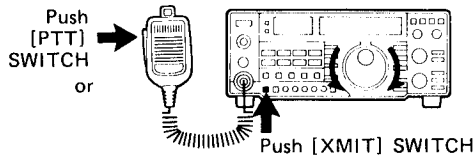


• NOTCH FILTER OPERATION

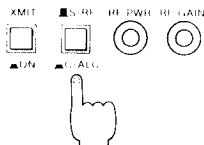


(2) SSB transmitting

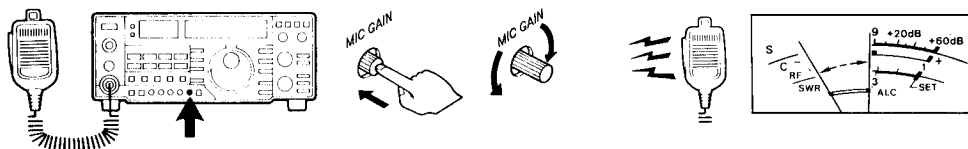
1) Switch to transmit.



2) Set METER SWITCH to the ALC position.



3) Adjust [MIC GAIN] CONTROL.



6) Turn the [SQL] CONTROL clockwise until the noise from the speaker is quieted.

**SQUELCH:** If closed, the squelch mutes all noise from the speaker when no signal is received. This is useful while waiting for another station to call.

7) Turn the TUNING CONTROL and search for a signal. Tune across the signal to its peak position to receive the clearest audio in the signal.

- The Notch Filter and Noise Blanker functions are very helpful in getting better readability when operating while receiving interference or pulse-type noise.

This is a useful function that reduces pulse-type noise such as that generated by automobile ignition systems. See page 28 for more detailed information.

This function can be used to reduce or eliminate interfering heterodyne signals that fall within the passband of the receiver. See page 31 for further information.

The following transmitting procedures should be followed only after completing the operation steps in 5 - 3 (1) SSB receiving.

1) Select the transmit mode with either the [XMIT] on the front panel or [PTT] SWITCH on the microphone.

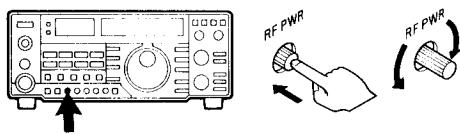
- The red TRANSMIT INDICATOR lights up whenever the transceiver operates in transmit mode.

2) Set the METER SWITCH to the ALC position. Speak into the microphone using your normal voice level.

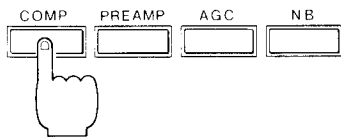
3) Adjust the [MIC GAIN] CONTROL for a meter reading within the ALC zone on voice peaks.



4) Adjust [RF PWR] CONTROL.



• SPEECH COMPRESSOR OPERATION



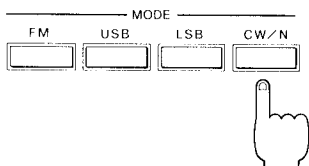
5 - 4 CW OPERATION

(1) CW receiving

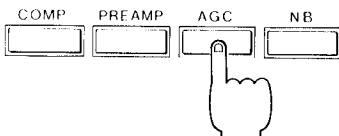
1) Set the switches and controls.

2) Turn power ON.

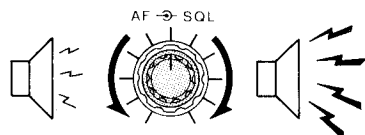
3) Push [CW/N] SWITCH.



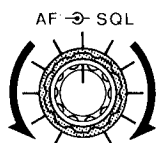
4) Push [AGC] SWITCH IN.



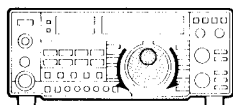
5) Adjust [AF] GAIN CONTROL.



6) Turn [SQL] CONTROL.



7) Turn TUNING CONTROL.



4) Adjust the [RF PWR] CONTROL to a suitable output power level.

Talk power can be increased over long distances by using this function. See page 27 for further information.

1) Set the switches and controls as shown in SECTION 5 - 1.

2) Press the [POWER] SWITCH IN to turn ON power.

- The FREQUENCY DISPLAY and METER light up.

3) Push the [CW/N] MODE SWITCH once or twice to alternately select CW or CW-Narrow mode.

- The "CW" INDICATOR appears for a normal bandwidth.
- The "CW-N" INDICATOR appears for a narrow bandwidth, and is valid when the optional FL-83 CW NARROW FILTER is installed.

**NOTE:** No sound is emitted unless an optional FL-83 CW NARROW FILTER is installed when CW-Narrow mode is selected.

4) Push the [AGC] SWITCH IN to select the AGC FAST position.

5) Adjust the [AF] GAIN CONTROL to a suitable listening level.

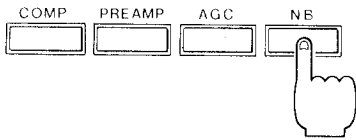
6) Turn the [SQL] CONTROL clockwise until noise is quieted and the squelch closes.

**SQUELCH:** If closed, the squelch mutes all noise from the speaker when no signal is received. This is useful while waiting for another station to call.

7) Turn the TUNING CONTROL and search for a signal. Tune across the signal until the needle peaks while listening for the clearest audio signal.

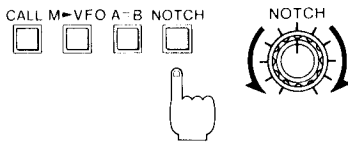
- When receiving CW signals with an 800Hz tone, the receive and transmit frequencies of the station making contact are the same.

• **NOISE BLANKER OPERATION**



This useful function reduces pulse-type noise such as that generated by automobile ignition systems. See page 28 for detailed information.

• **NOTCH FILTER OPERATION**

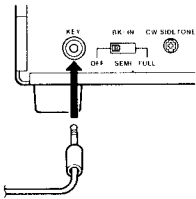


This function may be used to reduce or eliminate interfering heterodyne signals that fall within the passband of the receiver. See page 31 for detailed information.

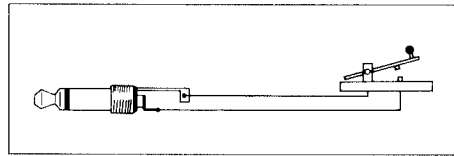
**(2) CW transmitting**

The following transmitting procedures should be started after first beginning the steps in SECTION 5 - 4 (1) CW receiving.

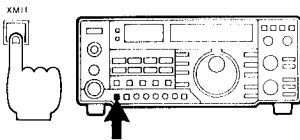
- 1) Connect CW key.



- 1) Insert the CW key plug into the KEY JACK on the rear panel.



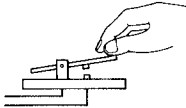
- 2) Select transmit mode.



- 2) Select the transmit mode with the [XMIT] SWITCH or [BK-IN] SWITCH on the rear panel. Refer to BREAK-IN OPERATION on page 25.

- The red TRANSMIT INDICATOR lights up whenever the transceiver operates in transmit mode.

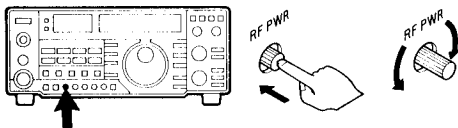
- 3) Operate CW key.



- 3) Operate the CW key.

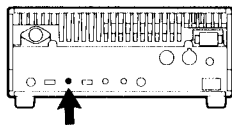
- The meter movement indicates that a signal is being transmitted.
- CW sidetone (described below) is emitted from the speaker.

- 4) Adjust [RF PWR] CONTROL.



- 4) Adjust the [RF PWR] CONTROL to obtain suitable output power.

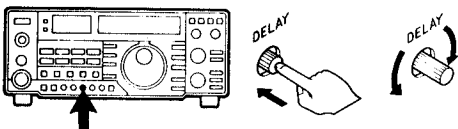
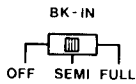
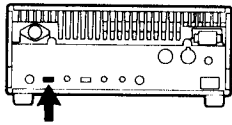
• **CW SIDETONE MONITOR**



An 800Hz sidetone oscillator is provided to monitor keying when operating in CW mode. This tone is also audible in receive mode and can be used for CW code practice or adjustment of the keyer.

- The [CW SIDETONE] CONTROL varies the volume of the oscillator tone. This control is located on the rear panel of the transceiver. The transceiver [AF] GAIN CONTROL also varies the volume.

• BREAK-IN OPERATION



The transceiver has both semi break-in full break-in capability. This means the transmit/receive switching is performed automatically by the transceiver whenever the keying starts or stops. The receive to transmit switching time is, practically speaking, instantaneous, whereas the transmit to receive switching time may be varied through adjustment to suit an individual's keying speed.

1) Slide the [BK-IN] SWITCH to set either the semi break-in or full break-in operation. This switch is located on the rear panel.

- [SEMI] : Semi break-in operation
- [FULL] : Full break-in operation

2) Place the [XMIT] SWITCH in the receive position (OUT).

3) Begin sending with the CW key and the transceiver will switch between transmit and receive automatically.

4) Set the transmit release delay time to suit your keying speed by adjusting the [DELAY] CONTROL when operating with semi break-in.

**NOTE:** The optional AG-25 cannot function when the [BK-IN] SWITCH is in the [FULL] position even if the preamplifier is turned on.

5 - 5 PACKET AND AMTOR OPERATIONS

PACKET and AMTOR operations require a rapid transmit and receive switching time since they are handshaking communications. The transceiver requires only 5msec. for switching when the [DATA] SWITCH on the front panel is used.

- 1) Connect a terminal unit and any external equipment if required. See page 16 for proper interconnections.
- 2) Set the switches and controls as explained in SECTION 5 - 1.
- 3) Turn power ON.
- 4) Set mode either to [FM], [USB], or [LSB]. CW mode is not acceptable for data communications.
- 5) Set the [DATA LEVEL] CONTROL to the center position.
- 6) Push the [DATA] SWITCH ON. The "DATA" INDICATOR appears.
- 7) Enter commands or data to operate you terminal unit with the transceiver.
- 8) Adjust the [DATA LEVEL] CONTROL, if desired.

## 5 - 6 RTTY OPERATION

With the transceiver, RTTY contacts may be enjoyed by using AFSK (Audio Frequency Shift Keying). The demodulator used should have 2125/2295Hz or 1700/2125Hz filters for 170Hz or 425Hz shift operation.

- 1) Connect a terminal unit and any external equipment if required. See page 16 for information regarding interconnections.
- 2) Set the switches and controls as explained in SECTION 5 - 1.
- 3) Turn power ON.
- 4) Set the mode to [LSB].
- 5) Begin sending with your RTTY terminal unit.

### • FREQUENCY READOUT

When operating in RTTY, there is a difference between the displayed frequency and the actual operating frequency.

#### Receiving:

Assuming the demodulator mark frequency is 2125Hz and the space frequency is 2295Hz:

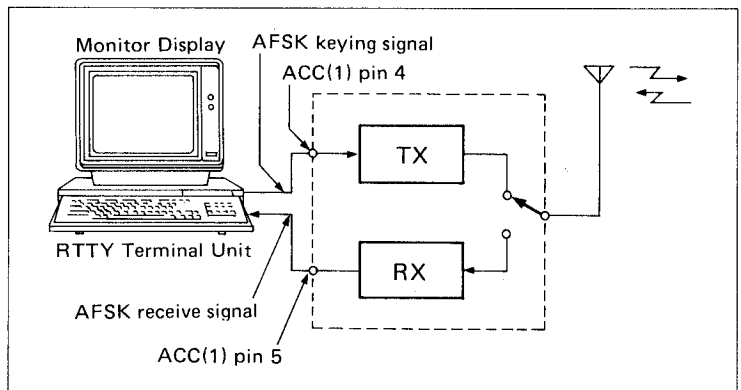
$$\left\{ \begin{array}{l} \text{Transmit frequency of} \\ \text{contacted station} \end{array} \right\} = \text{Displayed frequency} - 2125\text{Hz}$$

#### Transmitting:

Assuming the AFSK generator mark frequency is 2125Hz and the space frequency is 2295Hz:

$$\left\{ \begin{array}{l} \text{Transmit frequency of} \\ \text{your station} \end{array} \right\} = \text{Displayed frequency} - 2125\text{Hz}$$

### • USING AN AFSK GENERATOR



- An RTTY Terminal Unit for AFSK operation can also be connected easily.

## 5 - 7 SSTV OPERATION

Slow Scan Television operation is also possible with the transceiver.

- Connect the CAMERA OUTPUT on your SSTV unit to the ACC(1) CONNECTOR pin 4 or MIC CONNECTOR pin 1.
- The audio output signal is available from pin 5 on the ACC(1) SOCKET. The output level can be changed by S2 on the MAIN UNIT.
- See page 16 for ACC(1) SOCKET information.

# 6. FUNCTIONS OPERATION

## 6 - 1 SPEECH COMPRESSOR OPERATION

1) Set [COMP] SWITCH to ON position.

2) Switch to transmit and speak into the mic.

3) Adjust [COMP LEVEL] CONTROL if needed.

The transceiver has a low distortion, AF speech compressor circuit which provides greater talk power by improving the intelligibility of the transmitted signal over long distances.

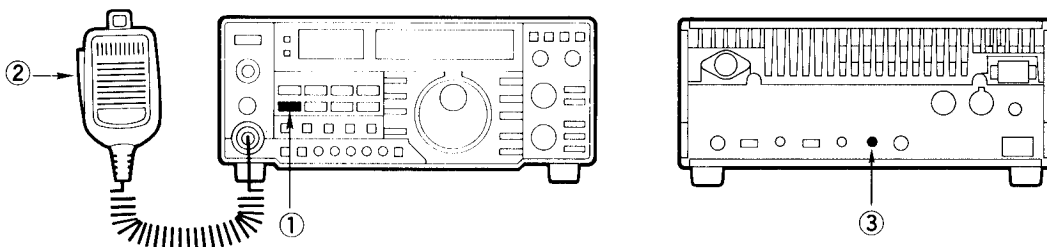
1) Set the switches and controls as shown in the table.

SWITCH/CONTROL	POSITION
MIC GAIN	Center (12 o'clock)
RF POWER	Max. CCW
COMP	ON (In)

2) Switch to transmit and speak into the microphone using your normal voice level.

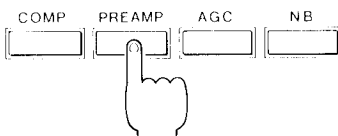
3) The compressor gain can be adjusted by the [COMP LEVEL] SPEECH COMPRESSOR LEVEL CONTROL on the rear panel.

• To increase the gain, rotate the [COMP LEVEL] clockwise.



## 6 - 2 PREAMP SWITCH OPERATION

1) Push [PREAMP] SWITCH.



2) Switch to transmit.

This switch is activated only when an optional AG-25 WEATHERPROOF 144MHz PREAMPLIFIER UNIT is installed. AG-25 improves S/N ratio and receiver sensitivity and makes DX-communication possible. The [PREAMP] SWITCH turns the receiver preamplifier ON and OFF.

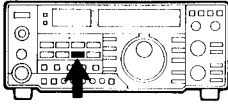
1) Push the [PREAMP] SWITCH.

2) Push either the microphone [PTT] SWITCH or [XMIT] SWITCH to automatically switch the AG-25 WEATHERPROOF 144MHz PREAMPLIFIER UNIT to be through. Transmit signals will bypass the preamp circuit.

**NOTE:** The optional AG-25 is designed to operate at normal transmit and receive switching speeds so the [PREAMP] SWITCH, rather than the high speed [DATA] SWITCH, should be used during normal operation.

• The preamp function does not function when the [DATA] SWITCH is turned ON (IN position).

### 6 - 3 AGC OPERATION



The transceiver has a fast attack/slow release AGC system which maintains a peak voltage of a rectified IF signal from the IF amplifier circuit for a brief period of time.

This circuit prevents irritating background noise from being heard during the short pauses in speech. The damping effect of the AGC therefore allows accurate S-meter readings to be taken of peak IF signal strength.

**1) For normal SSB reception:**

Select the SLOW (OUT) position.

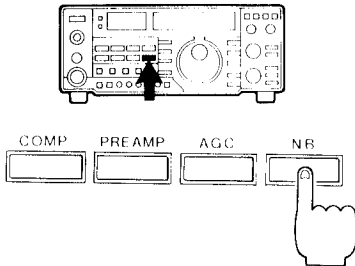
**For CW reception or for SSB signals with short interval fading:**

Select the FAST (IN) position.

2) The AGC function does not work in FM mode.

### 6 - 4 NOISE BLANKER (NB) OPERATION

1) Push [NB] SWITCH.



This operation effectively reduces unwanted pulse-type noise from outside sources such as ignition noise from vehicles.

1) Push the [NB] SWITCH.

2) The noise blanker may not work as well when strong signals are on nearby frequencies or when the noise is continuous rather than pulse-type.

### 6 - 5 SUBAUDIBLE TONE ENCODER AND 1750Hz TONE CALL OPERATIONS

**Subaudible Tone Encoder (IC-275A/H U.S.A., Australia versions):**

The built-in tone encoder allows access to repeaters which require a subaudible tone superimposed on the transmit signal.

**1750Hz Tone Call (IC-275E/H Europe, Sweden versions):**

An audible 1750Hz tone signal may be generated for the purpose of accessing repeaters.

**The tone frequency can be programmed into each memory channel independently.**

**(1) Subaudible tone encoder operation**

1) Select a memory channel you want to program the tone frequency in for the VFO modes or MEMORY CHANNEL mode.

2) Push the [TONE] SWITCH to turn ON the tone encoder function.

3) Push the [SET] SWITCH and rotate the TUNING CONTROL to select the desired tone frequency.

4) Push the [SET] SWITCH again to program the tone frequency. The [TONE] SWITCH alternately turns ON and OFF the tone encoder function.

**(2) 1750Hz Tone Call operation**

Push the [TONE] SWITCH and hold for approximately 1 ~ 3 seconds to open a repeater.

## 6 - 6 DUPLEX (SPLIT FREQUENCY) OPERATION

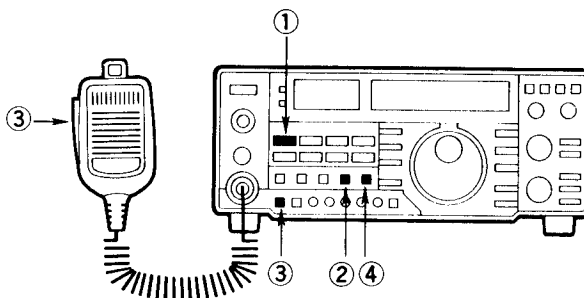
The purpose of the duplex function is to allow an operator the option of transmitting and receiving on two different frequencies.

The transceiver provides duplex operation using either of the following two methods:

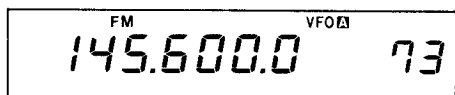
- (1) Operating on a fixed 600kHz frequency or user-programmed offset frequency.
- (2) Operating on VFO A and VFO B with the [SPLIT] SWITCH.

### (1) Duplex operation using the fixed 600kHz offset frequency.

Following are examples for duplex operation using 145.6000MHz for receiving and 145.0000MHz for transmitting with a 600kHz fixed offset frequency on FM mode.



- 1) Select 145.6000MHz and FM MODE.



- 2) Push [DUP] SWITCH to set the -DUPLEX.



- 3) Transmit.

- Transmit frequency



- Receive frequency

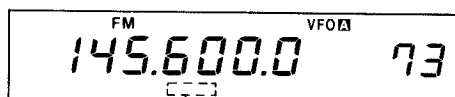


- 4) Push [CHK] SWITCH.

- 4) Push the [CHK] SWITCH to check the repeater input frequency, if needed.

- 5) Push [DUP] SWITCH to cancel the duplex mode.

- 5) Push the [DUP] SWITCH until either "DUP-" or "DUP+" disappears from the FREQUENCY DISPLAY, cancelling the duplex mode.



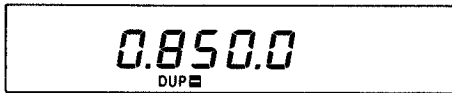
"DUP-" disappears.

**(2) Resetting the offset frequency**

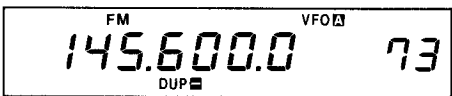
- 1) Push [DUP] SWITCH.
- 2) Push [SET] SWITCH.



- 3) Set the offset frequency for 850kHz.

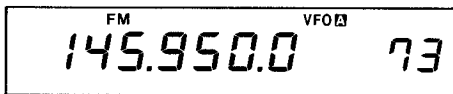


- 4) Return to normal operating mode.

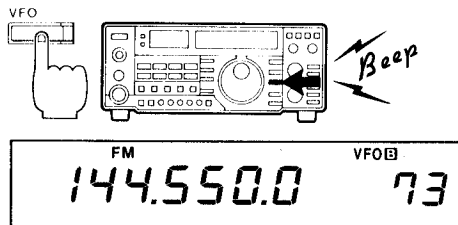


**(3) Duplex operation using contents of VFO A and VFO B (SPLIT operation)**

- 1) Set VFO A mode and program 145.9500MHz.

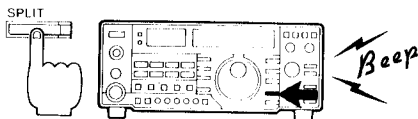


- 2) Set VFO B mode and program 144.5500MHz.



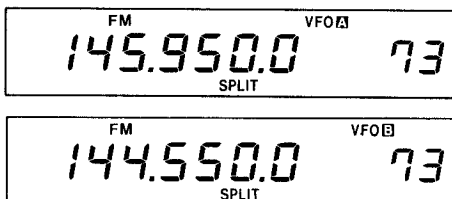
- 3) Return to VFO A mode.

- 4) Push [SPLIT] SWITCH.



- 5) Transmit.

- 6) Receiving : 145.9500MHz  
Transmitting : 144.5500MHz



The offset frequency can be reset for use in duplex operation.

Following is an example for resetting the offset frequency at 850kHz.

- 1) Push the [DUP] SWITCH to set the duplex mode.
- 2) Push the [SET] SWITCH. The subaudible tone function (U.S.A., Australia versions) or Tone Call function (Europe, Sweden versions) should be turned OFF when resetting the offset frequency.
- 3) Rotate the TUNING CONTROL to "0.8500" for the desired offset frequency of 850kHz.
- 4) Push one of the following switches to return to the normal operating mode: [TONE], [DUP] or [CHK].

Duplex operation is possible using the contents of VFO A and VFO B.

Following is an example for 145.9500MHz for receiving and 144.5500MHz for transmitting on duplex (split frequency) operation.

- 1) Push the [VFO] SWITCH to set the transceiver in VFO A mode and set a receive frequency of 145.9500MHz with the TUNING CONTROL.
- 2) Push the [VFO] SWITCH to set the transceiver in VFO B mode and set a transmit frequency of 144.5500MHz with the TUNING CONTROL.
- 3) Push the [VFO] SWITCH again to return to VFO A mode.
- 4) Push the [SPLIT] SWITCH to enter the split frequency operation.
  - "SPLIT" appears on the FREQUENCY DISPLAY.
- 5) Push either the [XMIT] or [PTT] SWITCH to transmit.
- 6) You are now receiving on 145.9500MHz and transmitting on 144.5500MHz. Push the [VFO] SWITCH once again to receive on 144.5500MHz and transmit on 145.9500MHz.

Each VFO stores the operating mode in addition to the operating frequency. This allows crossmode contacts to be easily made.



## 6 - 7 DATA SWITCH OPERATION

This switch allows you to freely operate digital communications such as AMTOR or PACKET with time delay.

- The lockup time is approximately 5msec. when using the [DATA] SWITCH.

- The [DATA] SWITCH does not function in CW mode.

1) Connect the terminal unit to the transceiver properly.

**NOTE:** See page 16 and your terminal unit instruction manual regarding terminal unit connections for digital communications.

2) Select a mode switch and push the [DATA] SWITCH.

- "DATA" appears on the FREQUENCY DISPLAY.

## 6 - 8 NOTCH FILTER OPERATION

This circuit provides high attenuation at one particular frequency in the IF passband. It may be used to reduce or eliminate interfering heterodyne signals that fall within the passband of the receiver.

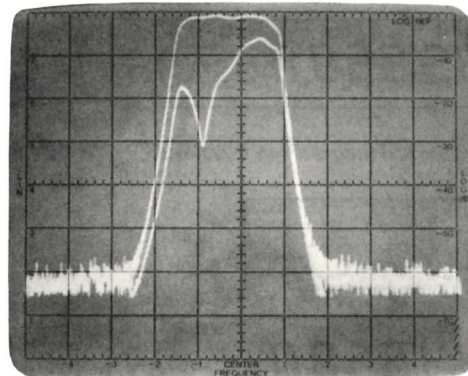
1) Push [NOTCH] FILTER SWITCH.

1) Push the [NOTCH] FILTER SWITCH to the ON position (IN).

2) Adjust [NOTCH] FILTER CONTROL.

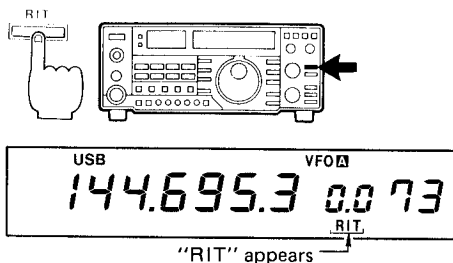
2) Adjust the [NOTCH] FILTER CONTROL to minimize interference.

### • Notch filter characteristics

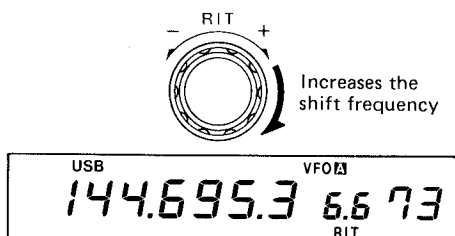


## 6-9 RIT OPERATION

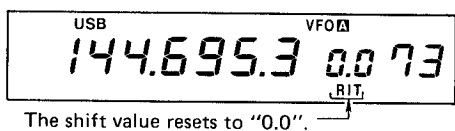
- 1) Push [RIT] SWITCH ON.  
Receive : 144.6953MHz  
Transmit : 144.6953MHz



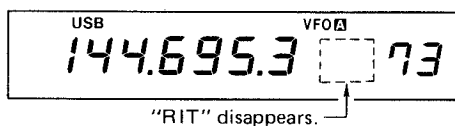
- 2) Rotate [RIT] CONTROL CW.  
Receive : 144.7019MHz  
Transmit : 144.6953MHz



- 3) To clear the RIT shift, push [RIT-CL] SWITCH.  
Receive : 144.6953MHz  
Transmit : 144.6953MHz



- 4) To turn OFF the RIT, push [RIT] SWITCH.



By using the RIT circuit, it is possible to shift the receive frequency up to 9.99kHz to either side of the transmit frequency without moving the transmit frequency. This is useful for fine tuning stations which transmit using off frequency or for compensating for frequency drift.

- 1) Push the [RIT] SWITCH to activate the RIT circuit.

- “RIT” and the amount of shift are displayed.

- 2) Rotate the [RIT] INCREMENTAL TUNING CONTROL in the (+) direction to raise the receive frequency, or in the (–) direction to lower the frequency.

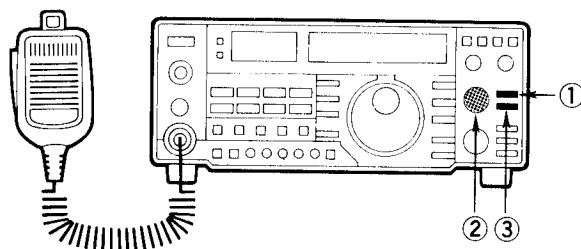
- 3) To clear the RIT shift frequency, push the [RIT-CL] SWITCH.

- The shift value resets to “0.0” and the receive and transmit frequencies become the same whether the RIT circuit is ON or OFF.

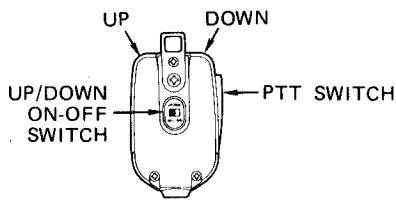
- 4) To turn OFF the RIT function, push the [RIT] SWITCH again.

- “RIT” and the amount of shift disappear from the FREQUENCY DISPLAY.

- The transmit and receive frequencies are the same as indicated on the FREQUENCY DISPLAY.



## 6 - 10 MICROPHONE UP/DOWN OPERATION



This up/down function is useful for changing the operating frequency when using the VFO mode or when using the MEMORY CHANNEL mode.

### Microphone UP/DOWN ON-OFF SWITCHES:

- OFF: The [UP] SWITCH and [DN] (down) SWITCH on the microphone are disabled to eliminate accidental frequency or memory channel changes.
- ON: The [UP] or [DN] SWITCH can be used to change operating frequencies.

#### (1) Frequency control

1) Each push of the [UP] or [DN] SWITCH on the supplied microphone changes the operating frequency one increment up or down, respectively.

2) Holding either switch down changes the operating frequency continuously in the same manner as the TUNING CONTROL.

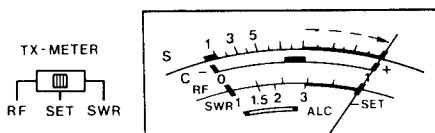
#### (2) Memory channel selection

1) When using the MEMORY CHANNEL mode, the memory channel may be changed with the microphone up/down switches.

2) The memory channel or the displayed memory channel number change continuously if the microphone switches are held down.

## 6 - 11 SWR READING OPERATION

The transceiver has a built-in SWR meter to check antenna matching for avoiding problems caused by high SWR.



1) Set the METER SWITCH on the front panel to the [S·RF] position.

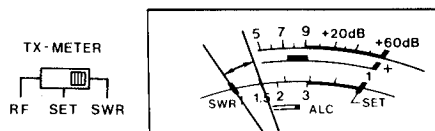
2) Set the [TX-METER] SWITCH on the rear panel to the [SET] position.

3) Select FM mode.

4) Rotate the [MIC GAIN] CONTROL fully CCW.

5) Push the [XMIT] SWITCH to the TRANSMIT (IN) position.

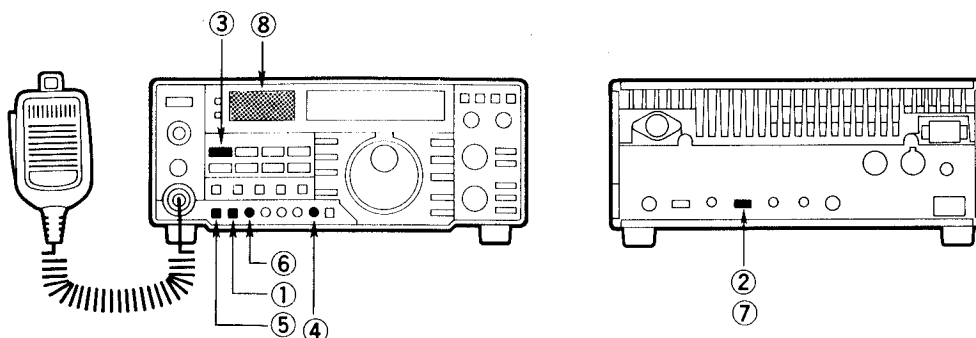
6) Adjust the [RF PWR] CONTROL located on the front panel to move the meter needle to "SET" on the SWR scale.



The SWR should be less than 1.5.

7) Set the [TX-METER] SWITCH to "SWR". Read the SWR from the SWR scale.

8) If the SWR is less than 1.5, the matching condition between the transceiver and your antenna is good.

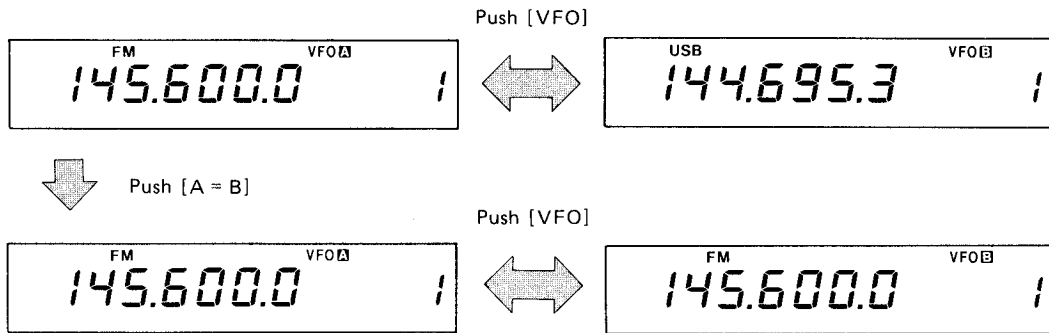


# 7. MEMORY AND SCANNING OPERATION

The transceiver has ninety-nine memory channels. One frequency, the operating mode, the subaudible tone frequency, VFO A/B, and the duplex condition may be assigned to each memory channel whether the transceiver is in VFO mode or MEMORY CHANNEL mode.

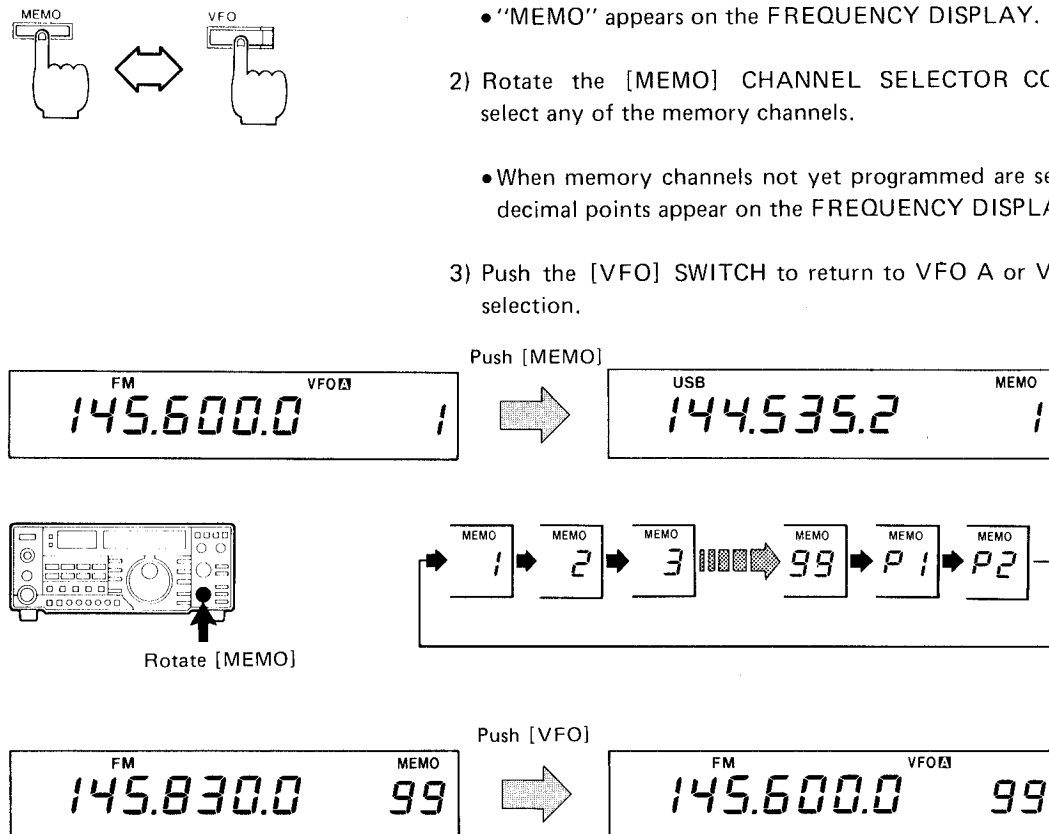
## 7-1 VFO A AND VFO B SELECTION

- 1) VFO A and VFO B can be selected by pushing the [VFO] SWITCH alternately.
- 2) The parameters in VFO A and VFO B can be made the same by pushing the [A = B] SWITCH.

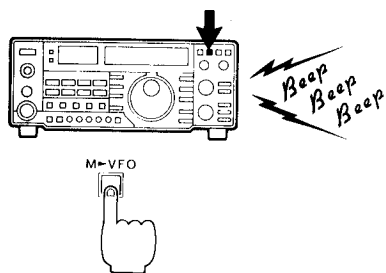


## 7-2 MEMORY CHANNEL AND VFO SELECTION

- 1) Push the [MEMO] SWITCH to select the MEMORY CHANNEL mode.
  - "MEMO" appears on the FREQUENCY DISPLAY.
- 2) Rotate the [MEMO] CHANNEL SELECTOR CONTROL to select any of the memory channels.
  - When memory channels not yet programmed are selected, only decimal points appear on the FREQUENCY DISPLAY.
- 3) Push the [VFO] SWITCH to return to VFO A or VFO B mode selection.

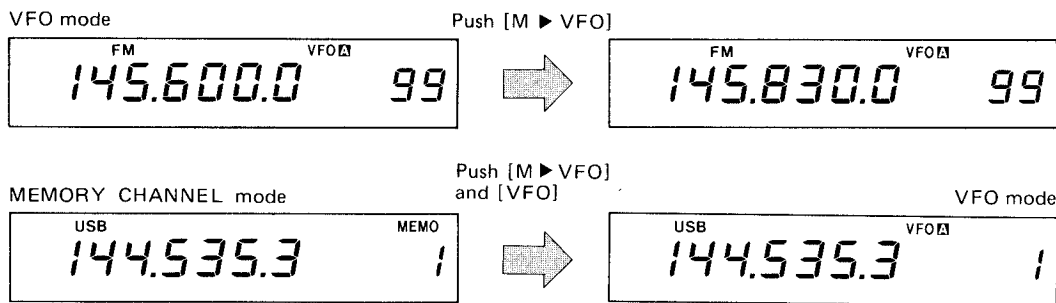


### 7-3 MEMORY DATA TRANSFER



- 1) When the transceiver is in VFO mode, the frequency and modes stored in the memory channel displayed are transferred to the selected VFO.
- 2) When the transceiver is in MEMORY CHANNEL mode, the frequency and mode are transferred to the VFO used immediately before transferring to MEMORY CHANNEL mode.

**NOTE:** The parameters in the memory channel will not be changed by the [M ▶ VFO] SWITCH. If the displayed memory channel has no parameters (blank status), the MEMORY DATA TRANSFER function will not be activated.

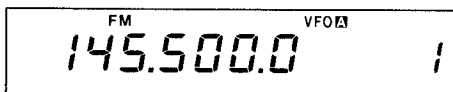


### 7-4 PROGRAMMING MEMORY CHANNELS

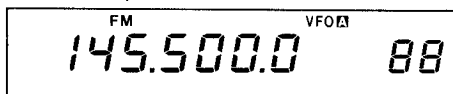
Any frequency, operating mode, subaudible tone frequency, VFO A/B, or duplex condition may be memorized in any memory channel.

Following are instructions for programming 145.500MHz and FM mode into Memory Channel 88.

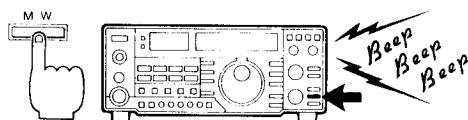
- 1) Select operating parameters.



- 2) Select Memory Channel 88.



- 3) Push [MW] SWITCH.



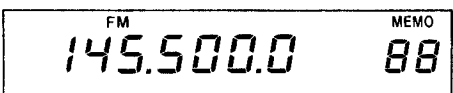
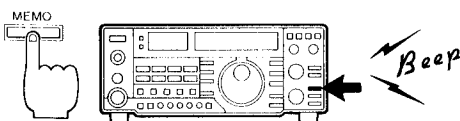
- 1) Set the frequency and mode for 145.500MHz and FM using the TUNING CONTROL and [FM] MODE SWITCH respectively. VFO A or B may be used while selecting these parameters.

- 2) Select Memory Channel 88 by rotating the [MEMO] CHANNEL SELECTOR CONTROL.

- 3) Push the [MW] SWITCH to program these parameters into Memory Channel 88.

- When the programming is successful three short beep tones will be emitted.

- 4) Push [MEMO] SWITCH to check contents.



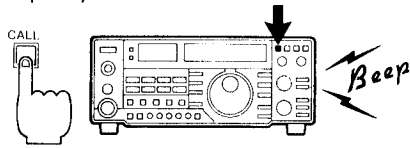
- 4) To check the memory channel contents, push the [MEMO] SWITCH.

- The contents of the selected memory channel are displayed.

## 7 - 5 PROGRAMMING THE CALL CHANNEL

### (1) Programming the CALL CHANNEL

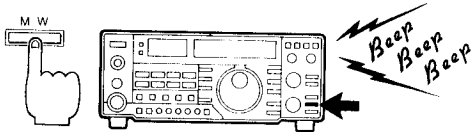
- 1) Hold down [CALL] SWITCH and set the call frequency.



- 2) Set the parameters.

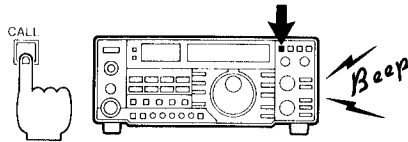


- 3) Push [MW] SWITCH.



### (2) Recalling CALL CHANNEL information

- 1) Push [CALL] SWITCH.



- 2) The "C" and call frequency appear.



- 3) Push either [VFO] or [MEMO] SWITCH to return to VFO or MEMORY CHANNEL mode.

This CALL CHANNEL is useful for quickly recalling and changing frequently used frequencies from any operating mode.

- 1) Hold down the [CALL] SWITCH and set the desired call frequency by rotating the TUNING CONTROL, then release the [CALL] SWITCH.

- 2) Set the needed parameters such as operating mode, subaudible tone frequency, and duplex condition using each switch.

- 3) Push the [MW] SWITCH until three beep tones are emitted for storing these parameters.

CALL CHANNEL information can be recalled.

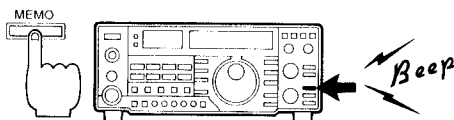
- 1) Push the [CALL] SWITCH.

- 2) "C" and the programmed call frequency appear on the FREQUENCY DISPLAY.

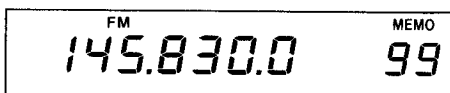
- 3) Push either the [VFO] or [MEMO] SWITCH to return to VFO or the MEMORY CHANNEL mode.

## 7 - 6 MEMORY CLEARING

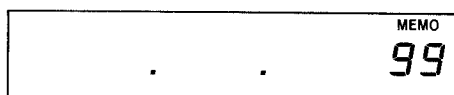
- 1) Push [MEMO] SWITCH.



- 2) Select the memory channel to be cleared.



- 3) Push [M-CL] SWITCH.



This function is used to clear the information in each memory channel.

- 1) Push the [MEMO] SWITCH to enter MEMORY CHANNEL mode.

- 2) Select the memory channel to be cleared by rotating the [MEMO] CHANNEL SELECTOR CONTROL.

- 3) Push the [M-CL] SWITCH until three beep tones are emitted from the speaker.

- The memory channel is now vacant.

## 7 - 7 SCANNING OPERATION

The transceiver comes equipped with four scan functions, providing tremendous scanning versatility at the touch of just a few switches.

SCAN TYPE	OPERATION
<b>MEMORY CHANNEL SCAN</b>	Scans all MEMORY CHANNELS containing information while skipping memories in blank status.
<b>PROGRAMMED SCAN</b>	Repeatedly scans between two user-PROGRAMMED frequencies in the scan range using independent memories P1 and P2 for storage of frequency data.
<b>SELECTED MODE MEMORY SCAN</b>	Repeatedly scans all memory channels containing frequencies in the same MODE as the displayed frequency.
<b>SKIP SCAN</b>	Scans all specified memory channels while skipping unspecified channels and those in blank status.

### ●SCAN FUNCTION NOTES

#### (1) SCAN SPEED SWITCH

Before starting scanning operations, please read the following additional information and preset the switches and controls. See SECTION 9 INSIDE VIEWS (p. 42) for switch locations.

Switches the scan speed in any scan mode. Slide the switch to the position for the desired speed.

#### (2) ADJUSTING SQUELCH CONTROL

Adjust the [SQL] CONTROL to quiet the noise output from the speaker since the scan will not stop without setting the squelch.

#### (3) SCAN TIMER

When a signal is received, the scan stops and then starts again after 3 or 10 seconds. These times depend on the type of signal received.

- 3 seconds : A signal of short duration.
- 10 seconds : A signal of long duration.

#### (1) Memory scan

This function is used to automatically scan all programmed memory channels.

1) Program memory channels.

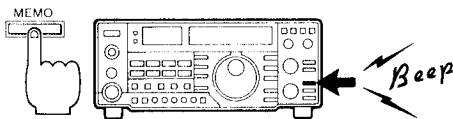
1) Program the desired frequencies into memory channels. See page 35 PROGRAMMING MEMORY CHANNELS.

2) Adjust [SQL] CONTROL.

2) Adjust the [SQL] CONTROL to quiet the noise output from the speaker.

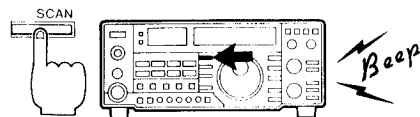
3) Push [MEMO] SWITCH.

3) Push the [MEMO] SWITCH to select MEMORY CHANNEL mode.



4) Push [SCAN] SWITCH.

4) Push the [SCAN] SWITCH to start the scan.



- "SCAN" appears on the FREQUENCY DISPLAY.

- The transceiver begins scanning the programmed channels from the lowest channel towards the highest channel.

5) The scan stops when a receive signal opens squelch.

5) The scan stops for approximately 3 or 10 seconds after a receive signal opens the squelch, then resumes scanning.

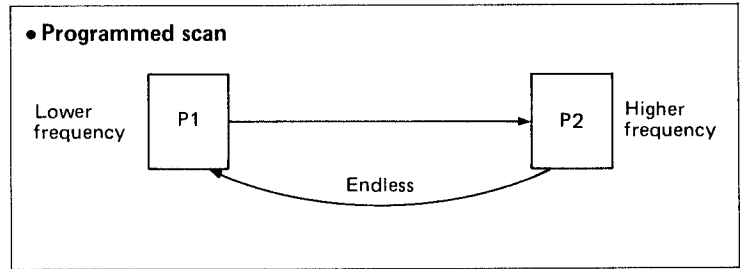
6) Use [SCAN] SWITCH to manually stop the scan.

6) Push the [SCAN] SWITCH to stop the scan function manually. Turning the TUNING CONTROL also stops the scan.

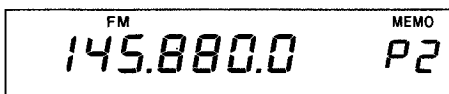
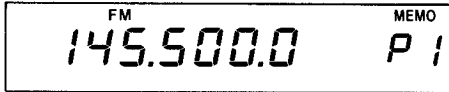
- "SCAN" disappears.

**(2) Programmed scan**

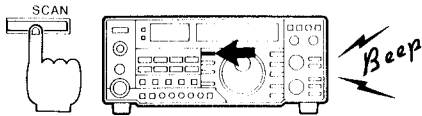
The purpose of this scanning function is to monitor a particular section of the band.



- 1) Store the scan limits in Memory Channels P1 and P2.



- 2) Select the desired mode.
- 3) Adjust [SQL] CONTROL.
- 4) Push [SCAN] SWITCH to start scan.



- 5) The squelch opens when a signal is received.
- 6) Push [SCAN] SWITCH to cancel scanning manually.

- 1) Store the frequencies of the HIGH and LOW limits of the desired scanning range in memory channels P1 and P2.

- Turn the [MEMO] SELECTOR CONTROL to select Memory Channels P1 and P2. See page 35 PROGRAMMING MEMORY CHANNELS.

- The scan begins from the LOW limit of the range regardless of which channel has the lower frequency stored.

- 2) Select the desired mode.
- 3) Adjust the [SQL] CONTROL to quiet the noise output from the speaker.
- 4) Push the [SCAN] SWITCH to start the scan. The scanning rate depends on the [TS] SWITCH position.

- "SCAN" appears on the FREQUENCY DISPLAY.

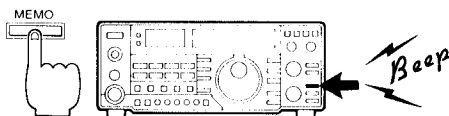
- 5) The squelch opens when a signal is received. After approximately 3 or 10 seconds the scan resumes scanning.
- 6) Push the [SCAN] SWITCH while the scan is operating or during the 3 or 10 second delay period to manually cancel the scan.

- Transmitting or rotating the TUNING CONTROL also cancels the scanning function.

**(3) Selected mode memory scan**

The purpose of this scan is to selectively monitor memory channels which contain frequencies programmed with the same mode: FM, USB, LSB or CW.

- 1) Store desired frequencies.
- 2) Push [MEMO] SWITCH.



- 3) Adjust [SQL] CONTROL.
- 4) Push one of the four MODE SWITCHES.

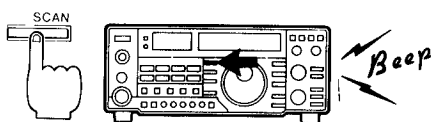
- 1) Store the desired frequencies with mode into memory channels.
- 2) Push the [MEMO] SWITCH to select MEMORY CHANNEL mode.

- 3) Adjust the [SQL] CONTROL to quiet the noise output from the speaker.
- 4) Push one of the four MODE SWITCHES to select a receive mode.



5) Push [MODE-S] SWITCH.

6) Push [SCAN] SWITCH.



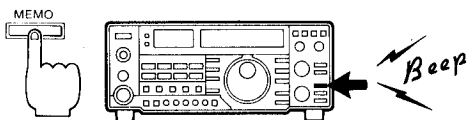
7) The squelch opens when a signal is received.

8) Push [SCAN] SWITCH to manually stop the scan.

**(4) Skip scan**

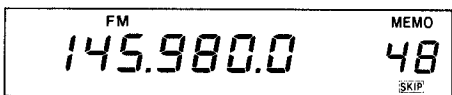
1) Store desired frequencies.

2) Push [MEMO] SWITCH.



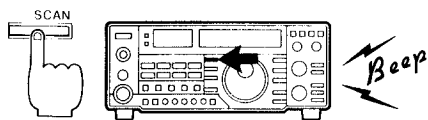
3) Select MEMORY CHANNELS you do not want to receive in.

4) Push [SKIP] SWITCH.



5) Adjust [SQL] CONTROL.

6) Push [SCAN] SWITCH.



7) The squelch opens when a signal is received.

8) Use [SCAN] SWITCH to manually stop the scan.

5) Push the [MODE-S] SWITCH to set the SELECTED MODE MEMORY SCAN.

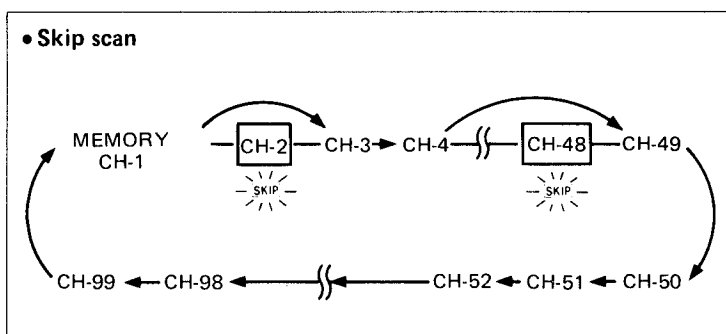
6) Push the [SCAN] SWITCH to start the scan.

- "SCAN" appears on the FREQUENCY DISPLAY.
- If a longer beep tone is emitted, no frequency with the desired mode is stored in the memory channels.

7) The squelch opens when a signal is received. After approximately 3 or 10 seconds the scan resumes.

8) Push the [SCAN] SWITCH to stop the scanning function manually. Turning the TUNING CONTROL also stops the scan.

SKIP SCAN repeatedly scans specific memory channels chosen by the user.



1) Store the desired frequencies with mode, etc., into a memory channel.

2) Push [MEMO] SWITCH to select the MEMORY CHANNEL mode.

3) Select MEMORY CHANNELS you do not want to receive in during scanning operations by using the [MEMO] SELECTOR CONTROL.

4) Push the [SKIP] SWITCH to program a frequency to be skipped into the memory channel.

- "SKIP" appears on the FREQUENCY DISPLAY.

5) Adjust the [SQL] CONTROL to quiet the noise output from the speaker.

6) Push the [SCAN] SWITCH to start the scan.

- "SCAN" appears on the FREQUENCY DISPLAY.

7) The squelch opens when a signal is received. After approximately 3 or 10 seconds the scan resumes.

8) Push the [SCAN] SWITCH to stop the scanning function manually. Turning the TUNING CONTROL also stops the scan.

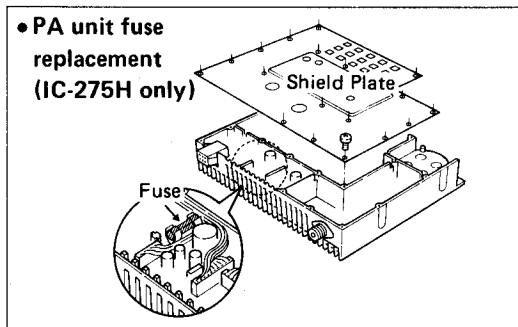
# 8. MAINTENANCE AND ADJUSTMENT

## 8 - 1 MAINTENANCE

### (1) Cleaning

If the transceiver becomes dusty or dirty, wipe it clean with a dry, soft cloth. Avoid the use of strong cleaning agents such as benzine or alcohol as they may damage the surfaces.

### (2) Fuse replacement



If the fuse blows or the transceiver stops functioning, track down the source of the problem if possible, and replace the damaged fuse with a new, rated fuse.

#### • IC-275H

PA unit fuse . . . . . F.G.M.B. 125V 3A  
DC cable . . . . . 20A

#### • IC-275A/E

Rear panel fuse (117V type) . . . . . F.G.M.B. 125V 5A  
(220 ~ 240V type) . . . . . F.G.M.B. 250V 3A  
DC cable (option) . . . . . 10A

### (3) Backup battery

The IC-275H uses an advanced, highly reliable microprocessor chip. The purpose of the battery is to provide power to the microprocessor so it retains all memory information during power failures, or when the unit is unplugged or turned OFF.

- The usual life of the backup battery exceeds five years. It is advisable to monitor the battery carefully and replace it if there are repeated cases of display malfunction.
- The transceiver transmits and receives normally if the backup battery is exhausted but the transceiver cannot memorize frequencies.

**NOTE:** Battery replacement should be done by an authorized ICOM Dealer or ICOM Service Center.

### (4) Resetting the internal microprocessor

Occasionally, the FREQUENCY DISPLAY may display erroneous information.

When this problem occurs, turn OFF power to the transceiver, wait a few seconds and turn ON power again. If the problem persists, perform the following procedure.

**NOTE:** All information programmed in memory channels will be cleared if the transceiver is reset.

1) Turn power OFF, hold down the [M-CL] SWITCH, and turn power ON.

2) The transceiver is now reset.

### (5) Automatic protector circuit (IC-275H only)

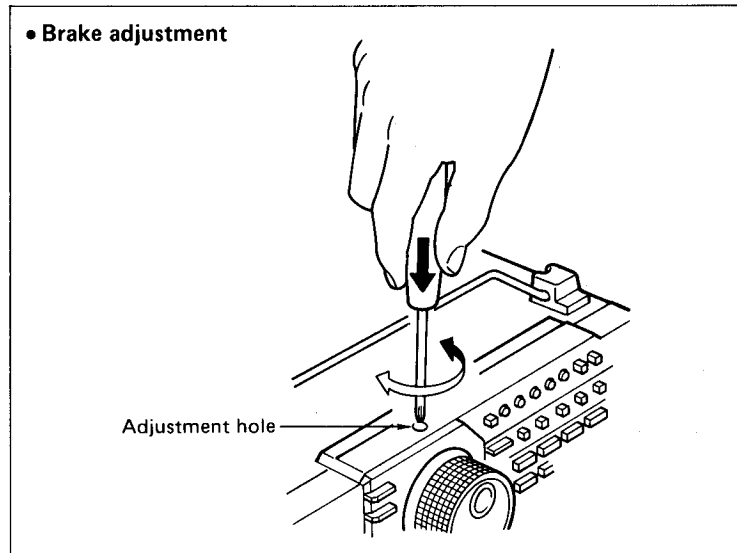
A built-in protector circuit automatically holds transmit output power at 50W when operating the transceiver continuously for a while at maximum power. This protects the final transistors from overheating.

## 8 - 2 ADJUSTMENTS

### (1) Brake adjustment

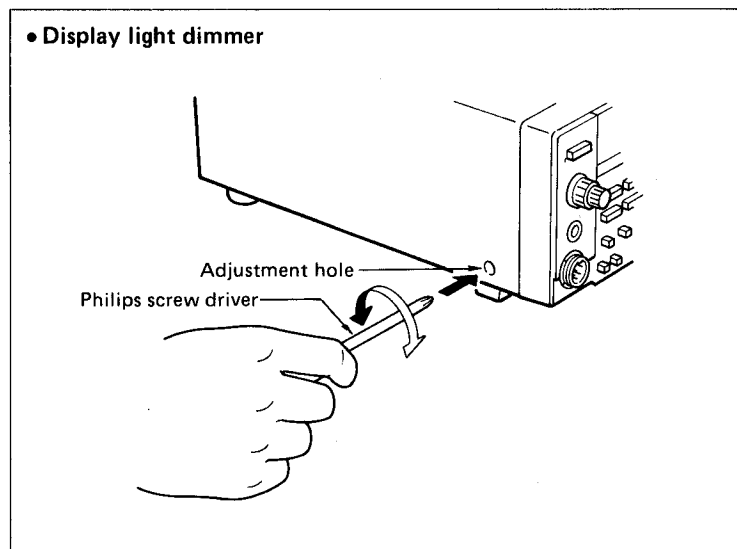
The TUNING CONTROL tension may be adjusted to the operator's preference. The screw adjustment is located on the bottom side of the transceiver cabinet below the TUNING CONTROL. The method for adjustment is as follows:

- 1) Rotate the TUNING CONTROL continuously and smoothly in one direction.
- 2) Adjust the brake adjustment screw either CW for tighter tension, or CCW for looser tension as desired.



### (2) Display light dimmer adjustment

The transceiver has an illuminated FREQUENCY DISPLAY for easy reading in dim or no light situations. The light intensity may be varied to suit the ambient light conditions.



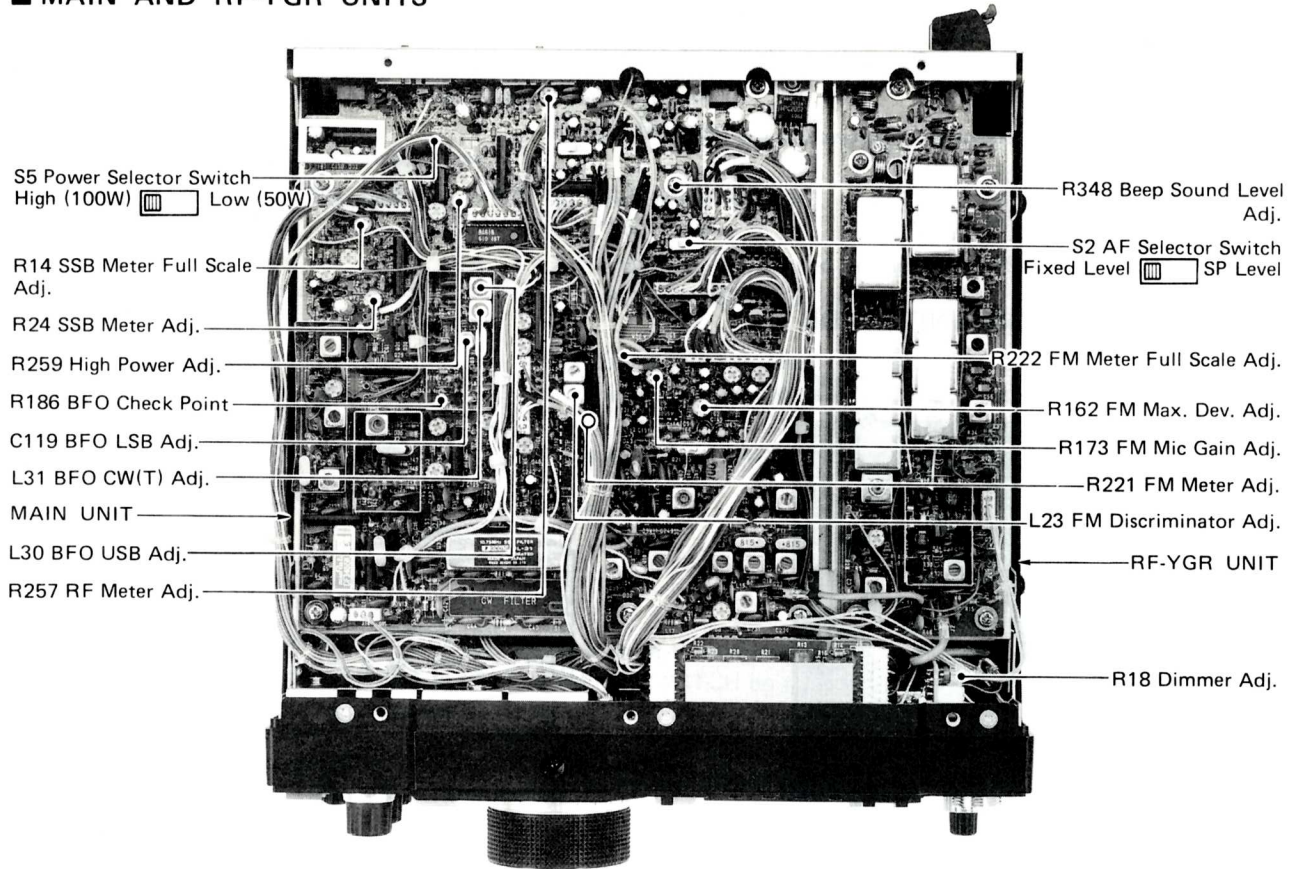
### (3) Beep sound level adjustment

The level of the beep sound which is emitted when the specified switches are pushed can be adjusted by R348 on the MAIN UNIT.

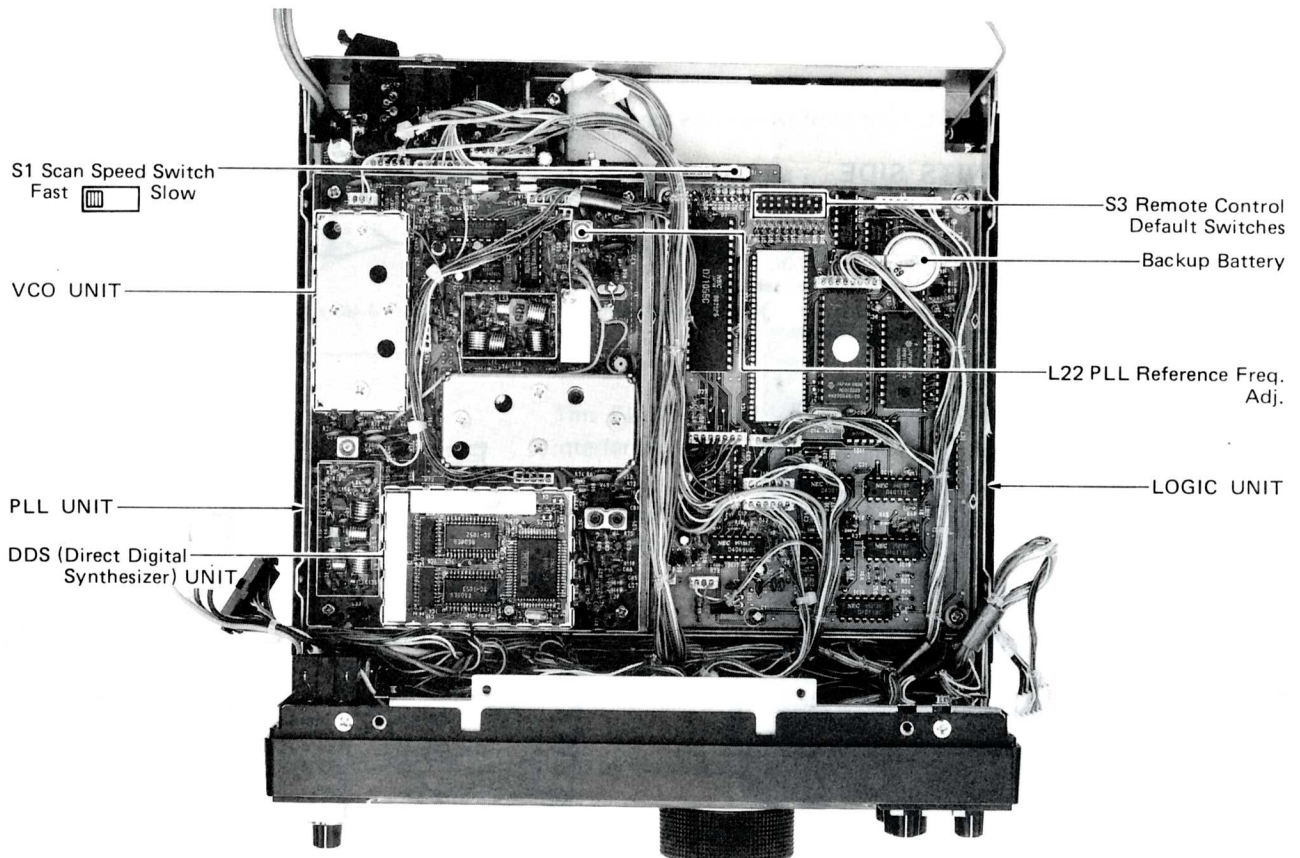
- CCW rotation of R348 increases the sound level.
- See SECTION 9 INSIDE VIEWS for the location of R348.

# 9. INSIDE VIEWS

## ■ MAIN AND RF-YGR UNITS



## ■ PLL AND LOGIC UNITS



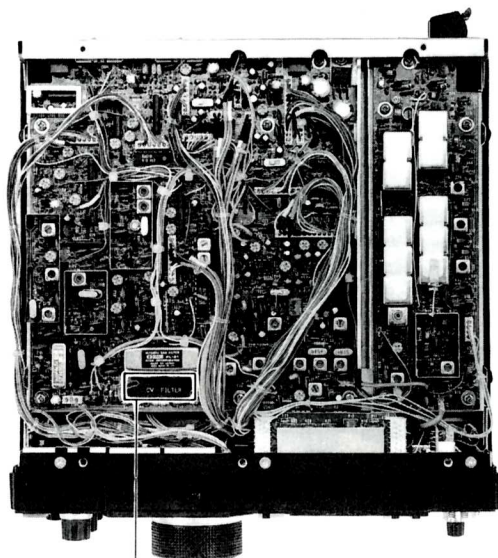
The above two pictures show the IC-275H.

# 10. OPTION INSTALLATIONS

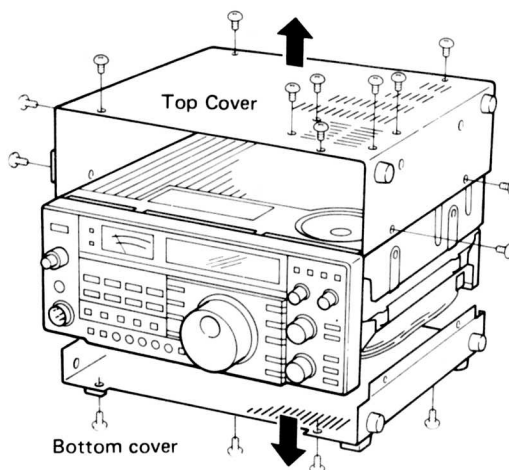
## ■ TRANSCEIVER DISASSEMBLY

- 1) Remove the top cover. The PA UNIT is located here.
- 2) Remove the bottom cover. The MAIN and RF-YGR UNITS are located here.
- 3) Remove the PA UNIT. The PLL and LOGIC UNITS are located underneath the PA UNIT.

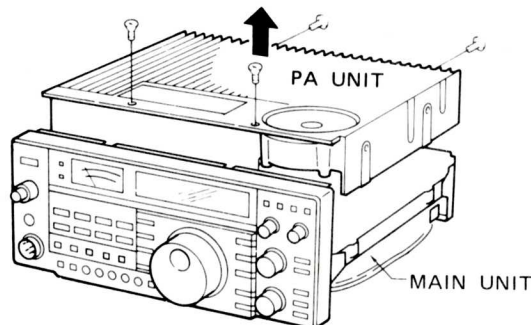
## ■ MAIN AND RF-YGR UNITS SIDE



Space for FL-83 CW Narrow Filter

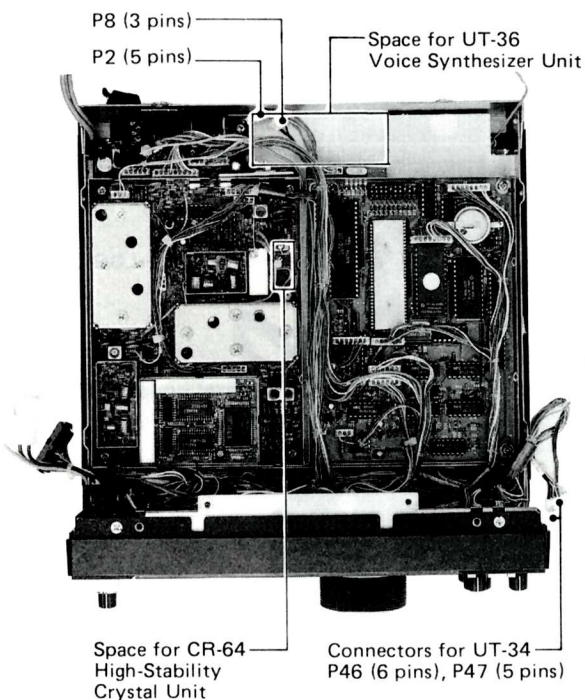


Bottom cover



MAIN UNIT

## ■ PLL AND LOGIC UNITS SIDE



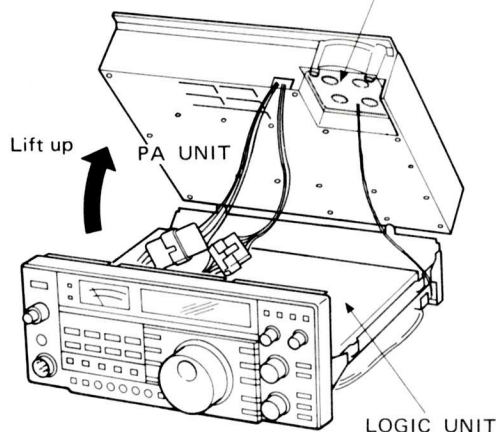
P8 (3 pins)  
P2 (5 pins)

Space for UT-36 Voice Synthesizer Unit

Space for CR-64 High-Stability Crystal Unit

Connectors for UT-34 P46 (6 pins), P47 (5 pins)

Space for UT-34 Tone Squelch Unit



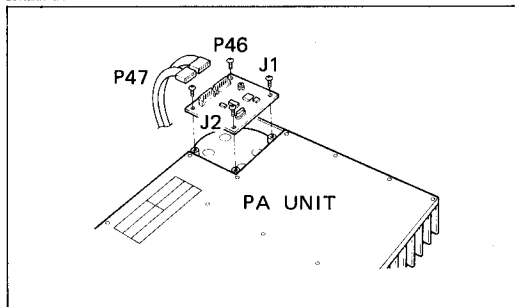
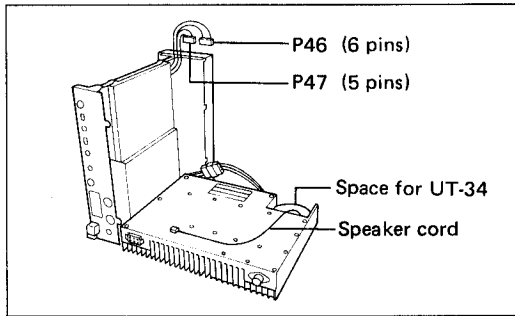
Lift up

PA UNIT

LOGIC UNIT

The connection cable a little differ from the IC-275A/E.

■ **UT-34**  
**TONE SQUELCH UNIT**

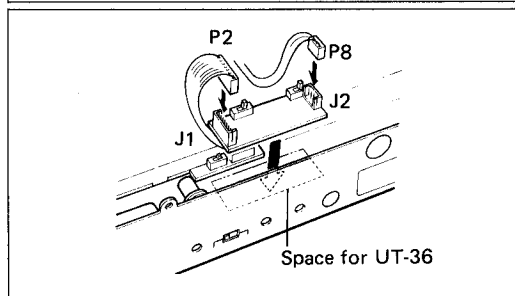
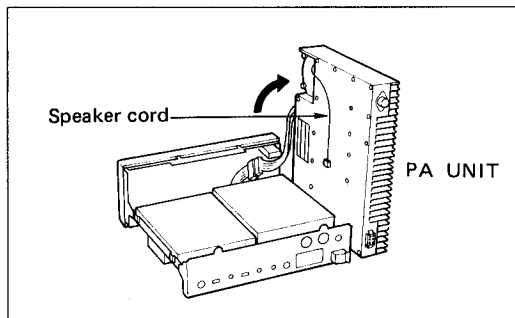


The UT-34 TONE SQUELCH UNIT provides you with interference-free communication with other stations equipped with a Tone Squelch System.

- The unit should be installed in the designated spot behind the internal speaker on the PA UNIT.

- 1) Remove both the top and bottom covers.
- 2) Remove the PA UNIT.
- 3) Install the UT-34 and connect P46 (6 pins) from the LOGIC/FRONT UNITS to J1 on the UT-34.
- 4) Connect P47 (5 pins) from the LOGIC/FRONT UNITS to J2 on the UT-34. Replace the PA UNIT and covers.
- 5) Refer to the UT-34 instruction sheet for operating instructions.

■ **UT-36**  
**VOICE SYNTHESIZER UNIT**



The voice synthesizer announces the displayed frequency when the [SPCH] SWITCH on the front panel is pushed.

- The UT-36 VOICE SYNTHESIZER UNIT should be installed on the bottom side as shown in the diagram.

- 1) Remove the top and bottom covers.
- 2) Remove the PA UNIT.
- 3) Remove the protective paper from the back of the UT-36 to expose the adhesive strip, and install the unit in the location shown in the bottom view of the transceiver.
- 4) Connect P8 (3 pins) from the LOGIC UNIT to J2 on the UT-36.
- 5) Connect P2 (5 pins) from the LOGIC UNIT to J1 on the UT-36.
- 6) Replace the top and bottom covers.
- 7) Refer to the UT-36 instruction sheet for operating instructions.

■ **FL-83**  
**CW NARROW FILTER**

This FL-83 CW NARROW FILTER provides you with comfortable interference-free CW communications.

- The FL-83 should be installed on the MAIN UNIT. See SECTION 10 - 1 for the installation location.

FL-83 CW NARROW FILTER :  $\pm 250\text{Hz}/-6\text{dB}$

■ **CR-64**  
**HIGH-STABILITY**  
**CRYSTAL UNIT**

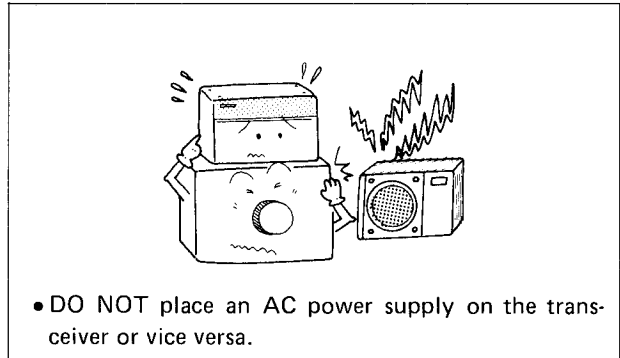
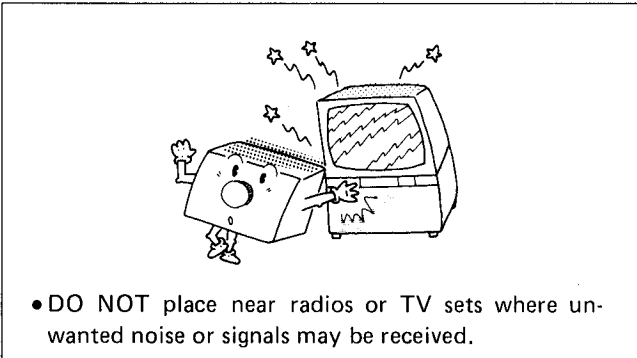
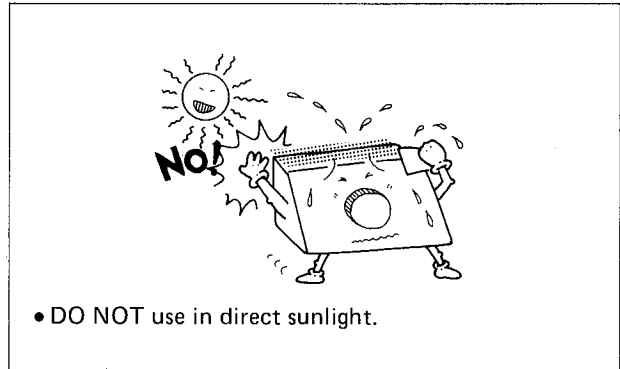
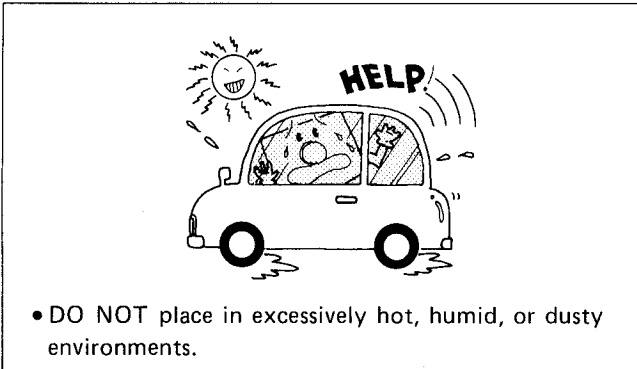
This high-stability crystal unit consists of a temperature-compensating oven heater and a crystal unit. By replacing the original crystal unit with this unit, the total frequency stability of the transceiver will be improved.

- The CR-64 should be installed on the PLL UNIT.

CR-64 HIGH-STABILITY CRYSTAL UNIT : 0.5ppm  
( $-30^{\circ}\text{C} \sim +60^{\circ}\text{C}$ )

# 11. CAUTIONS

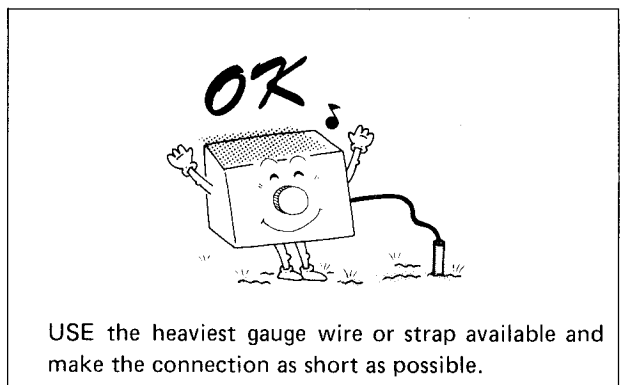
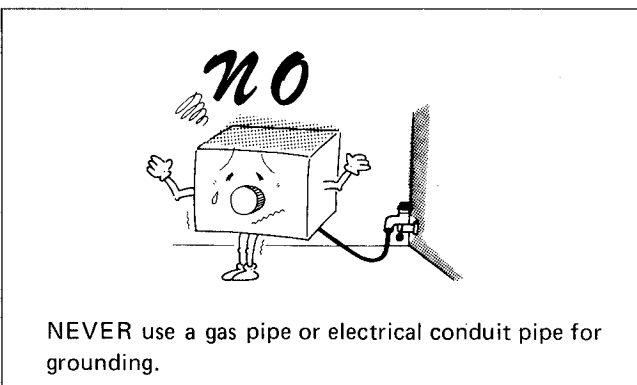
## ■ INSTALLATION LOCATIONS



## ■ GROUNDING

To prevent electrical shocks, TVI, BCI and other problems, be sure to ground the transceiver through the **GROUND TERMINAL**. For best results, use the heaviest gauge wire or strap available and make the connection as short as possible.

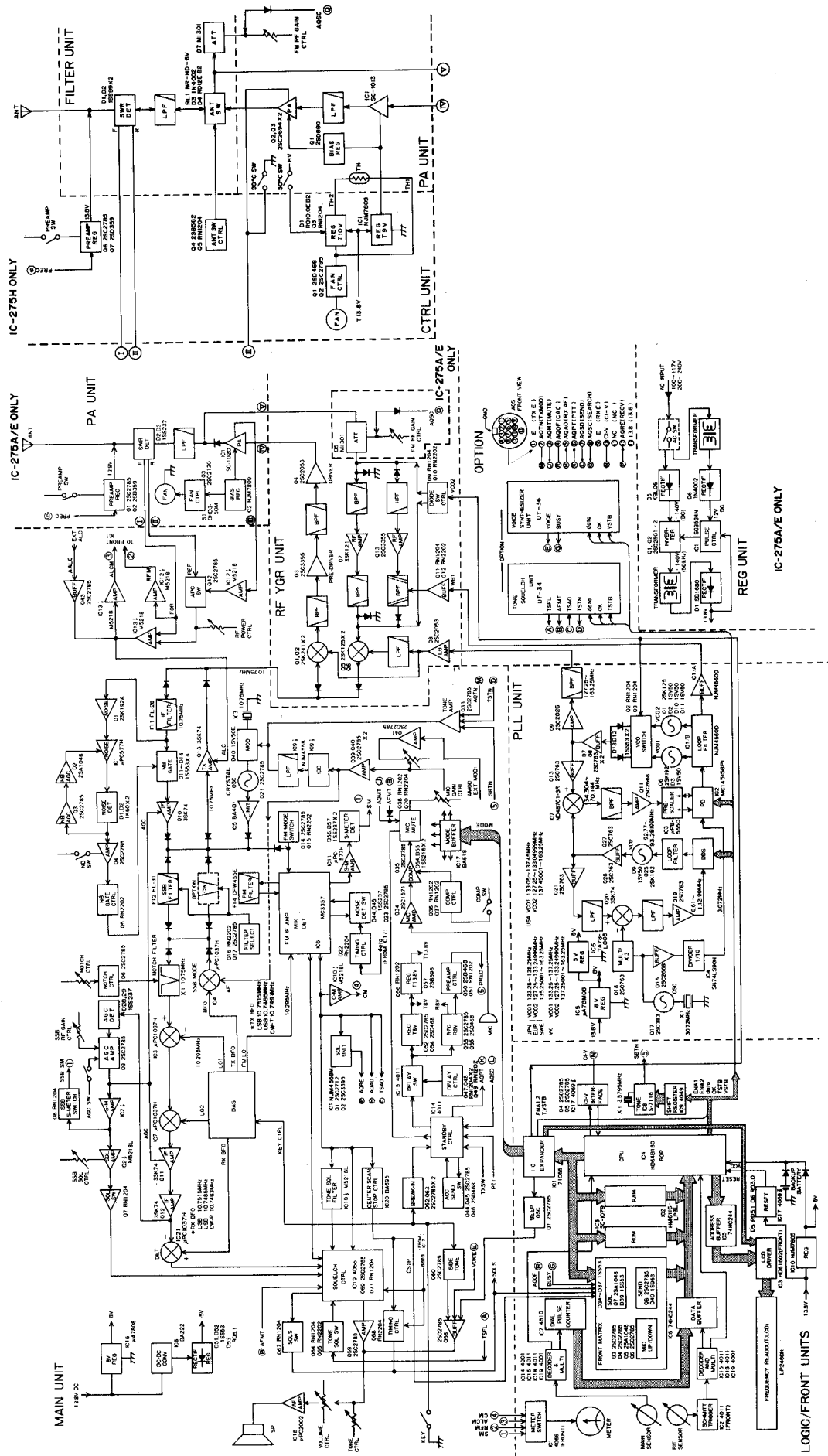
**ONLY** use a city water pipe as a good earth point if the pipe is well grounded and made of metal. **NEVER** use a gas pipe or electrical conduit pipe for grounding.



## ■ POWER SUPPLY

**WARNING:** Voltages greater than 15V DC may damage this transceiver. Check the source voltage before connecting the power cable when using this transceiver with non-ICOM AC power supplies.

# 12. BLOCK DIAGRAM



To upgrade quality, some components may be subject to change without notice.



# 13. SPECIFICATIONS

## ■ GENERAL

- Frequency coverage : U.S.A. version \* 140.1000 ~ 150.0000MHz  
 Europe version 144.0000 ~ 146.0000MHz  
 Australia version 144.0000 ~ 148.0000MHz  
 Sweden version 144.0000 ~ 146.0000MHz  
 \*Specifications guaranteed from 143.8000 to 148.2000MHz
- Number of memory channels : 99 channels plus P1, P2 and CALL CHANNEL
- Antenna impedance : 50Ω unbalanced
- Frequency stability : ±5ppm (−10°C ~ +60°C)
- Power supply requirement : IC-275H 13.8V DC ±15%  
 IC-275A 117V AC ±10% (U.S.A. version)  
 IC-275A 240V AC ±10% (Australia version)  
 IC-275E 240V AC ±10%
- Current drain (at 13.8V DC) : Transmitting IC-275H HIGH (100W) Approx. 20.0A  
 LOW (10W) Approx. 6.0A  
 IC-275A/E HIGH (25W) Approx. 6.0A  
 LOW (2.5W) Approx. 3.0A  
 Receiving IC-275A/E/H At max. audio Approx. 1.0A  
 Squelched Approx. 0.9A
- Dimensions : 241(W) x 95(H) x 239(D)mm, 9.5(W) x 3.7(H) x 9.4(D) in  
 Projections not included.
- Weight : IC-275H 6.0kg (13.2 lb) IC-275A/E 6.2kg (13.7 lb)
- Usable temperature range : −10°C ~ +60°C (+14°F ~ +140°F)

## ■ TRANSMITTER

- Emission modes : FM (F3), SSB (A3J), CW (A1)
- RF output power : IC-275H 10 ~ 100W continuously adjustable  
 IC-275A/E 2.5 ~ 25W continuously adjustable
- Modulation system : FM Variable reactance frequency modulation  
 SSB Balanced modulation
- Maximum frequency deviation : ±5kHz (FM mode)
- Spurious output : More than 60dB below peak output power
- Carrier suppression : More than 40dB below peak output power
- Unwanted sideband : More than 40dB down with 1000Hz AF input
- Microphone impedance : 600Ω

## ■ RECEIVER

- Receive system : Double conversion superheterodyne
- Receive modes : FM (F3), SSB (A3J), CW (A1)
- Intermediate frequencies : 1st 10.75MHz (FM, SSB) 10.7491MHz (CW)  
 2nd 455kHz (All modes)
- Sensitivity (with a 50Ω load) : FM Less than 0.18μV for 12dB SINAD  
 Less than 0.25μV for 20dB NQL  
 SSB, CW Less than 0.1μV for 10dB S/N
- Squelch sensitivity : FM Less than 0.1μV  
 SSB Less than 0.56μV
- Selectivity : FM 15.0kHz/6dB 30.0kHz/60dB  
 SSB, CW 2.2kHz/6dB 4.2kHz/60dB
- Spurious response rejection : More than 70dB
- Audio output impedance : 8Ω
- Audio output power : More than 2W at 10% distortion with an 8Ω load
- RIT variable range : ±9.99kHz

All stated specifications are subject to change without notice or obligation.

# 14. OPTIONS



IC-PS30  
SYSTEM POWER SUPPLY  
13.8V, 25A



PS-55  
AC POWER SUPPLY  
13.8V, 20A



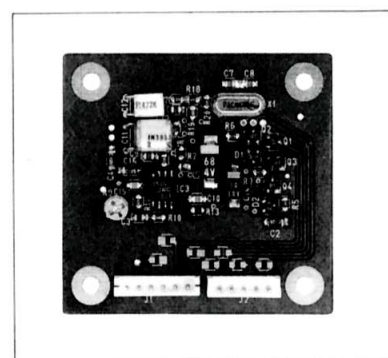
SM-10  
COMPRESSOR/GRAPHIC  
EQUALIZER DESK TOP  
MICROPHONE



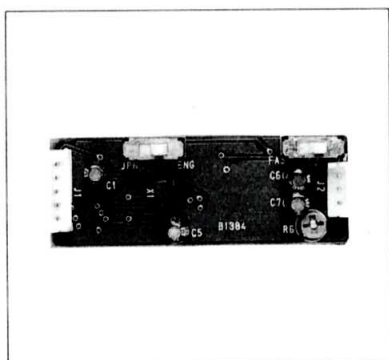
SM-8  
DESK MICROPHONE



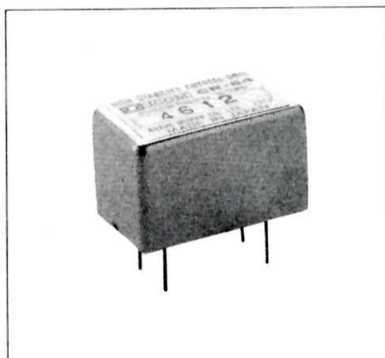
SP-7  
EXTERNAL SPEAKER



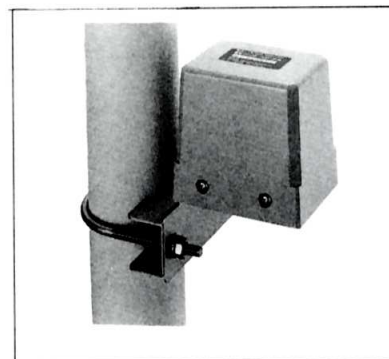
UT-34  
TONE SQUELCH UNIT



UT-36  
VOICE SYNTHESIZER UNIT



CR-64  
HIGH-STABILITY  
CRYSTAL UNIT



AG-25  
WEATHERPROOF 144MHz  
PREAMPLIFIER

CT-16	Satellite Communication Interface Unit with IC-475A/E
CT-17	CI-V Level Converter
FL-83	CW Narrow Filter ( $\pm 250\text{Hz}$ at $-6\text{dB}$ point)
IC-MB5	Mobile Mounting Bracket

**Count on us!**

